

Corridor Plateau III

(May 25 - June 22, 2013, DREI, Cologne)

Michael Bauer

Christian Freudenberger

Alexandra Hopf

Hannah Höch

Alex Jasch

Markus Karstieß

Esther Kläs

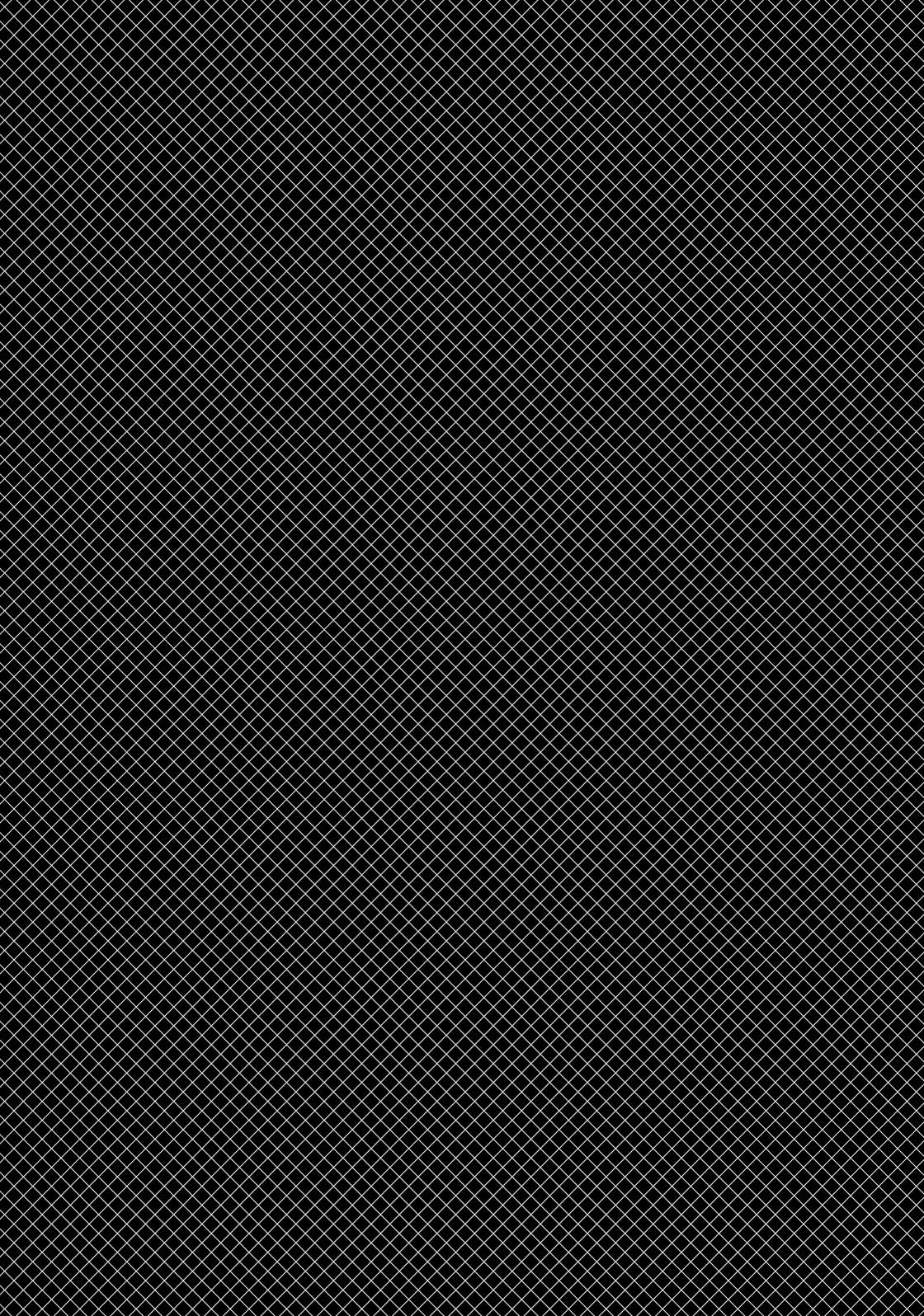
Konrad Klapheck

Markus Saile

Victor Vasarely

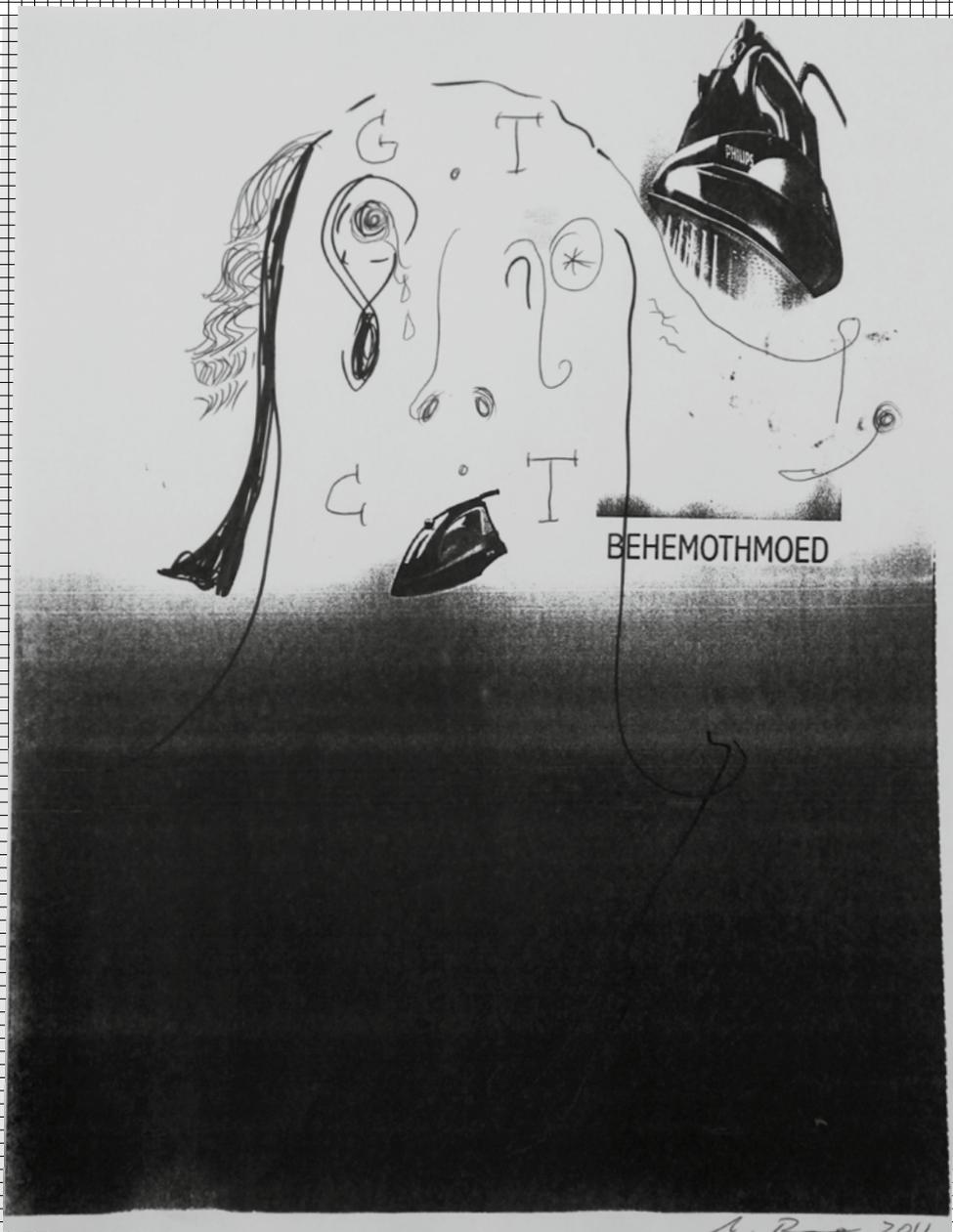
Detlef Weinrich

Anonymus



