

NARRATION COMPOSITIONS

AND

RELATIONS BETWEEN

AN

OBJECT (■)

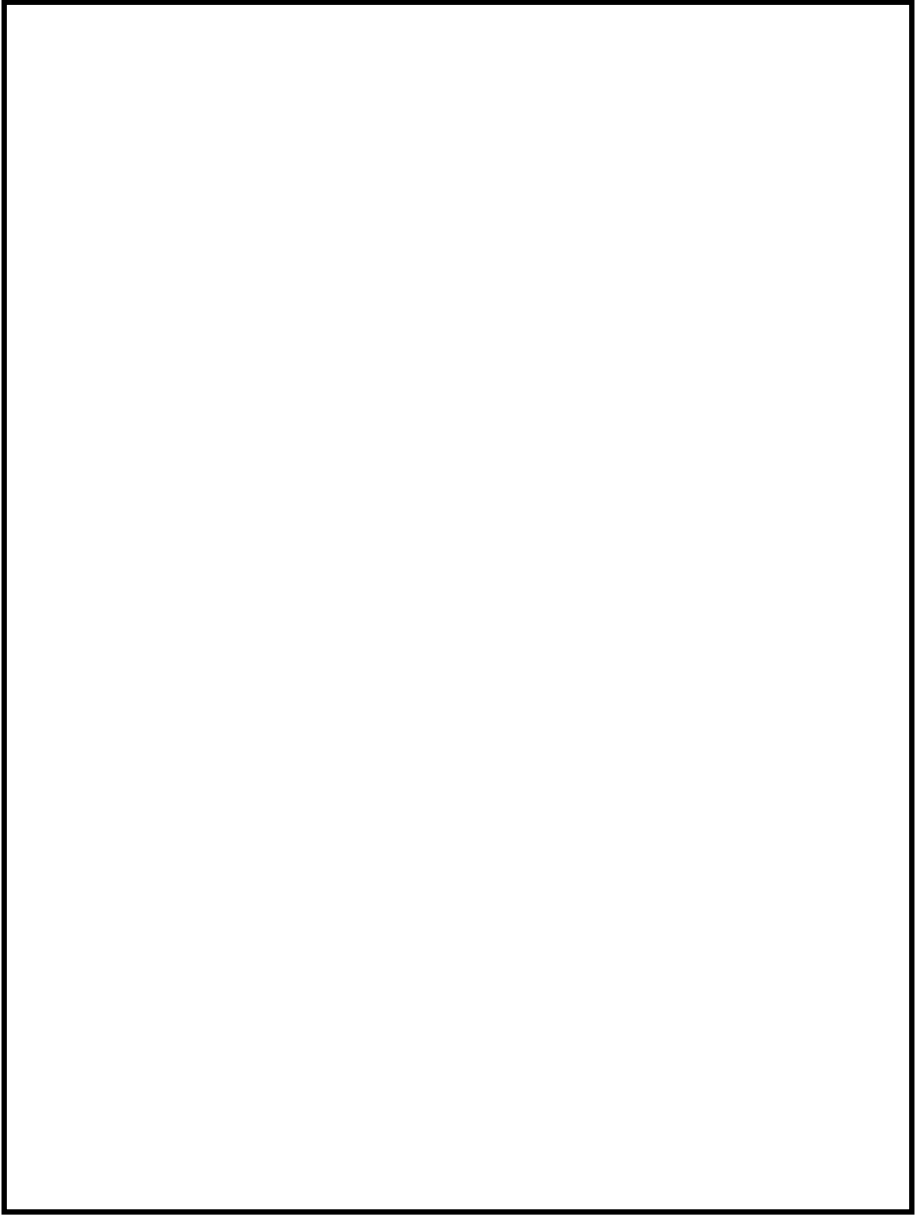
AND A

VIEWER (●)

