

'Okey Dokey III: Fenster'
Hildegard Duane
July 6 – Aug 24, 2019

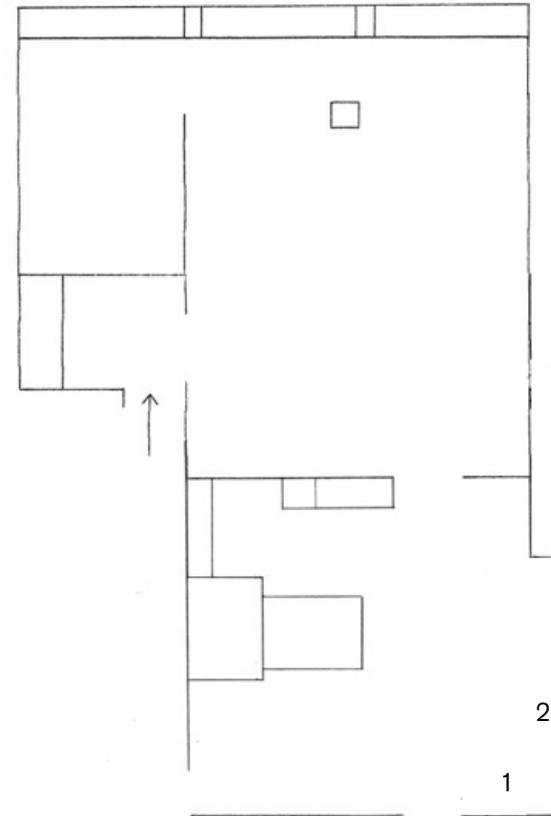
Los Angeles-based conceptual artist Hildegard Duane has worked across mediums since the mid-seventies, courting the peripheries of mass media entertainment and its archetypal figures. Moving beyond the strictures of the commercial screenplay format, Duane's narrations both draw upon and destabilise the subtleties and potential perversions of iconic representation.

The Haircut is a work extending her interest in the uncanny way an unfolding conversation could be banal on the surface yet fraught with emotion. In the video, Duane recreated verbatim an experience she had with a man who flirted then rejected her. Here Duane uses an actress to embody herself, externalising and looking back at a scenario with a gaze that is only partially her own. The work is shown alongside *Mindcar*, a photographic work and project realised between the artist, her great nephew and a Los Angeles icon, the car.

Hildegard Duane's presentation at Drei is part of 'Fenster', an exhibition unfolding over nine venues across Cologne and Düsseldorf, with work by Duane, Zoe Barcza, Rachal Bradley, Linda Christanell, Christian Flamm, Eva Löfdahl, Soshiro Matsubara, David Medalla, Zbigniew Rybczyński, Alan Stanners and Issy Wood, forming an interconnected dialogue across both cities. Fenster draws together practices that intersect with ideas of spectatorship, voyeurism, consumerism and their relationship to the body as a site of exhibition - strands and ways of seeing that loop back in the individual works and their interrelationships.

'Fenster' is co-curated by Fatima Hellberg and Steven Cairns.

The furniture in this exhibition has kindly been provided by Marc Boucherie.



1

The Haircut, 1977

Einkanal- Video in Farbe, Ton

/ Single channel video in colour, sound

00:14:13

2

Mindcar, 2003

Poster

84 x 119 cm