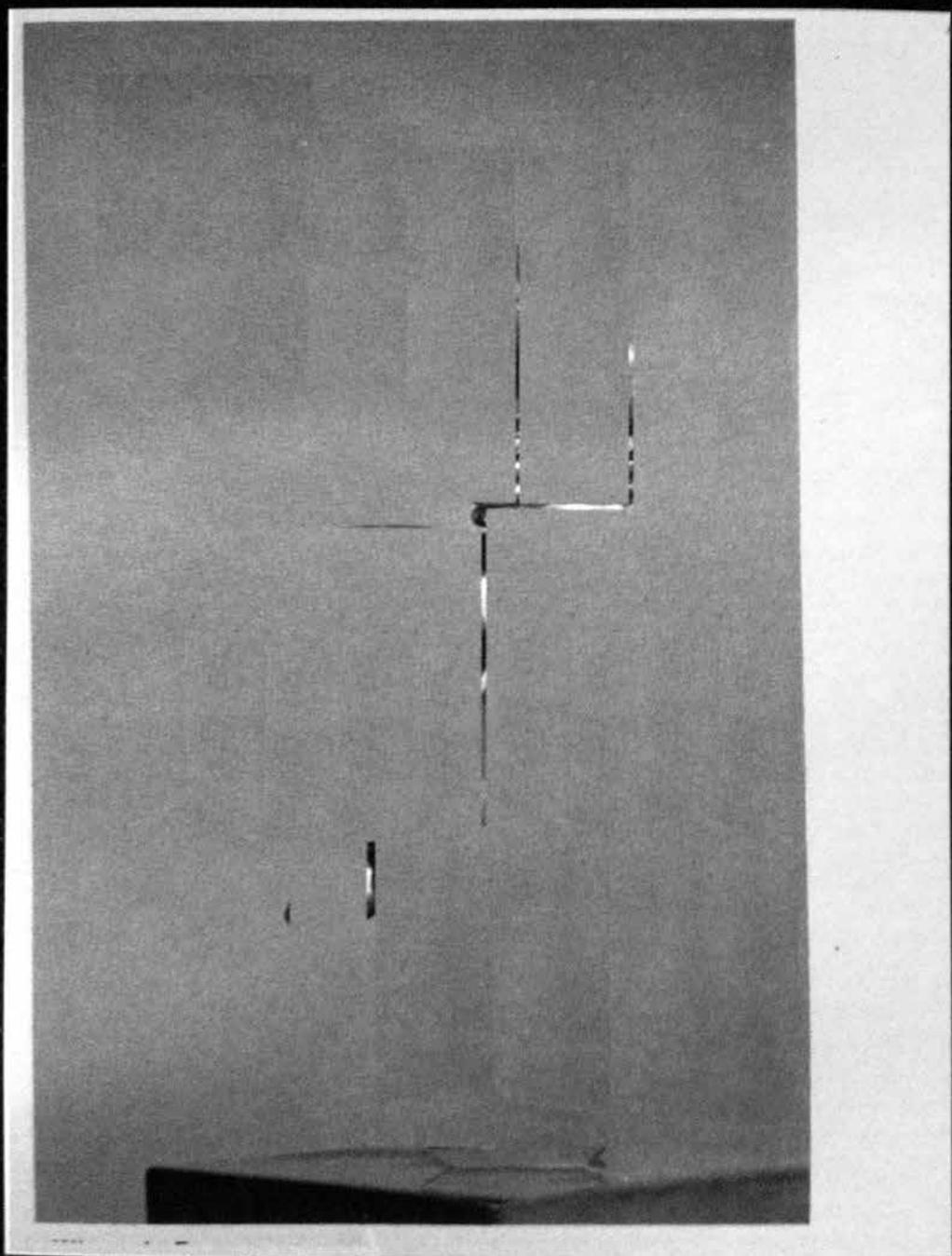
“I have examined maps of the city with the greatest care, yet have never again found the Rue d’Auseil. These maps have not been modern maps alone, for I know that names change. I have, on the contrary, delved deeply into all the antiquities of the place; and have personally explored every region, of whatever name, which could possibly answer to the street I knew as the Rue d’Auseil. But despite all I have done it remains an humiliating fact that I cannot find the house, the street, or even the locality, where, during the last months of my impoverished life as a student of metaphysics at the university, I heard the music of Erich Zann.”