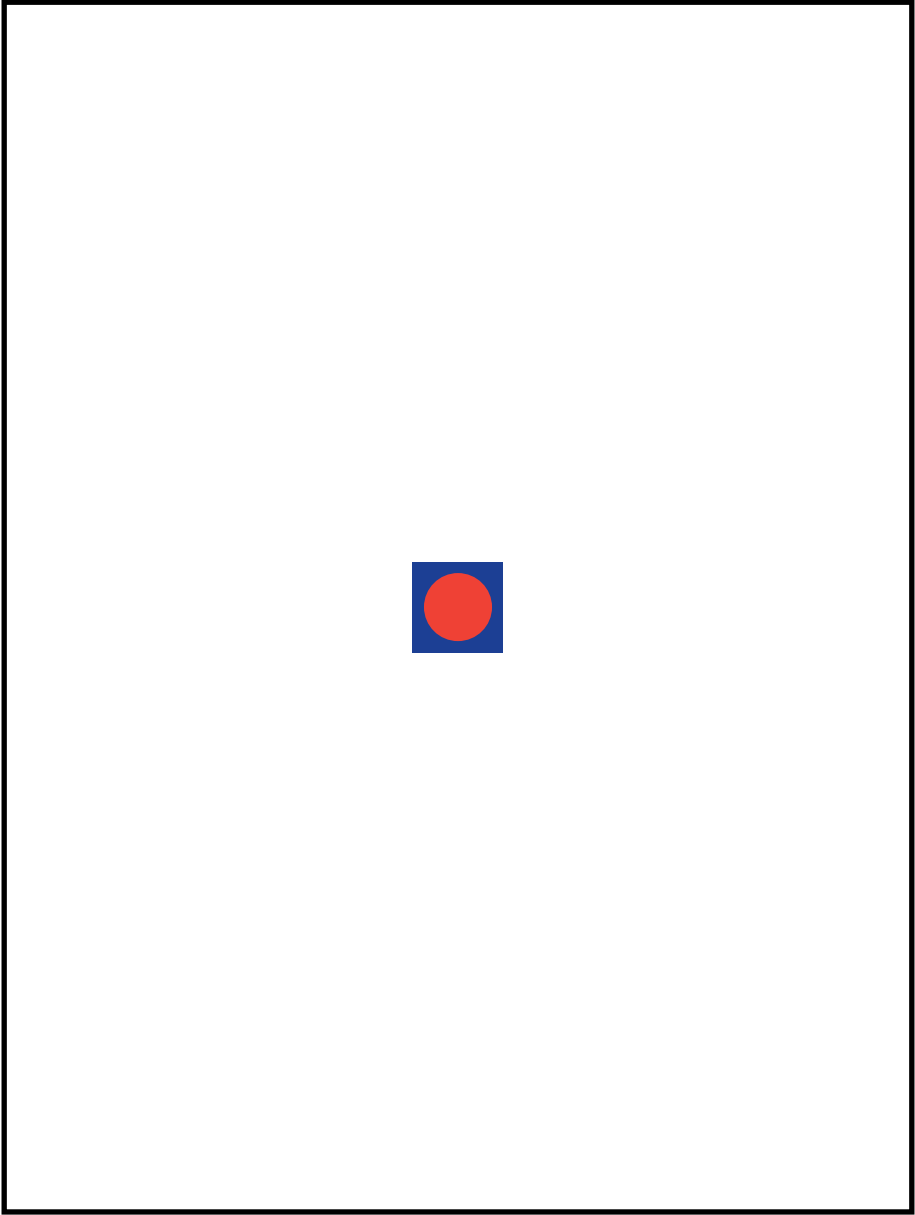
FROM AN

OMNISCIENT NARRATOR

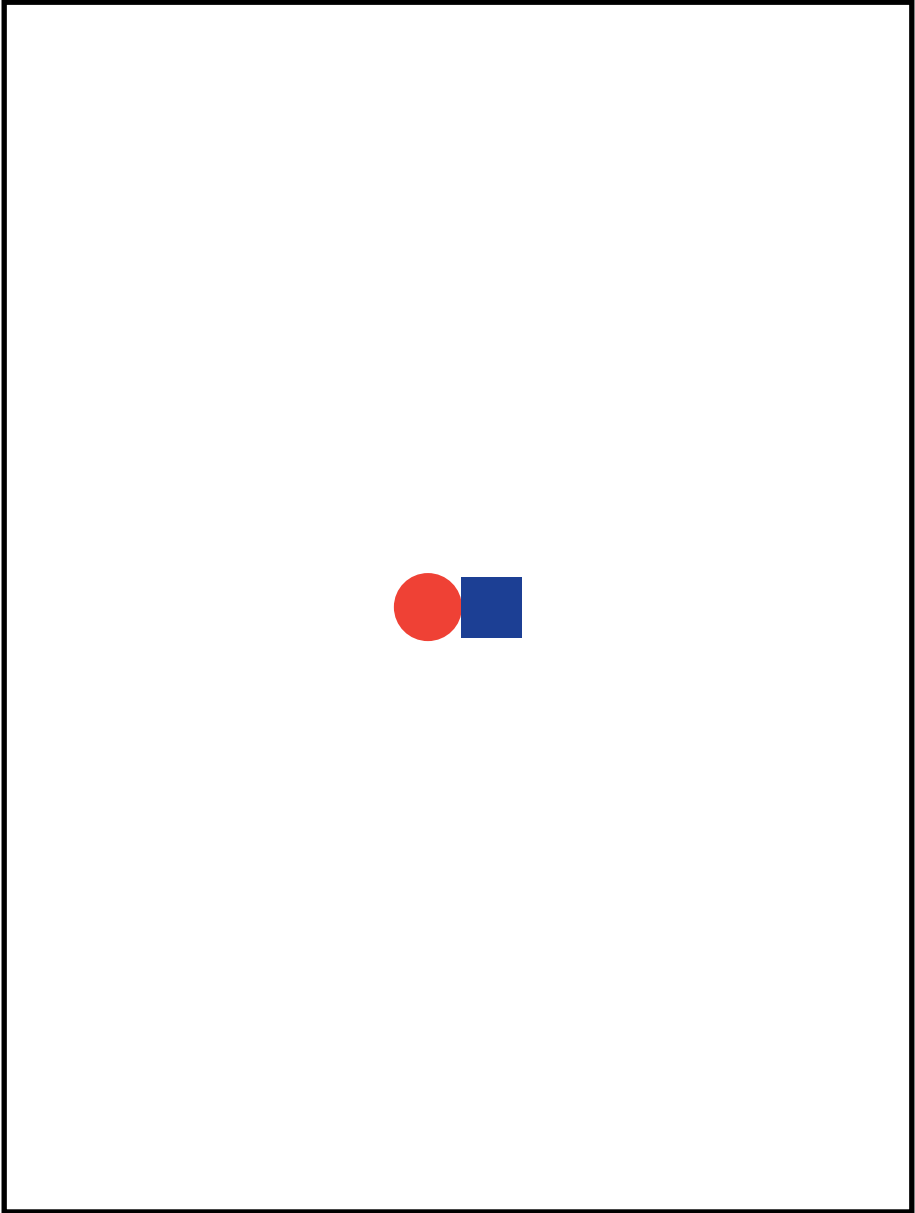
PERSPECTIVE



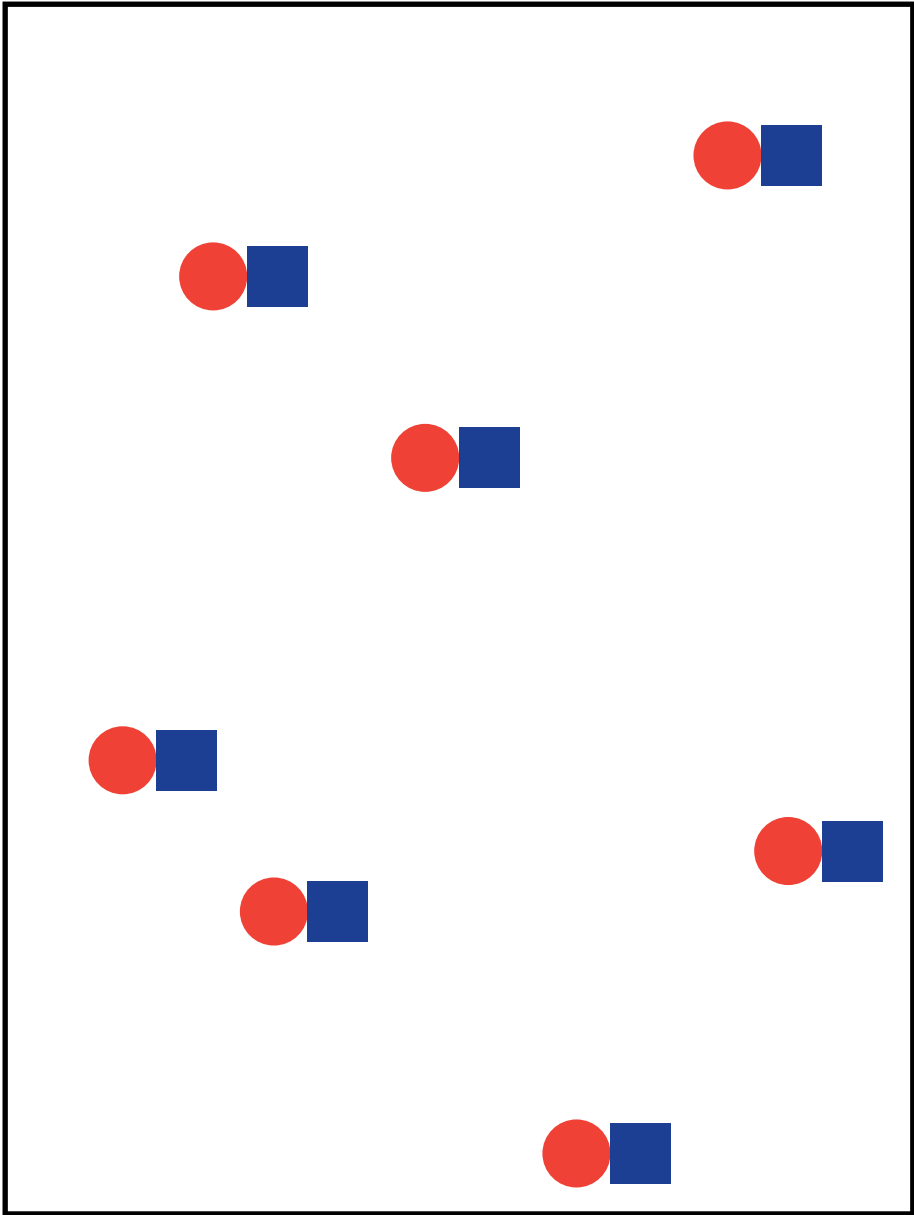
COMPOSITION 0



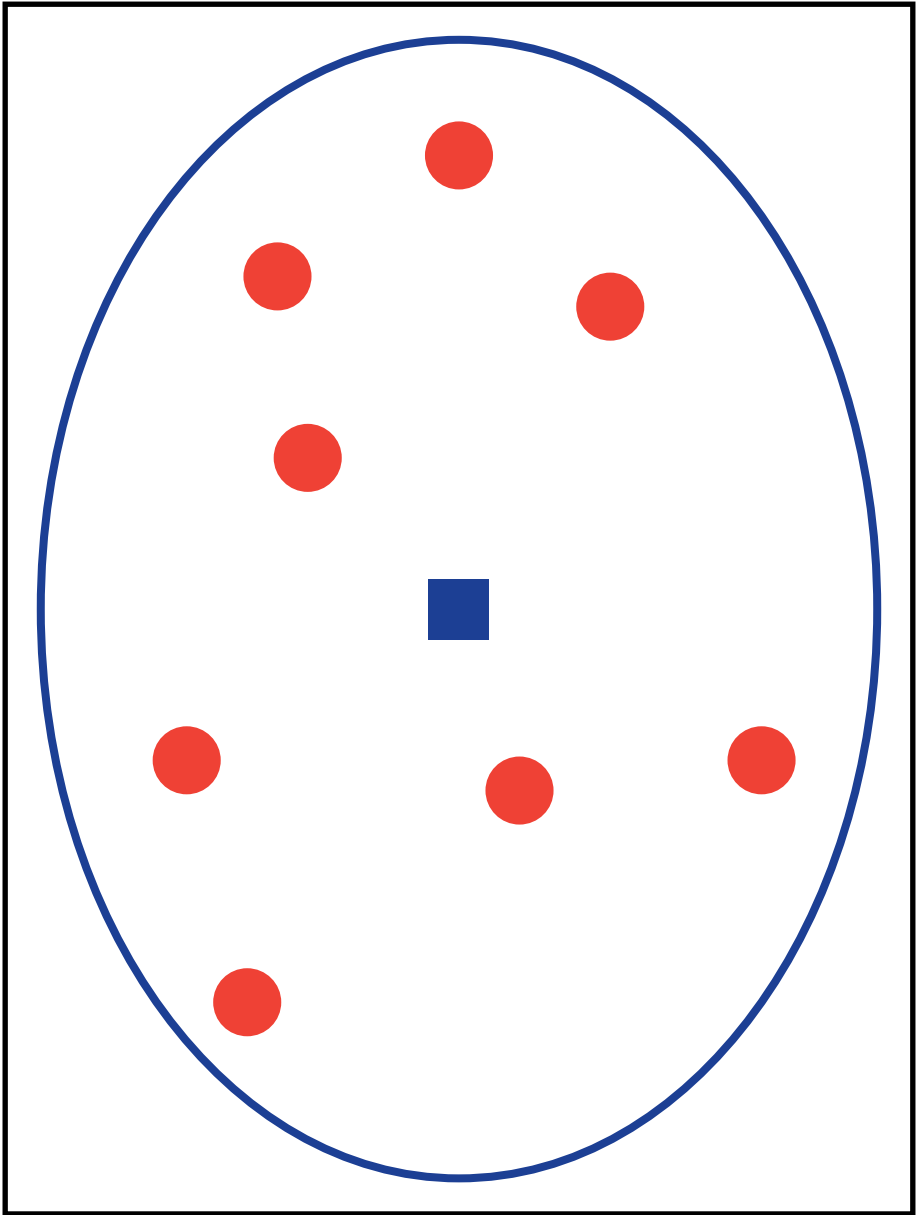
COMPOSITION I



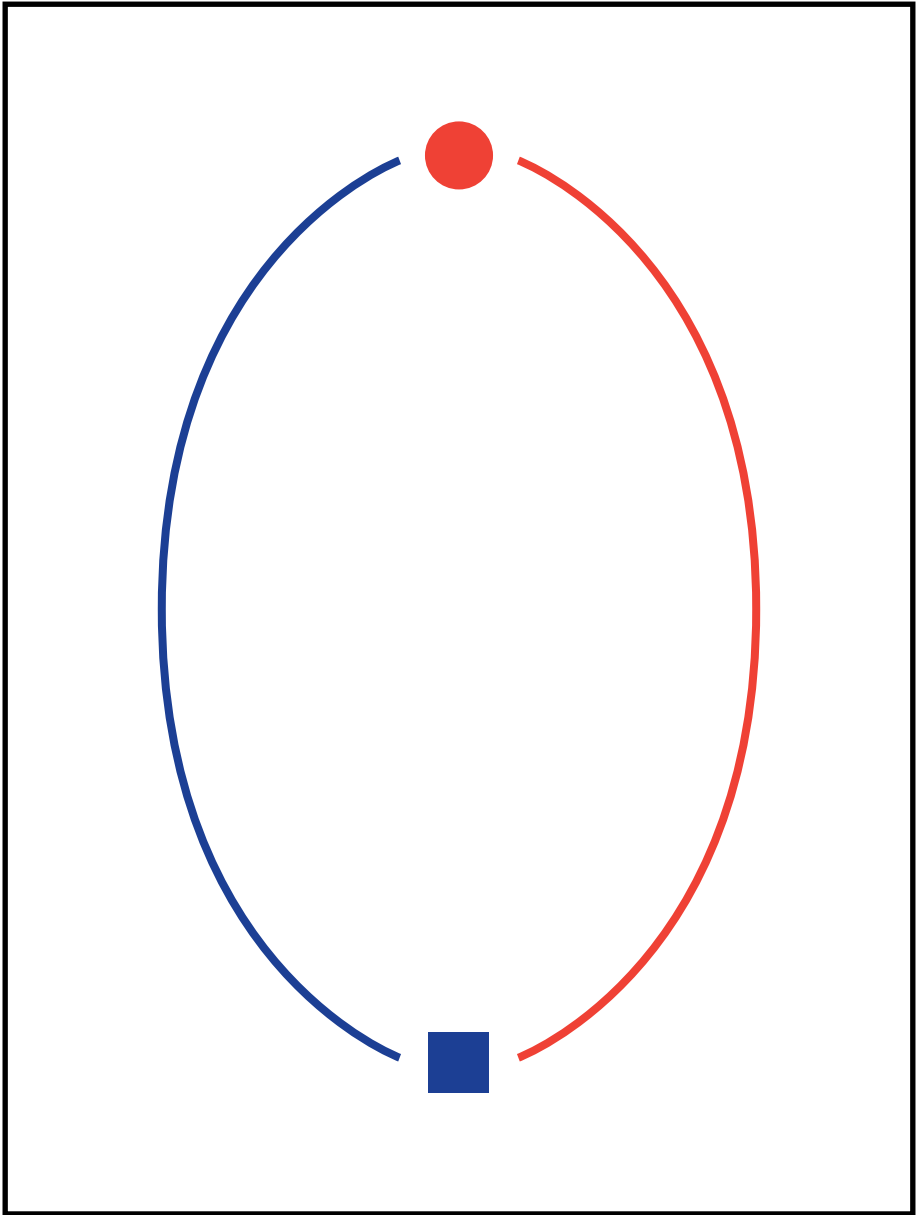