H.P. Lovecraft: “The Music of Erich Zann”. © 1922 by The National Amateur Magazine.



BEHEMOTHMOED

H. P. 2011



THE ANONYMOUS CIRCLE
performing
The Optimal Unconscious

Throughout November-December 1948



La manifestation de la vie sur terre, c'est l'agitation inconsciente.

Corridor Plateau

November 10 – December 18, 2011

Kunstverein Schwerte

Michael Bauer
Peyman Rahimi
Thomas Schütte
Detlef Weinrich

Corridor Plateau II

November 25, 2011 – January 4, 2012

Eastside Projects, Birmingham, UK

Michael Bauer
Christian Freudenberger
Markus Karstieß
Seb Koberstädt
Andrew Palmer
Peyman Rahimi
Detlef Weinrich

Corridor Plateau III

May 25 – June 22, 2013

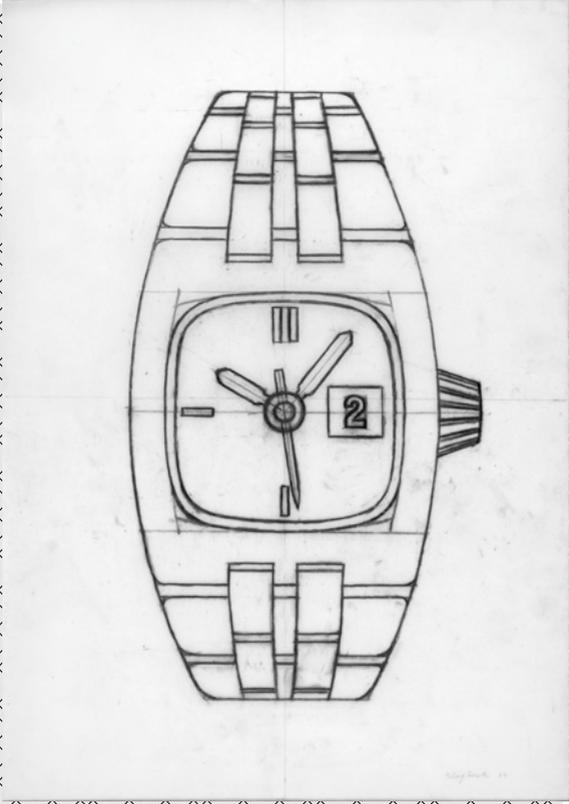
DREI, Cologne

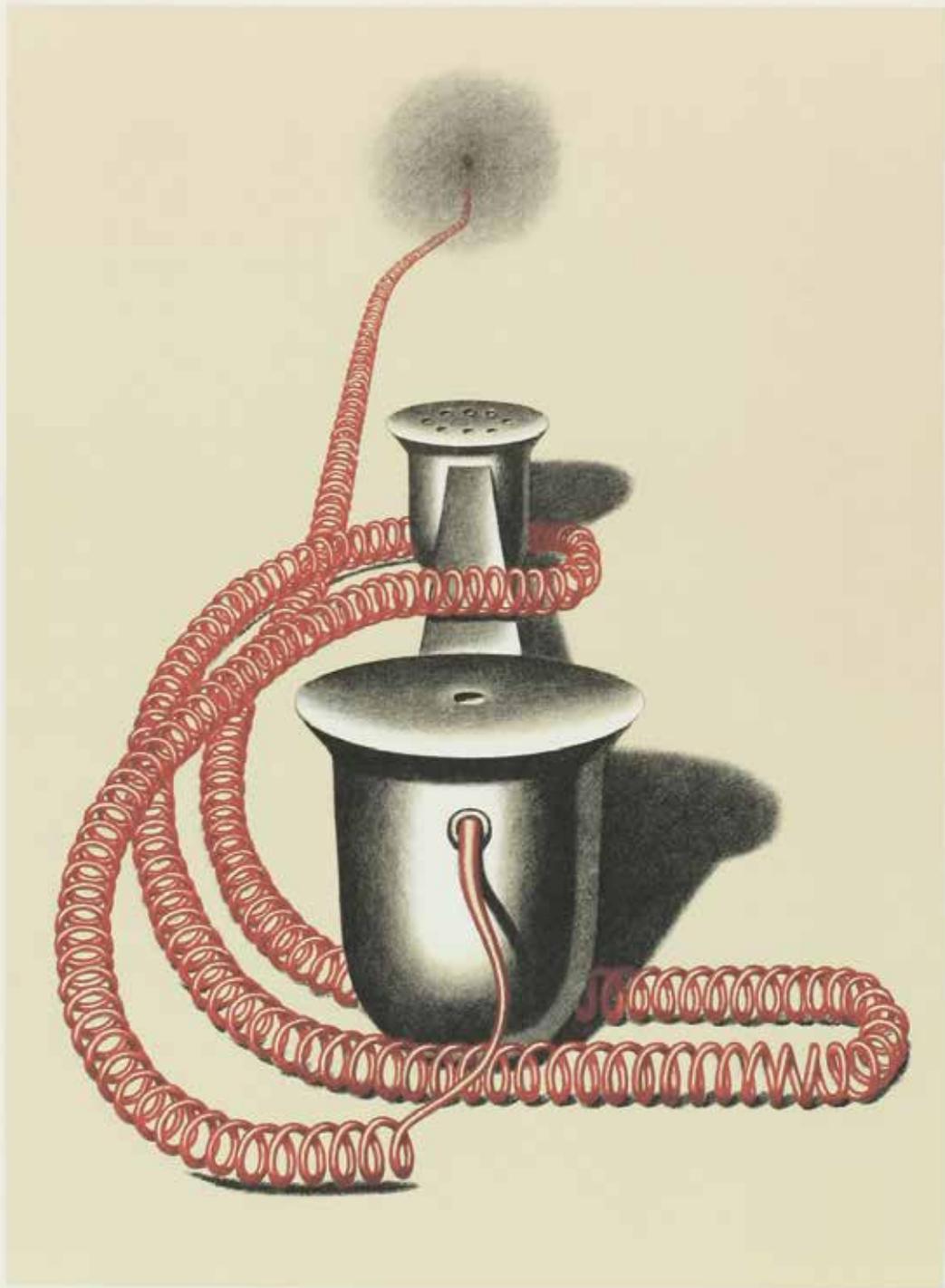
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With roots in the remote, the power of darkness, the depth and the (own) unease, the exhibition series Corridor Plateau develops a shadowed spatial framework, a cabinet, a chamber, a plateau, from which the tone of the artefacts permeates through to us. We pass through the cupboard into the next room, searching for a place that will never be found – hidden, lost, forgotten.

The stories of author H. P. Lovecraft can be considered collective mediators, communicating ideas of untraceable streets, hidden rooms and repeated storylines (“The music of Erich Zann”). The energies and tones of his narratives are topical – though they signal the misshapen and monstrous within ourselves, and our forlornness in civilization. We don’t know when it happens. We see references to the Modern and a future beyond the crash of the present. You sit there, with your own, and everything begins.