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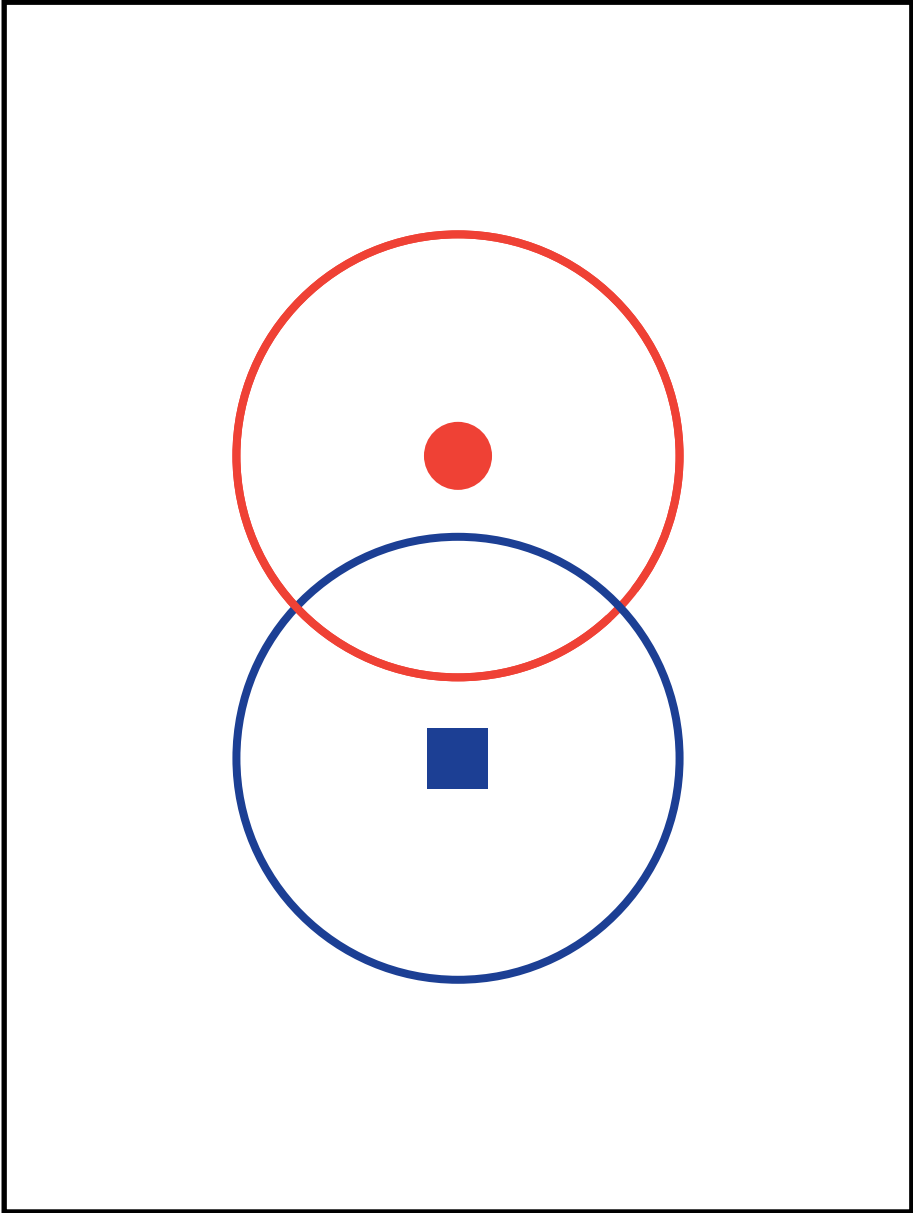
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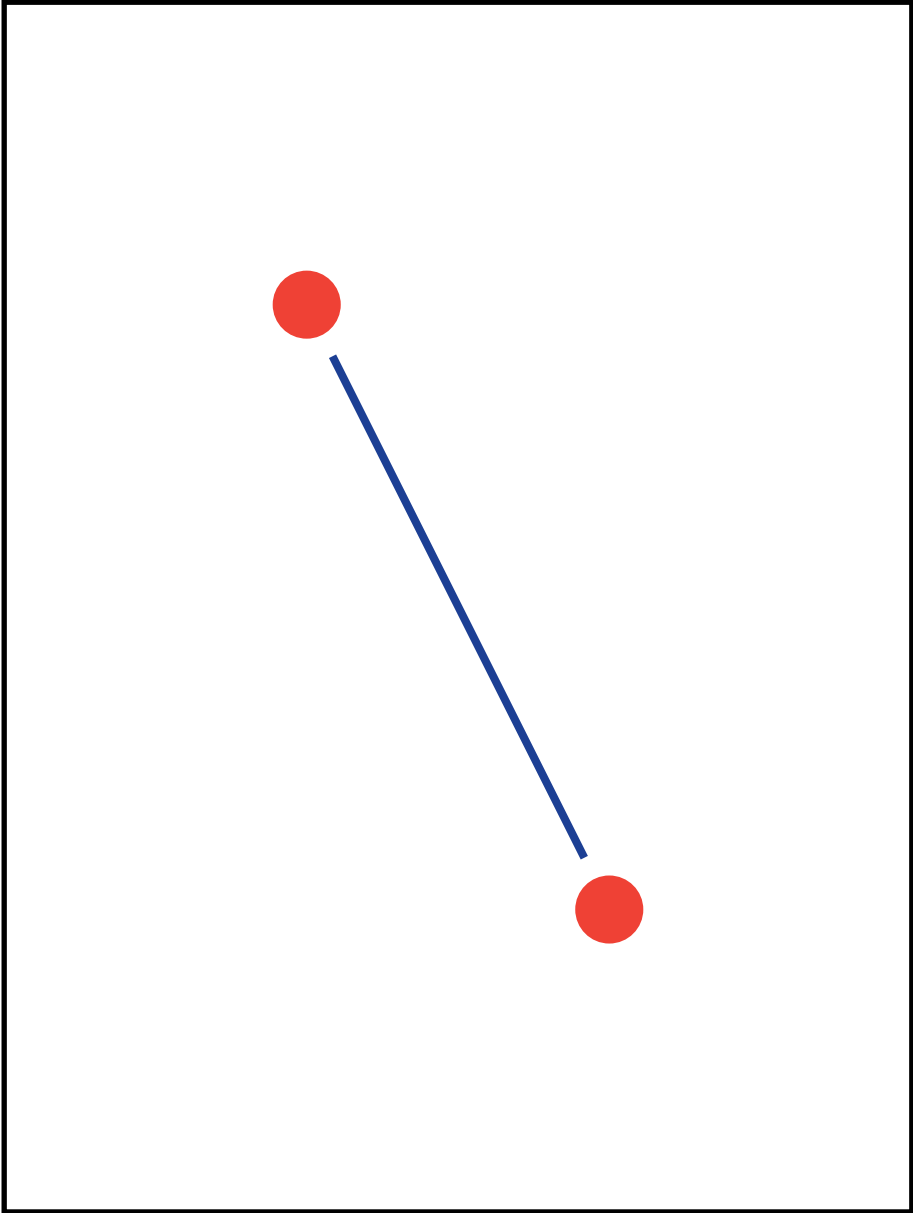
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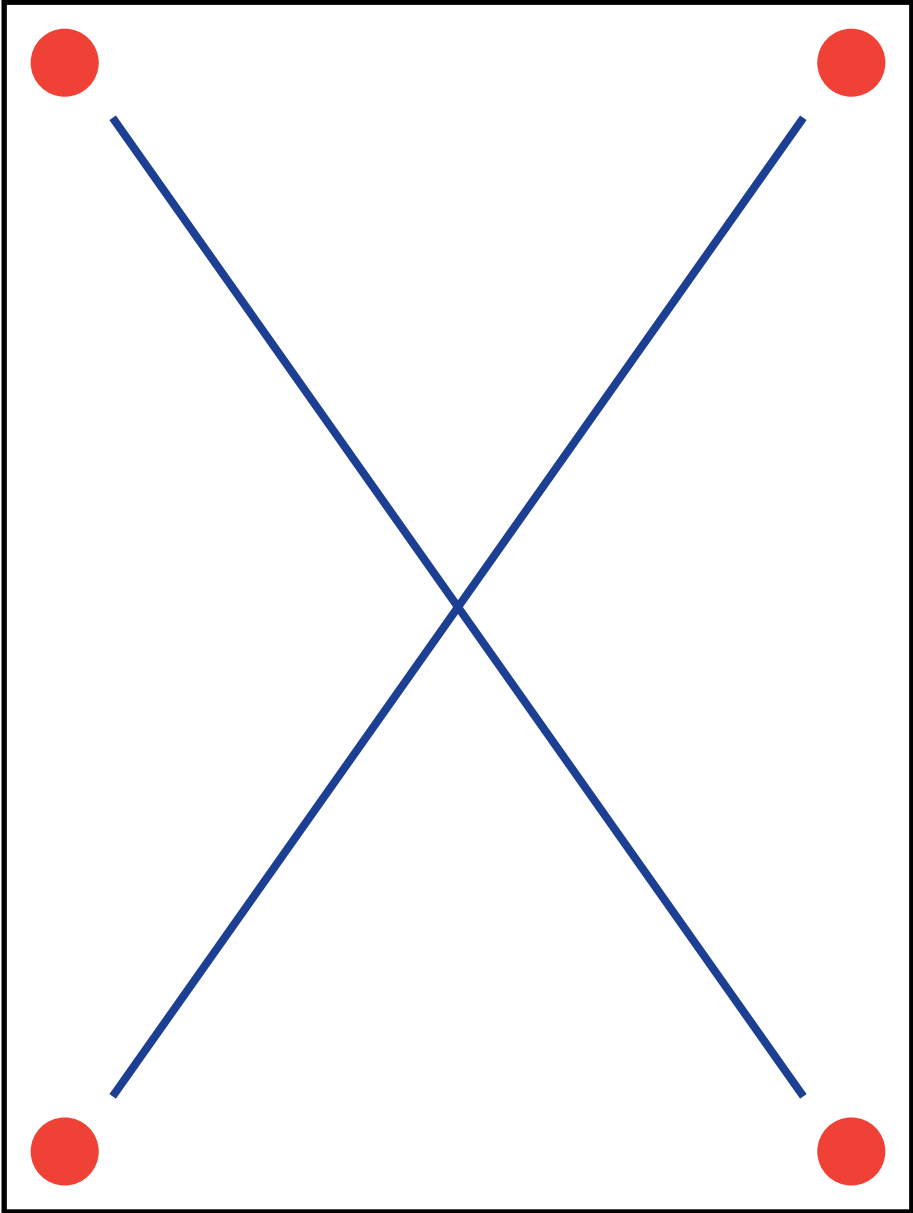