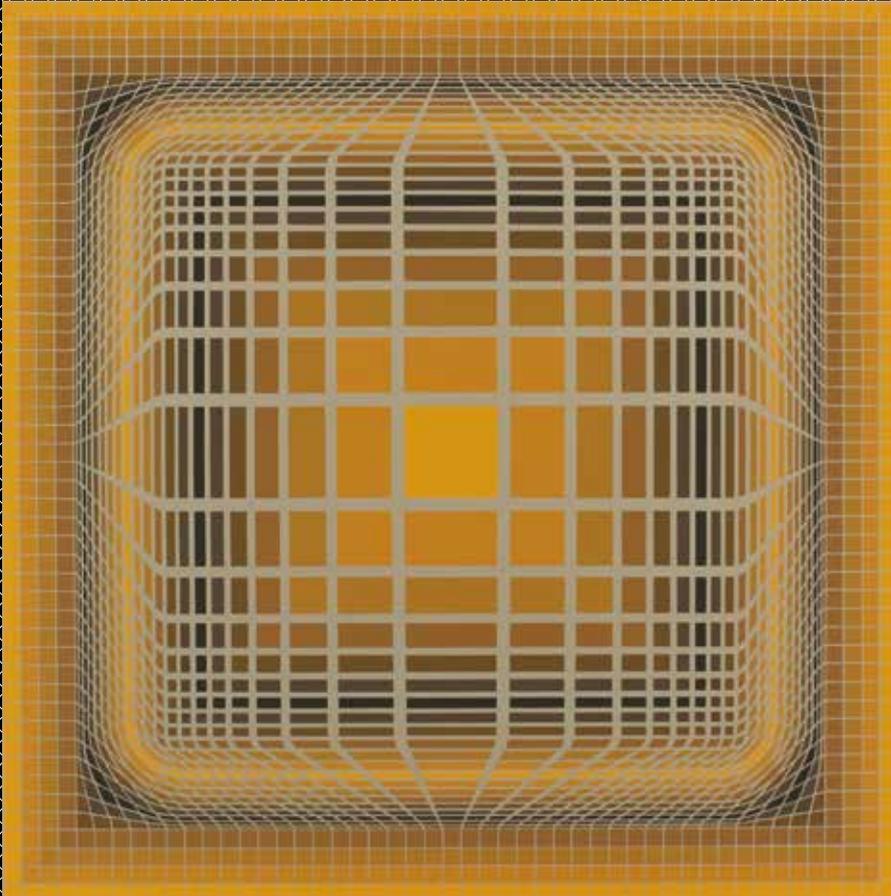


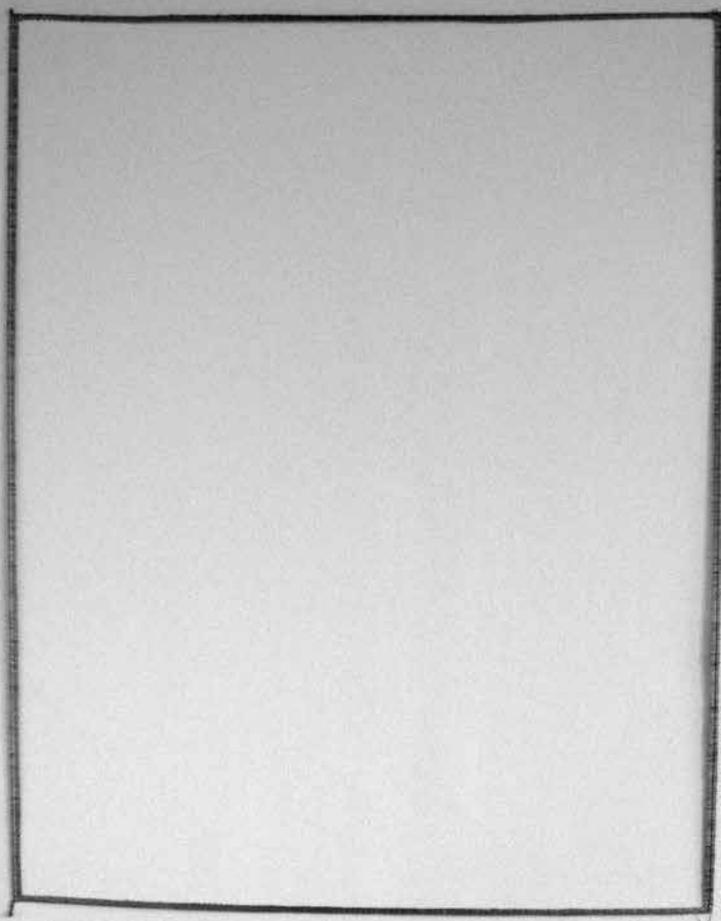














Music

Detlef Weinrich studied sculpture at the Kunstakademie Düsseldorf. Since 1994 he has been a member of the previously founded band Kreidler. In 2004 Detlef Weinrich was co-founder of the Salon Des Amateurs in Düsseldorf. Under the DJ alias Toulouse Low Trax, Weinrich also creates solo music. His debut album *Mask Talk* became a moody synthie-album with curious place- and timeless, almost ghostly tracks, reminiscent of the sounds of horror films.

Corridor Plateau continues in this dark tendency. The pieces on the record are arranged in corridors 1–6. We traverse through these cryptic corridors and hear the unknown approaching, coming ever closer. *Corridor Plateau* derives its inspiration from the dystopian fictions of H. P. Lovecraft, and is simultaneously an homage to the soundscapes of French composer and artist Ghedalia Tazartes. The needle moves from the inner to the outer edge of the vinyl, to achieve the maximal bass effect at the peak of each groove, and because the dance of the needle towards the edge seems to us like the dance on the narrow tip of existence – right on the brink. *Corridor Plateau* was released by apparent-extent in Cologne.





KAM
BDX 1000
Belt Drive - Unipivot Stylus
Phono Stage System





Michael Bauer, *1973 in Erkelenz, lives and works in New York. P.4: UFTA - LES, 2011, pen and pencil on photocopy; 29,7×21cm, courtesy the artist

Christian Freudenberger, *1971 in Dortmund, lives and works in Düsseldorf. P. 5: ALTERNATIVE OBJEKTE, 2011/12, inkjet on paper; unique; 30×22,5cm, courtesy DREI, Cologne

Alexandra Hopf, *1968 in Kassel, lives and works in Berlin. P.6: THE OPTIMAL UNCONSCIOUS, 2010, archival pigment print, unique copy, framed, 64×48cm, courtesy Cruise & Callas, Berlin

Hannah Höch, *1889 in Gotha, †1978 in West-Berlin. P.20: GALAPAGOS, 1960s, black pen on cardboard, unique, monogrammed, titled and estate stamp verso, 28,7×21cm, private collection

Alex Jasch, *1971 in Duisburg, lives and works in Düsseldorf. P.9: UNTITLED, 2005, gypsum, wood, jute, construction foam, plastic, spray paint, 210×80×50cm, private collection

Markus Karstieß, *1971 in Haan, lives and works in Solingen and Düsseldorf. P.13: BONG #1, 2012, glazed ceramic, raku, 35×25cm, private collection; p.16: UNTITLED, 2012, photography, courtesy the artist

Esther Kläs, *1981 in Mainz, lives and works in Brooklyn, NY. P. 15: SAP, 2010, hydrocol, natural fiber, 226,1×148,6×21,6cm, courtesy the artist

Konrad Klapheck, *1935 in Düsseldorf, lives and works in Düsseldorf. P.10: BONJOUR TRISTESSE, 1974, carbon-, blue- and red-pencil on transparent paper, 67,7×48cm, courtesy Galerie Michael Haas, Zürich/Berlin; p.11, DER AUSERWÄHLTE, 1981, color lithograph in red brown, yellow and black on laid paper, Ed. 180, signed and numbered, 54×41,3cm, courtesy Artax, Düsseldorf

Markus Saile, *1981 in Stuttgart, lives and works in Cologne. P.12: UNTITLED, 2010, oil on wood, 28 x 35cm; UNTITLED, 2013, oil on wood; 23×22cm, courtesy Reception, Berlin

Victor Vasarely, *1906 in Pécs, †1997 in Paris. P.14: KOSKA-VALL, 1982, color screenprint, Ed. 120, signed, 60,5×60,5cm, courtesy Artax, Düsseldorf

Detlef Weinrich, *1966 in Bad Säckingen, lives and works in Düsseldorf. P.18/19: TOULOUSE LOW TRAX (DETLEF WEINRICH)- CORRIDOR PLATEAU; Cover: Michael Bauer. Inner Sleeve: Peyman Rahimi. Label: Thomas Schütte; Apparent Extent 013, 2011

Anonymus. P.21: UNKNOWN, about 1960s, oil on canvas, 60×60cm, private collection

Edited by DREI

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Corridor Plateau

is the title of a record by Detlef Weinrich. The occasion for recording was an exhibition of the same name (2011), which was part of a series curated by Christian Freudenberger and Markus Karstieß at Kunstverein Schwerte (2008 – 2011). Since then Corridor Plateau has been migrating in changing constellations as an independent exhibition format through various spaces, places, cabinets and corridors.