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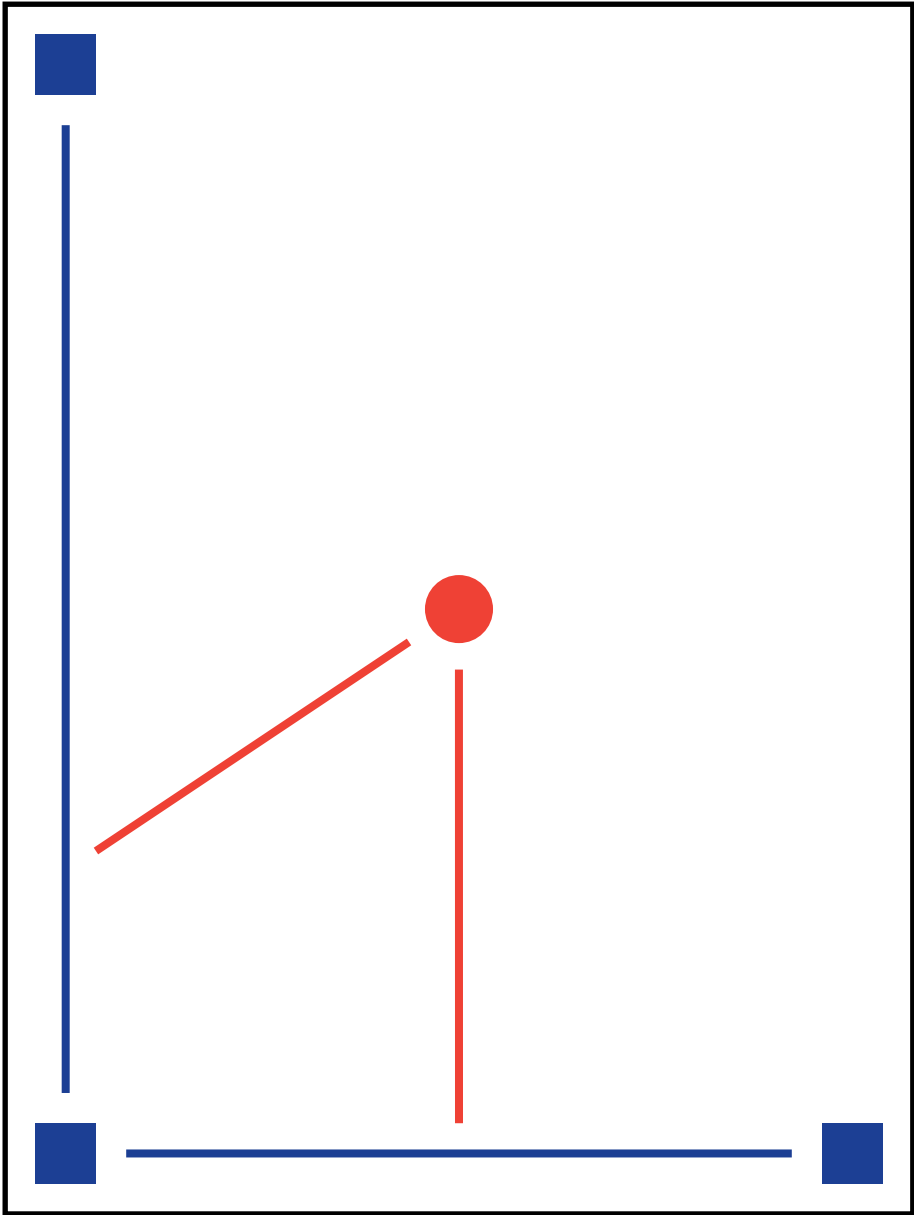
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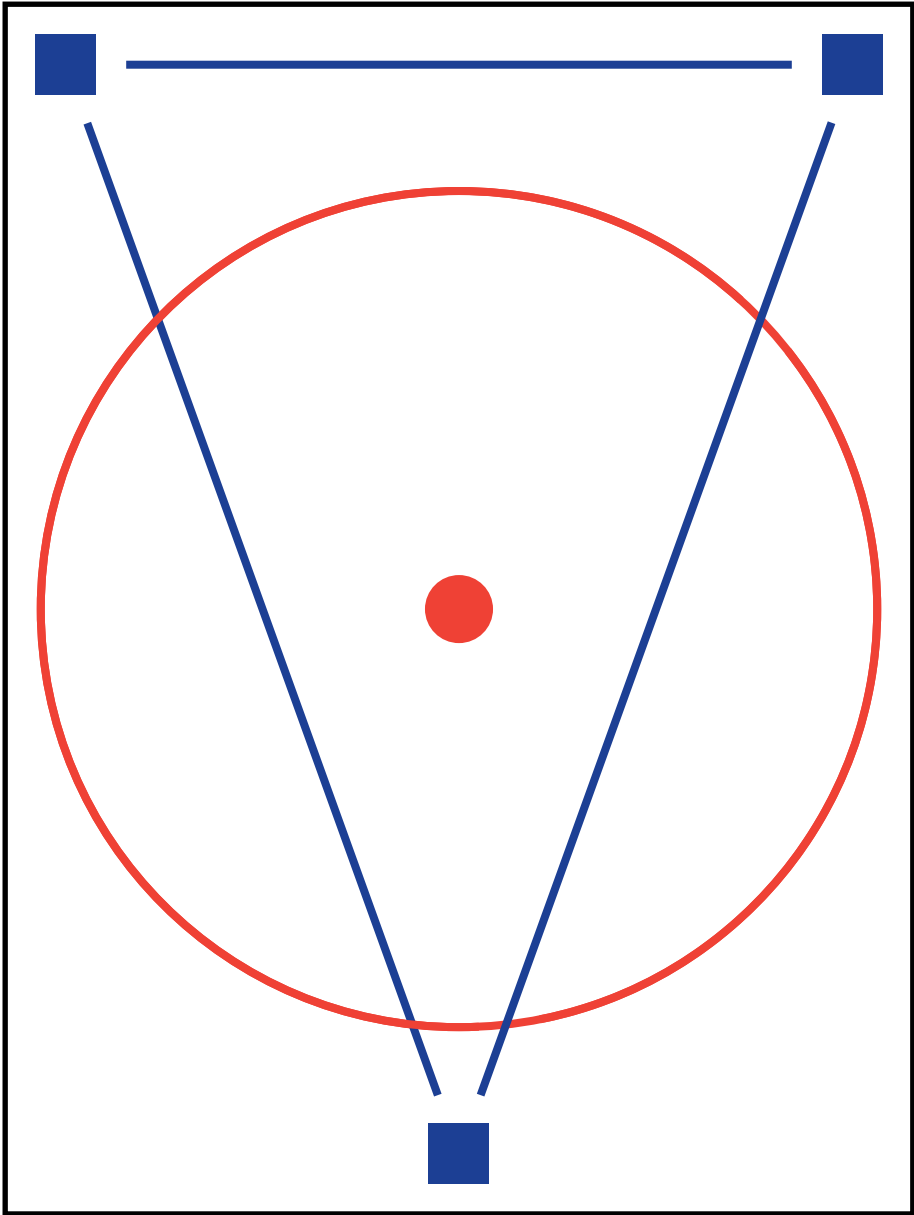
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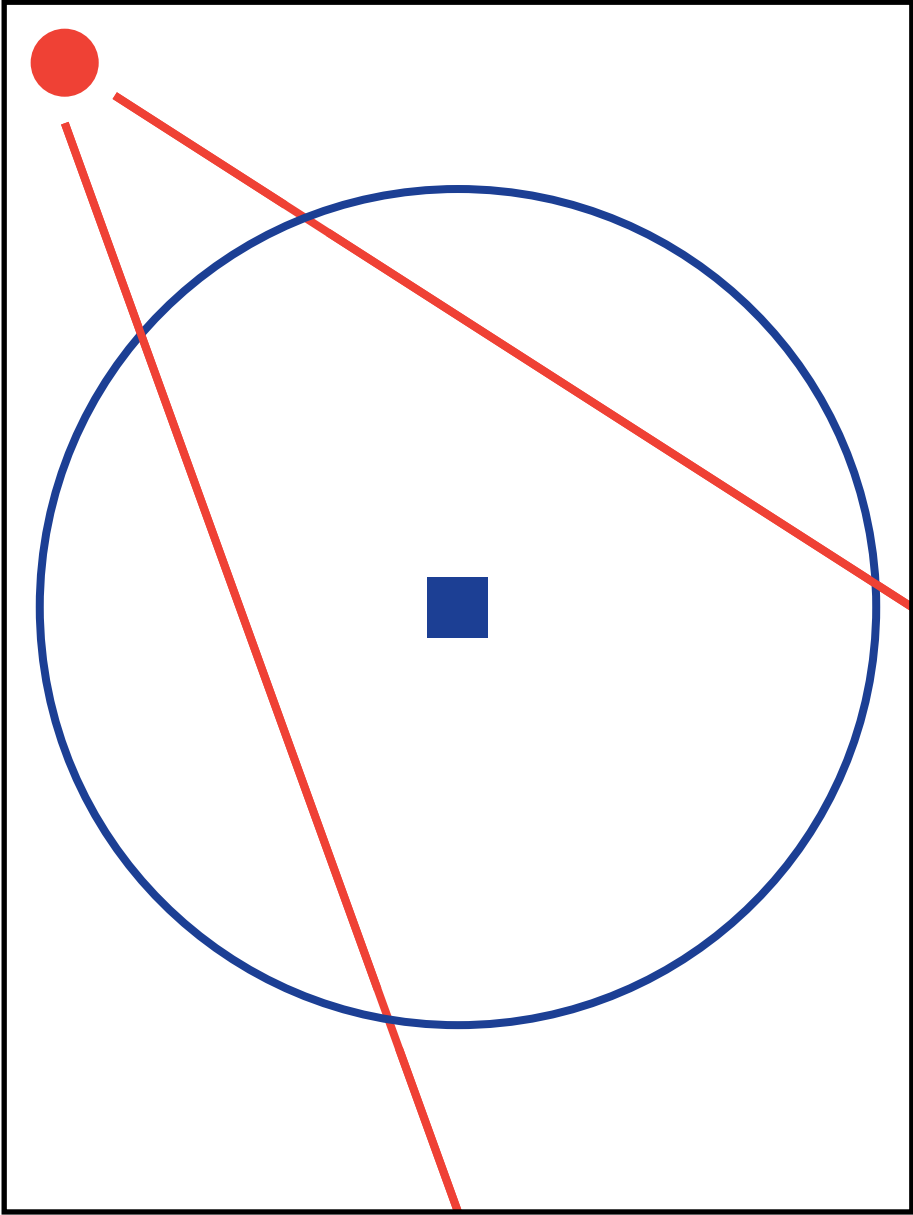
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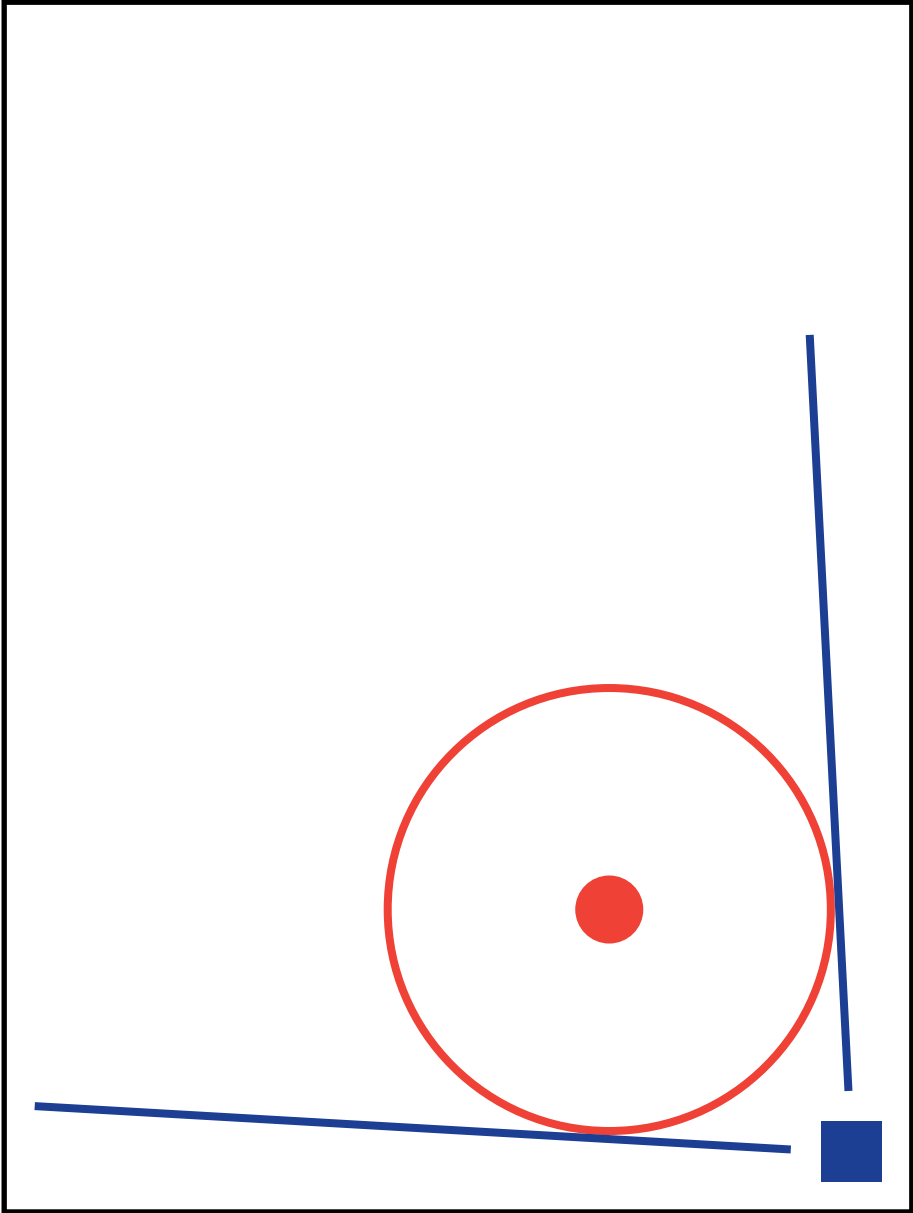
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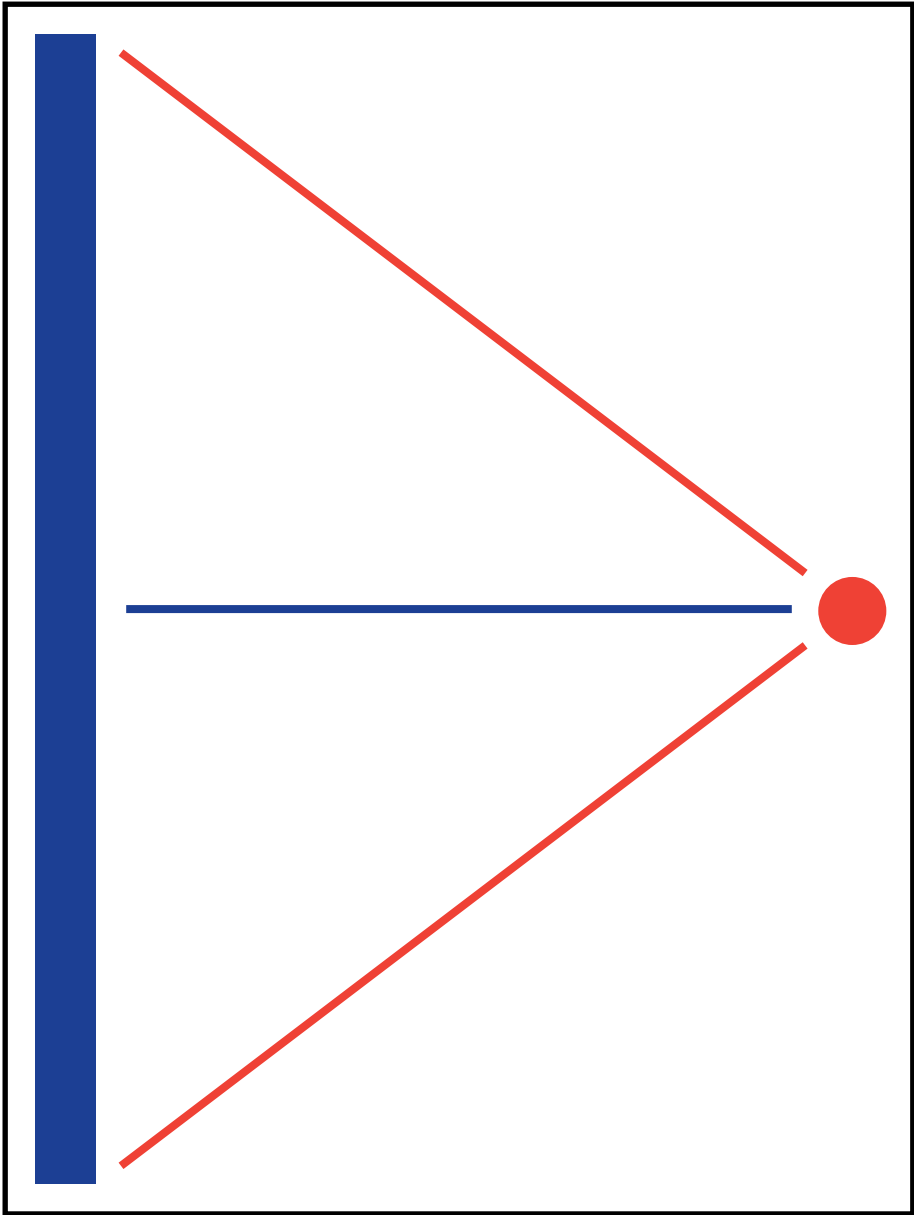
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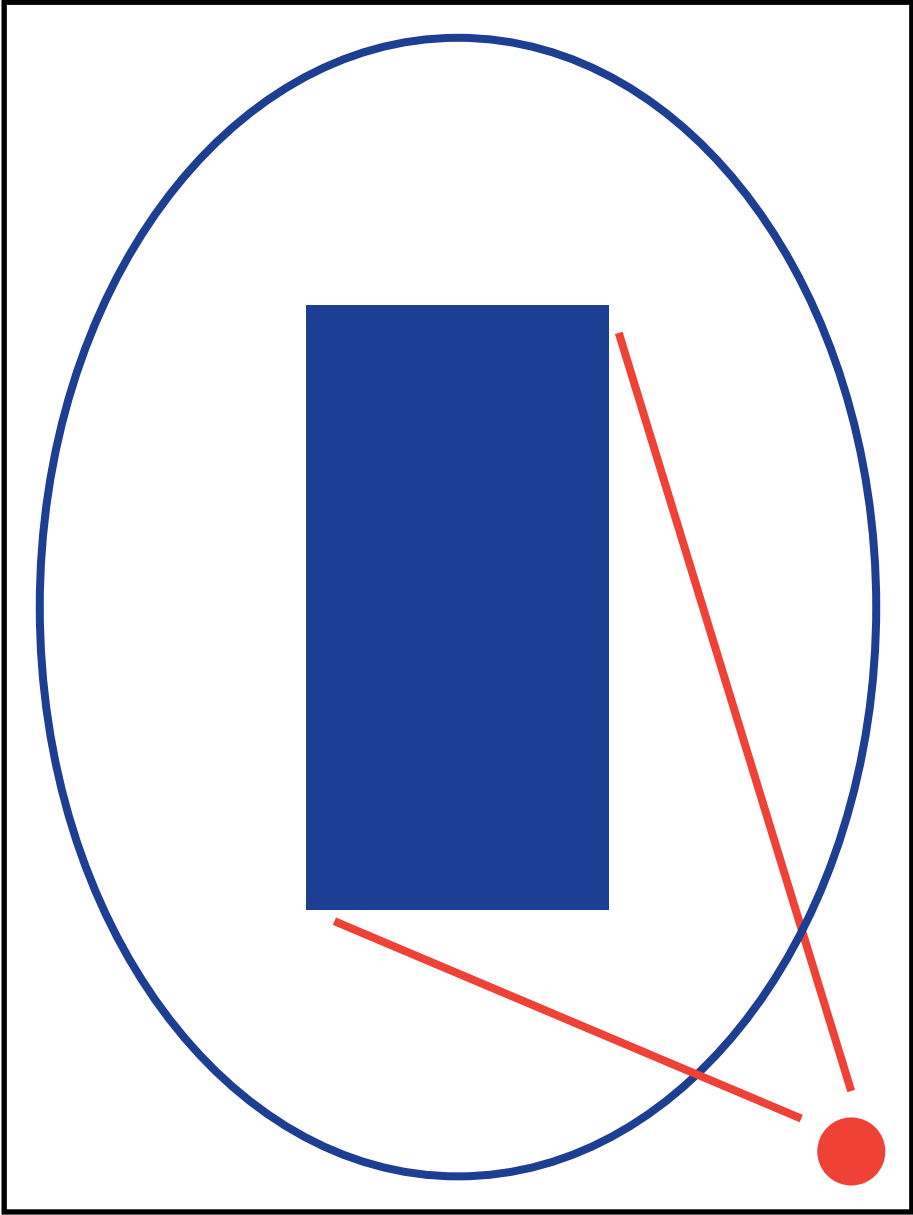
COMPOSITION II



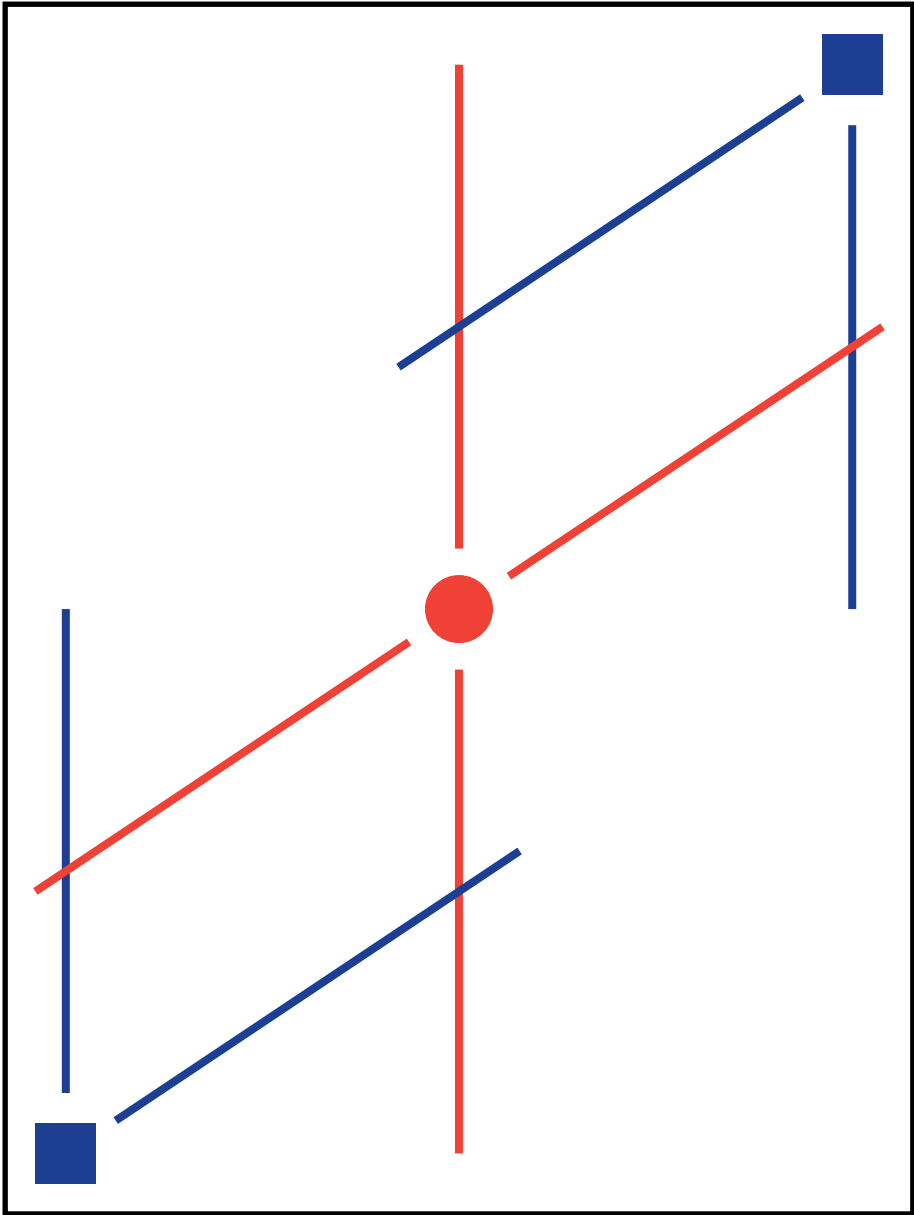
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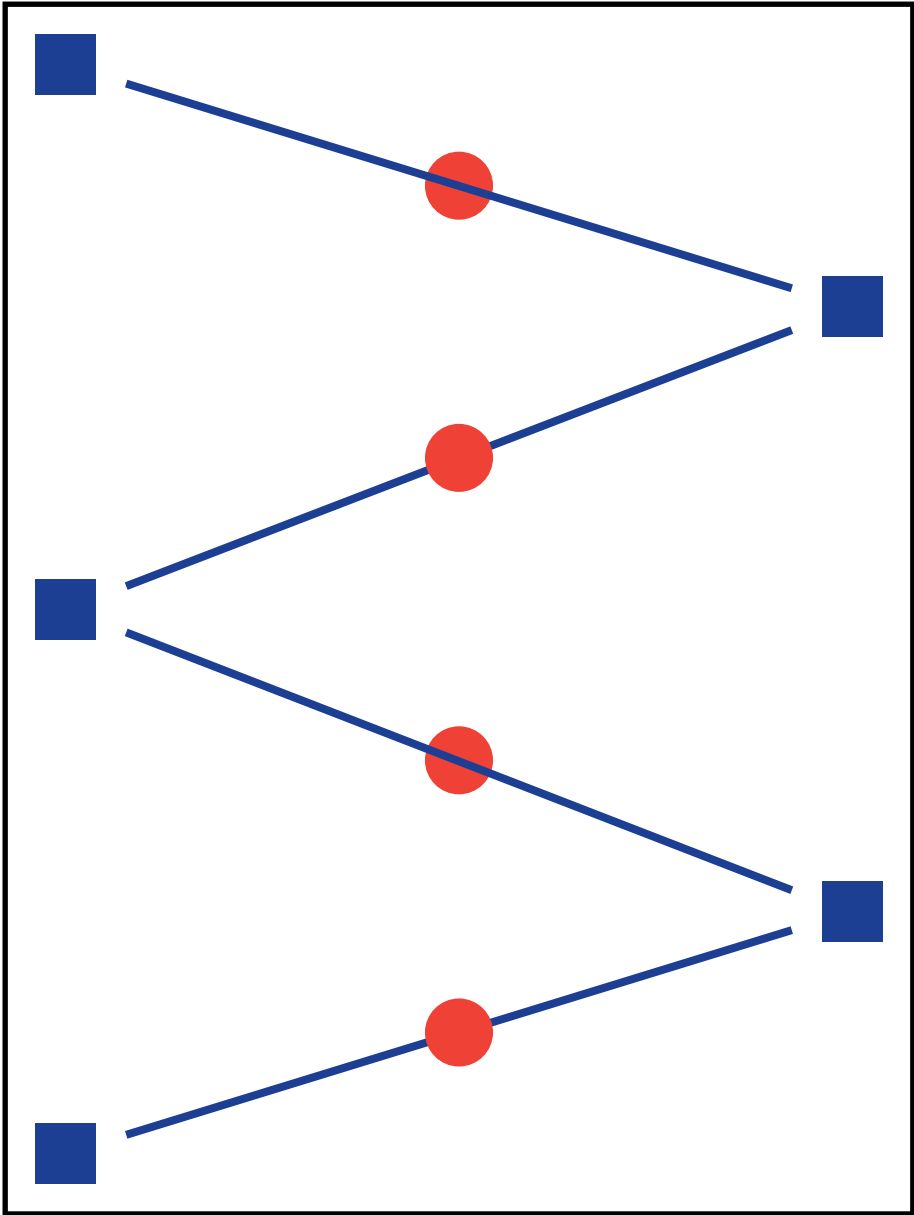
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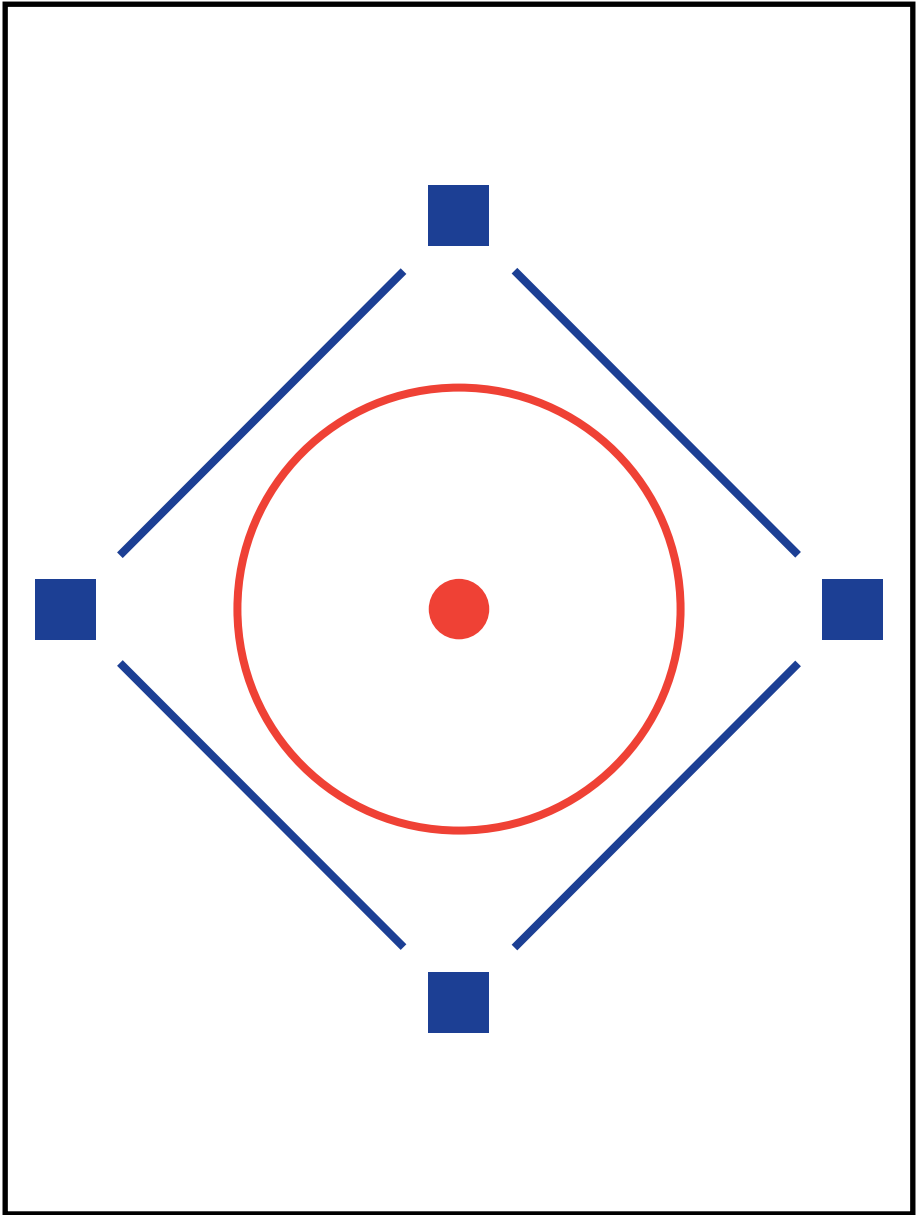
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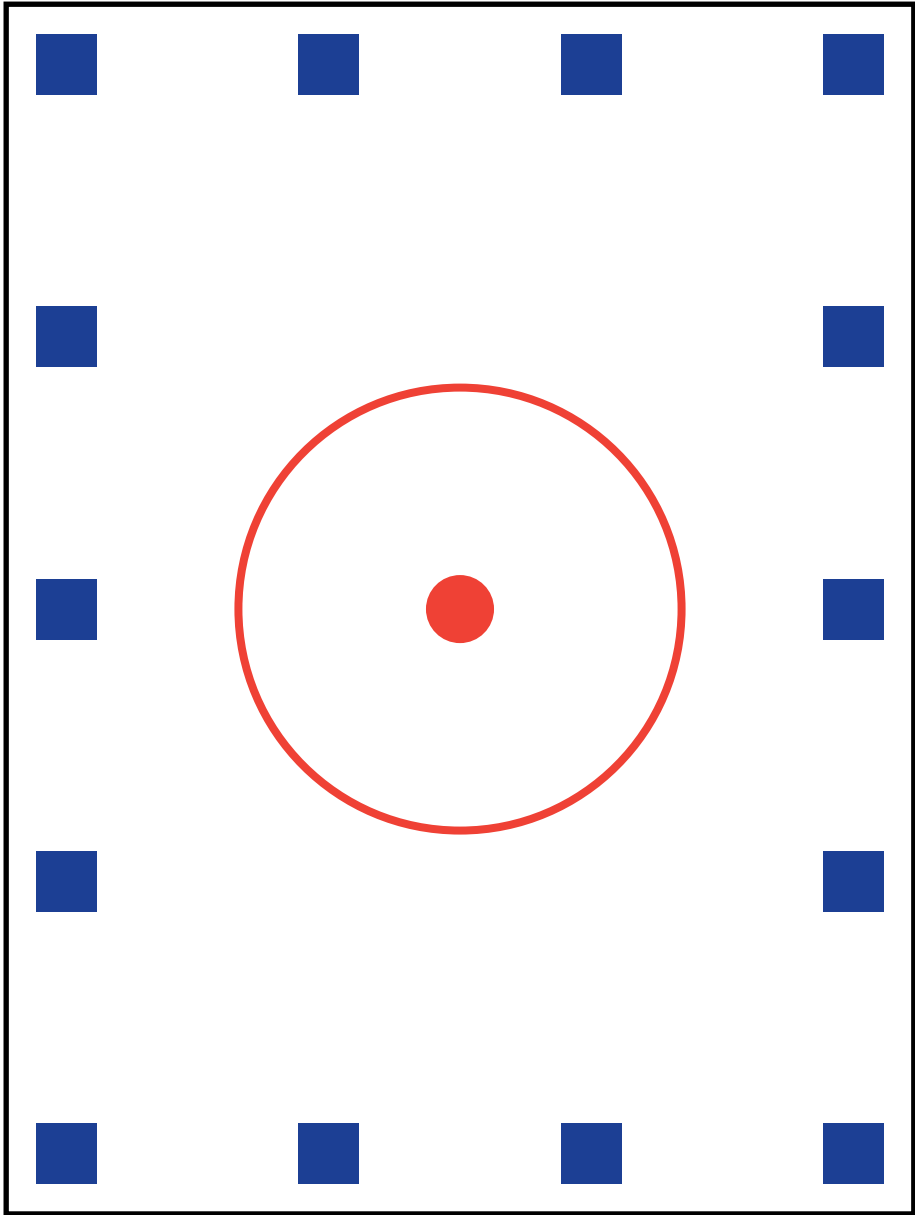
COMPOSITION 15



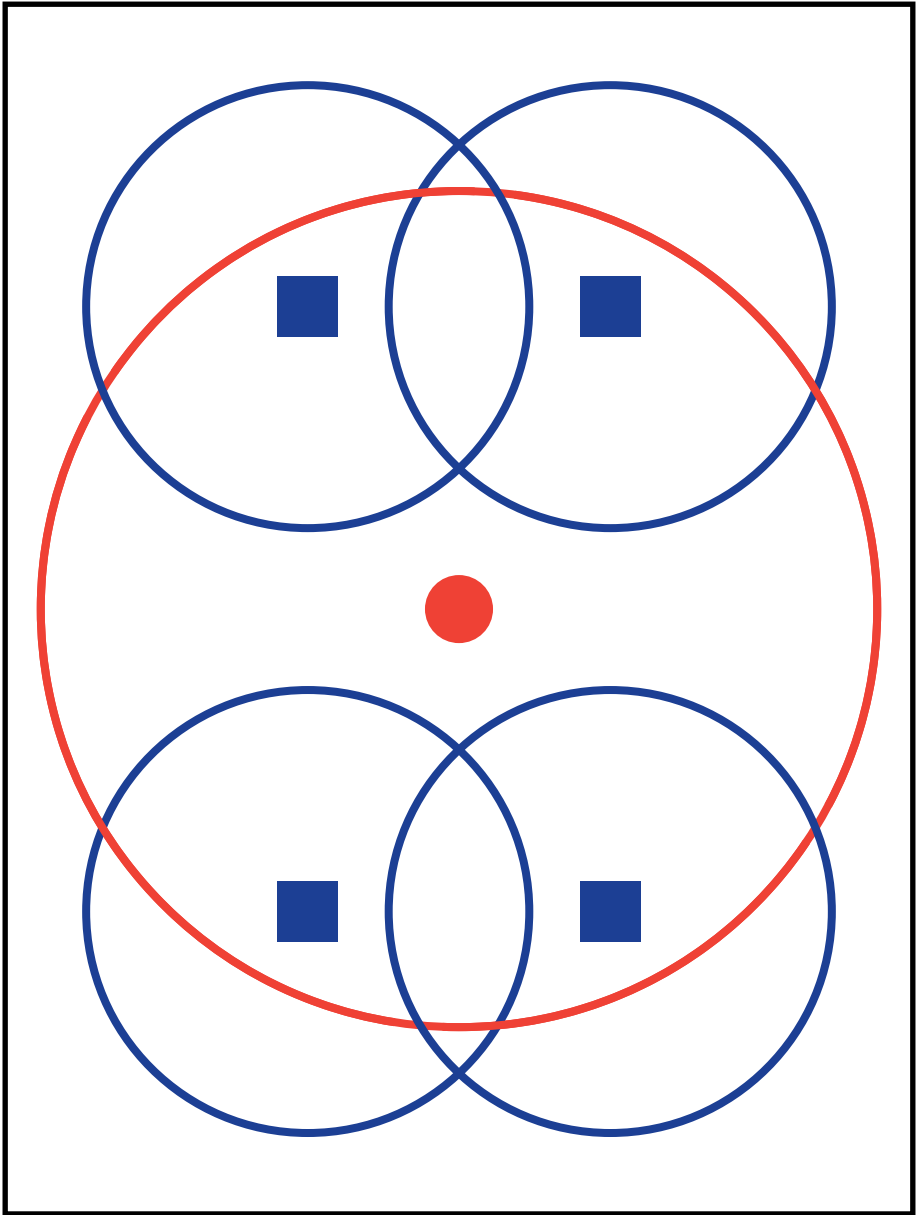
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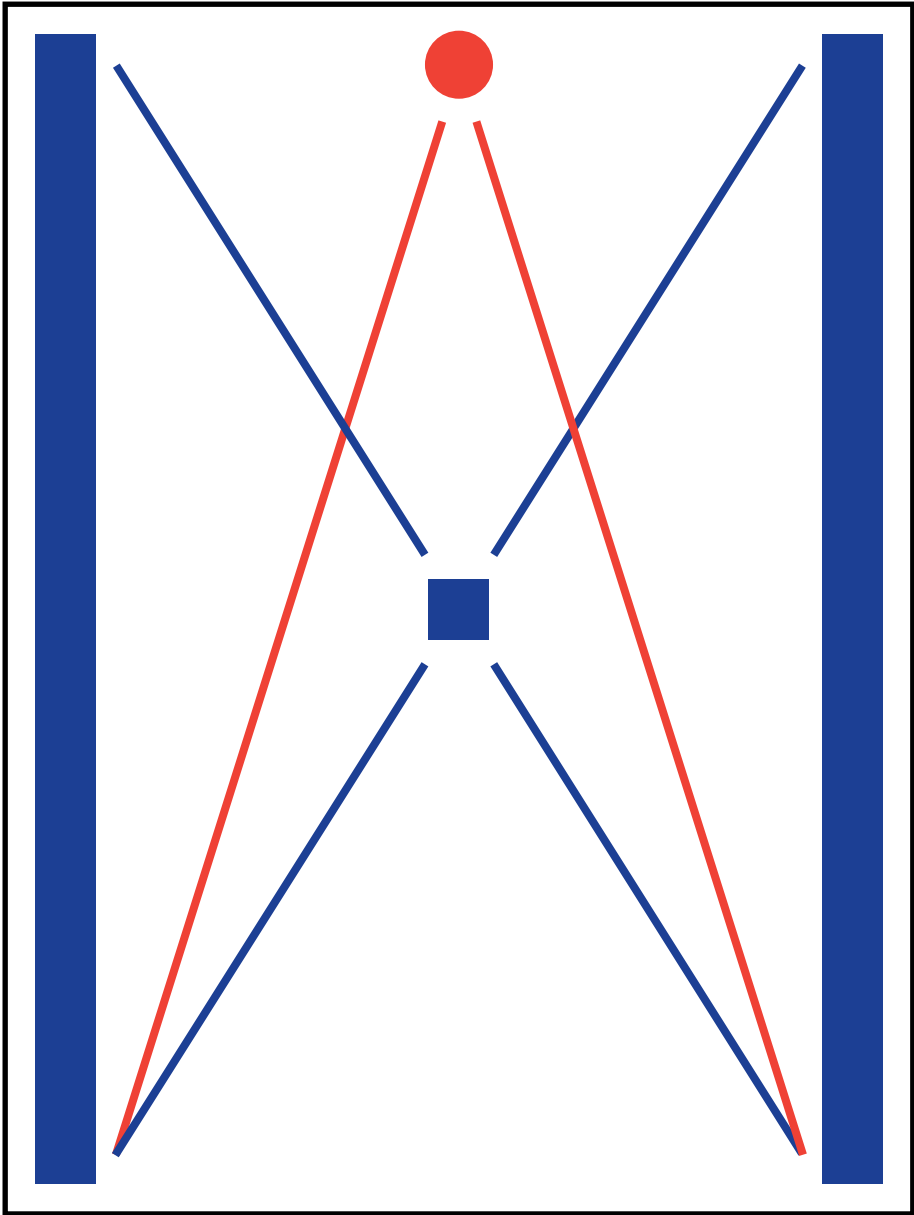
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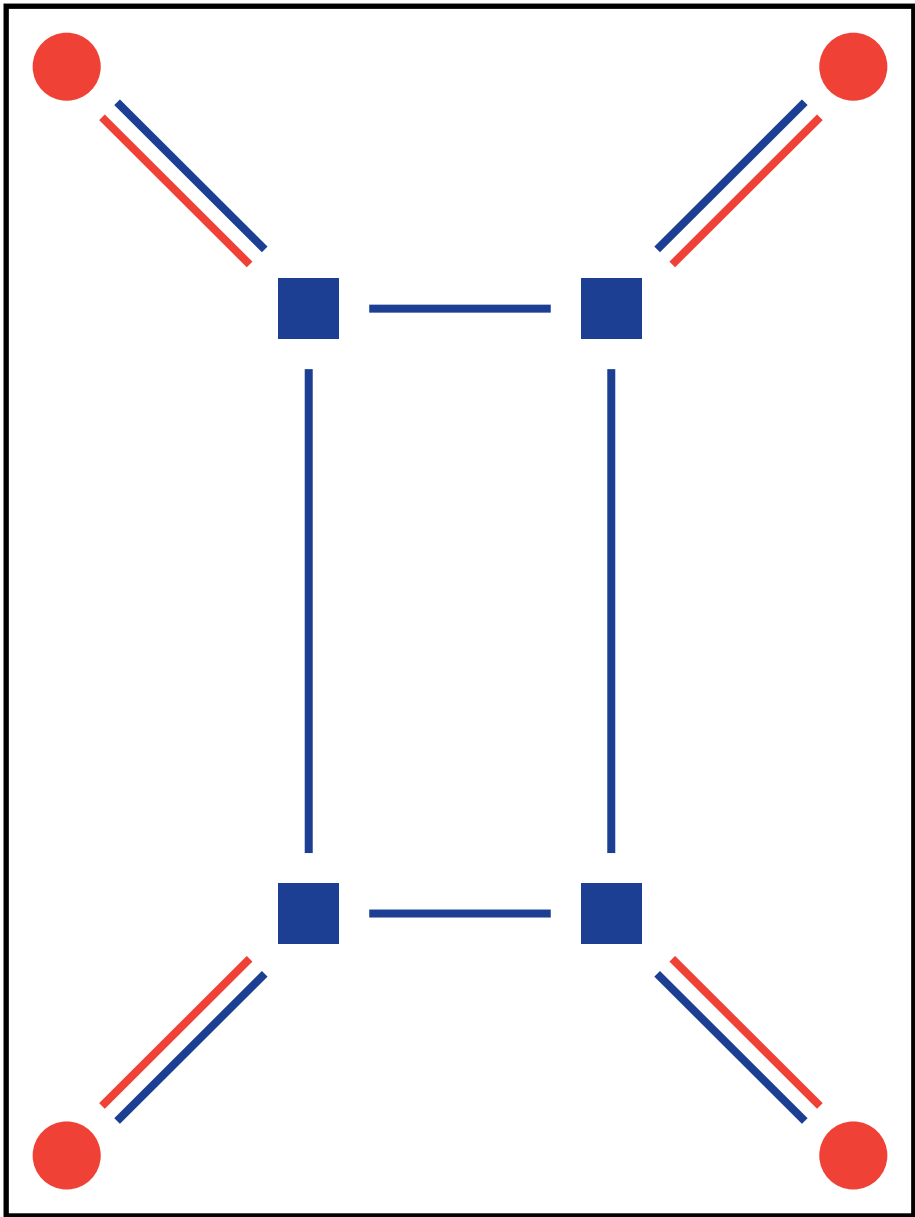
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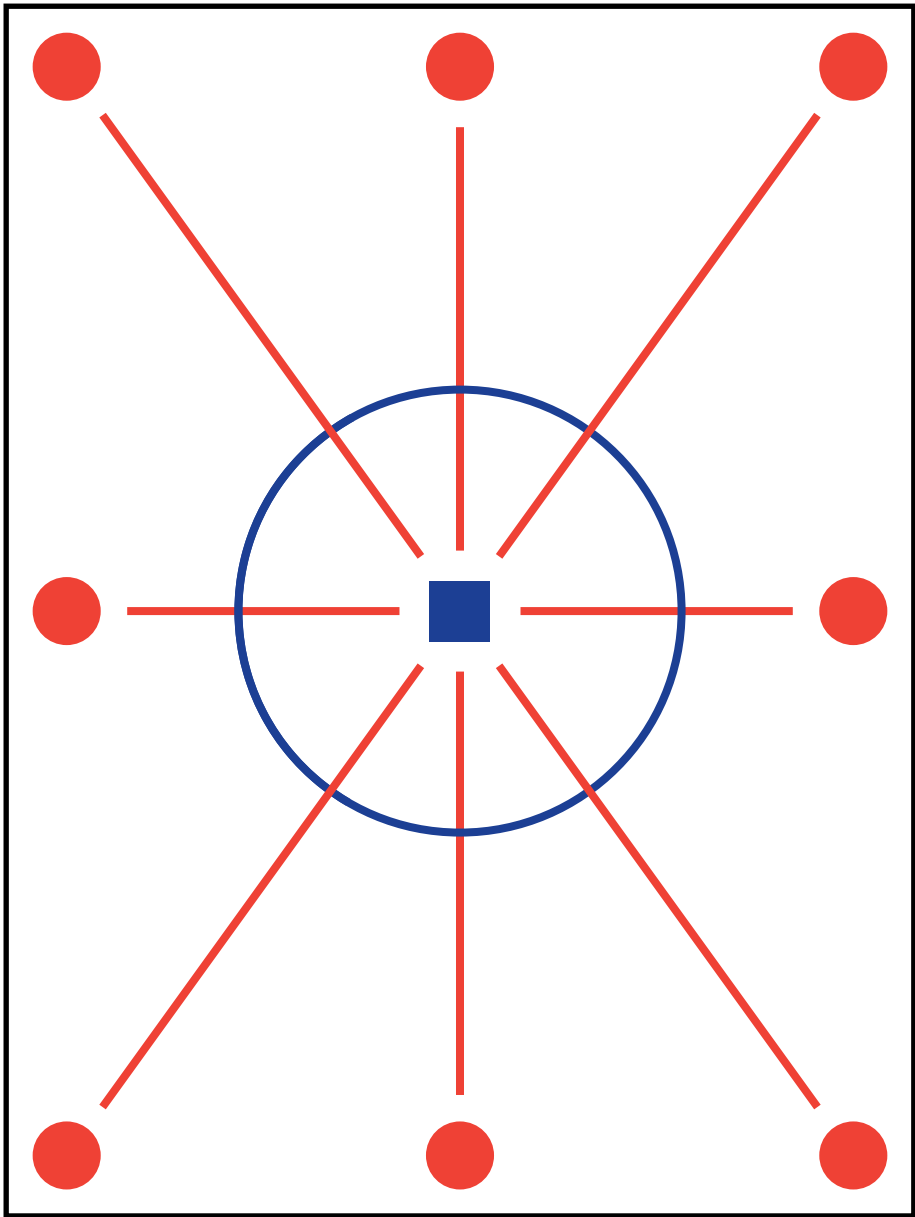
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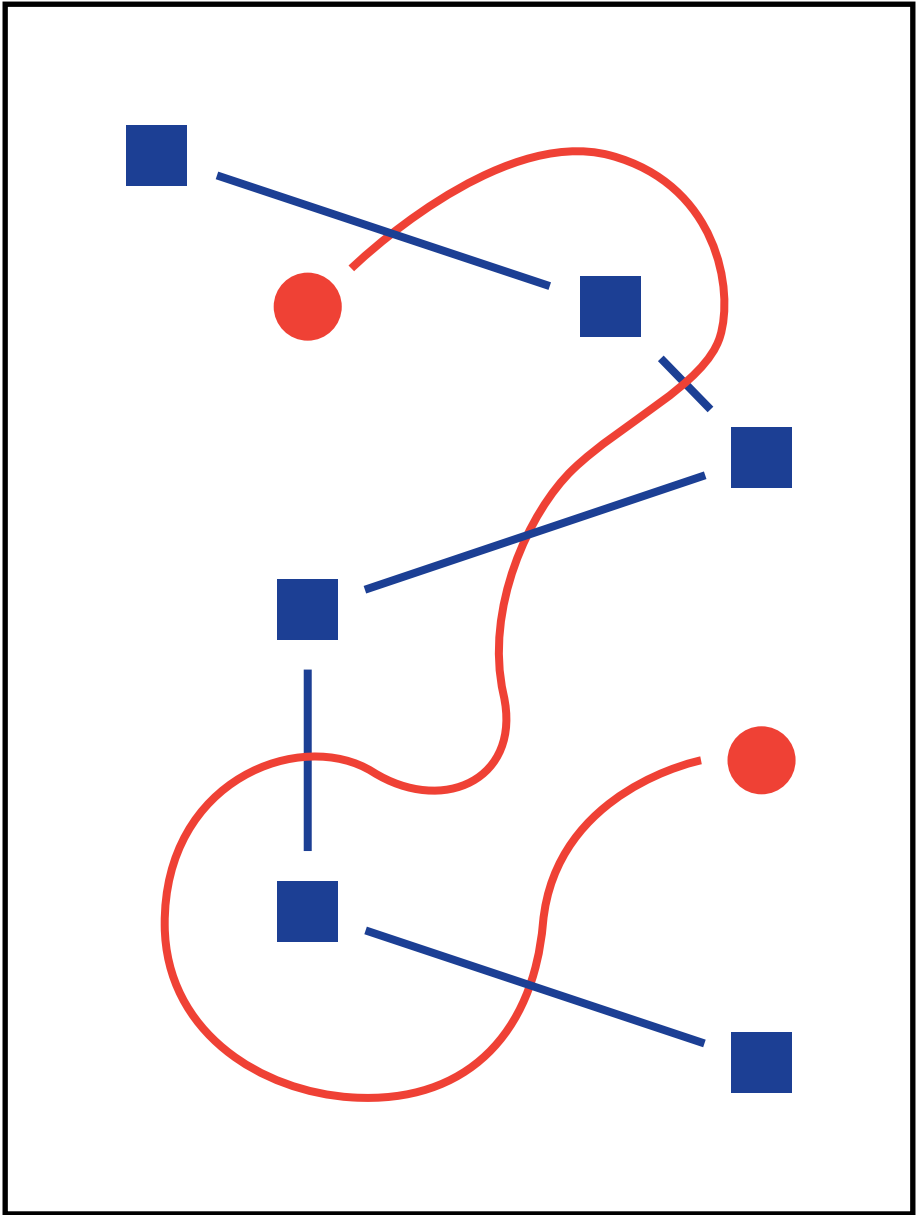
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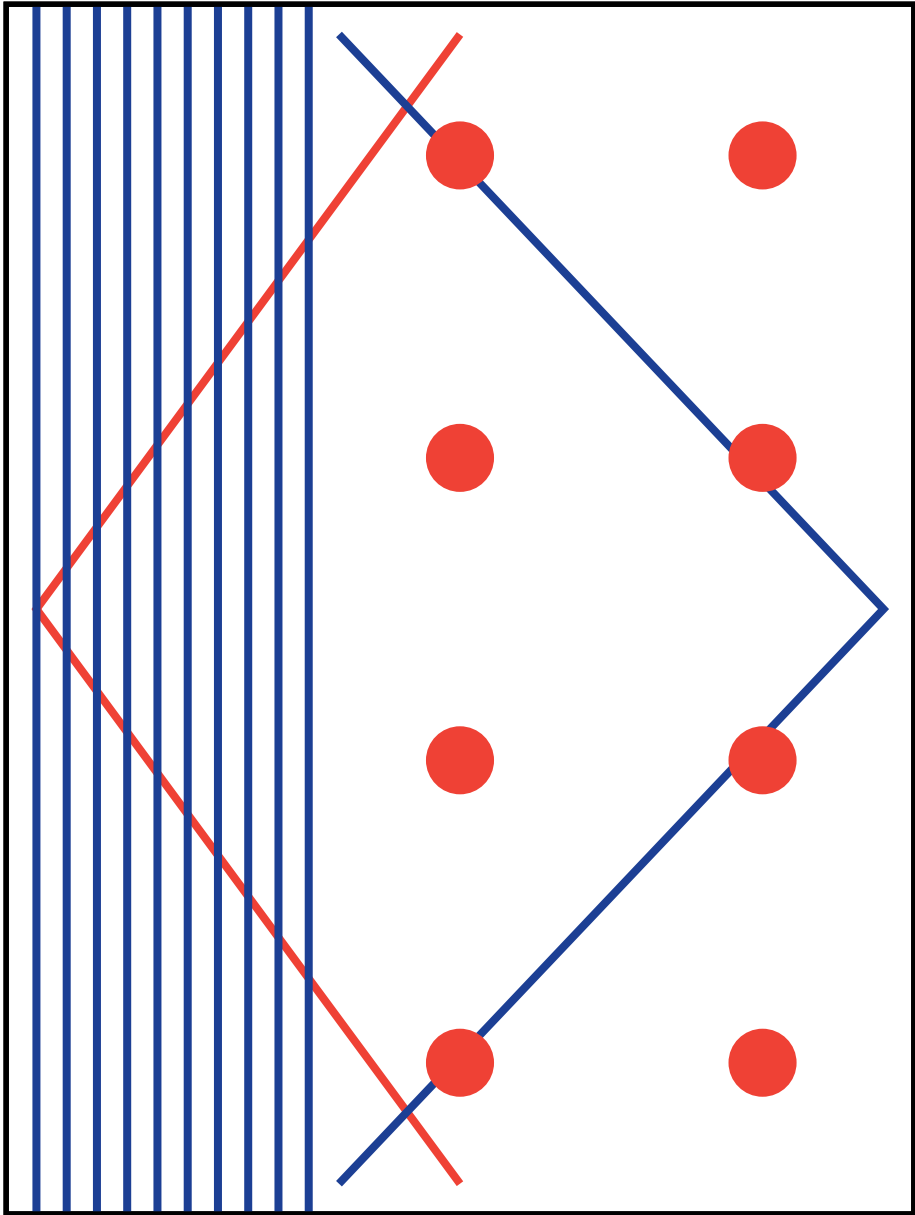
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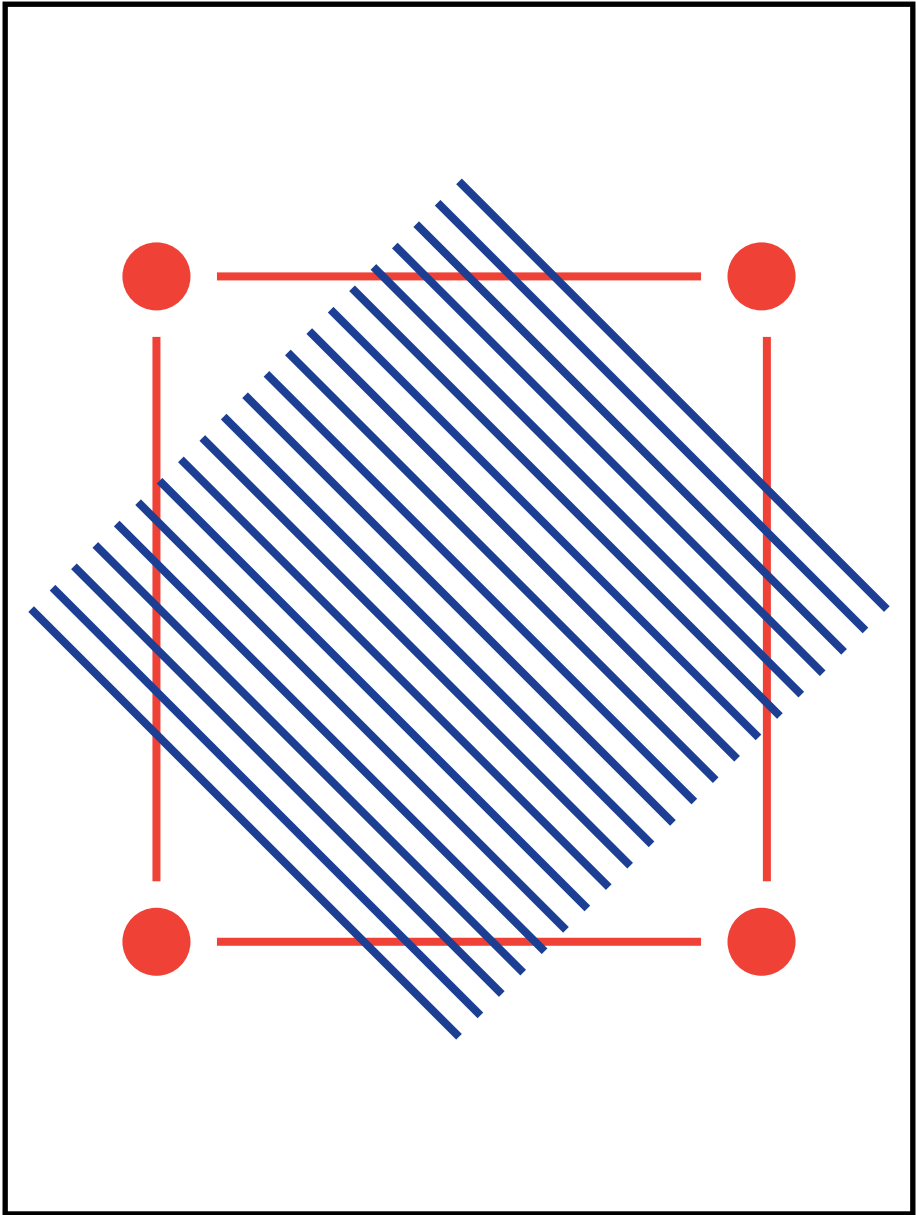
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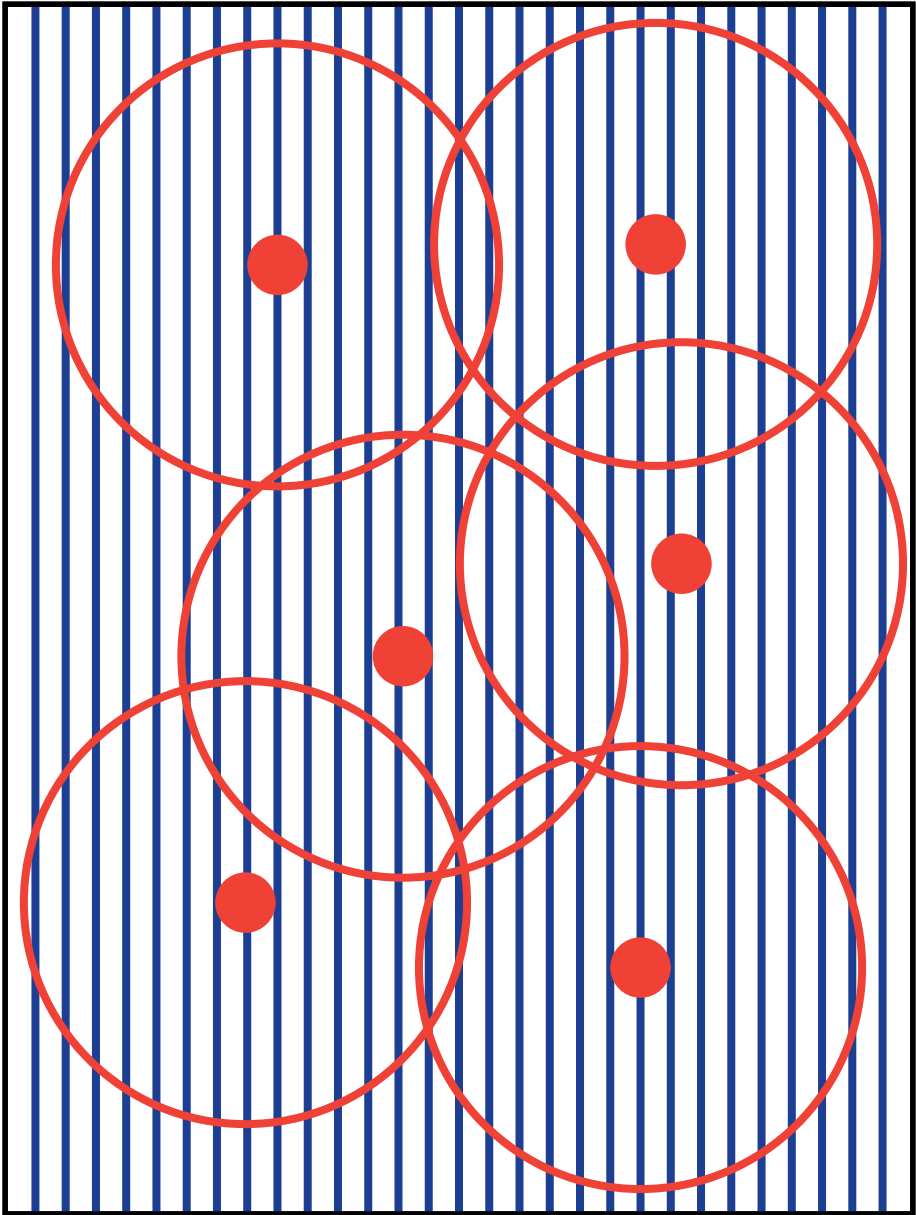
COMPOSITION 23



COMPOSITION 24



COMPOSITION 25



COMPOSITION 26

THE END

COMPOSITION *THE END*

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