

CV

CÉDRIC EISENRING (b. 1983, Basel)
Lives and works in Berlin

Education

2011-2014 MA Fine Arts, University of the Arts, Zurich
2007-2009 BA Arts Photography, University of the Arts, Zurich

Solo Exhibitions

2022 Swiss Art Awards, Basel
2021 Art Cologne, Cologne (with Drei)
Drei, Cologne
Kirchgasse, Steckborn
2019 Signal to Noise, Frieze New York
Signal to Noise, Drei, Cologne
2018 Aargauer Kunsthaus, Aarau, Switzerland
2017 Kirchgasse, Steckborn, Switzerland
Schmierige Nebel, Drei, Cologne
2016 Dama, Palazzo Saluzzo di Peasana, Turino
2015 Schlupfkluft (with Thomas Sauter), Taylor Macklin, Zurich
Turibulum Game Plan (with Mathis Gasser), Lychee One, London
Die Gelben Pforten, Coalmine, Winterthur, Switzerland
2014 sub, Muda Mura Muri, Zurich
with stuttering eyes, Galerie Milieu, Bern
2012 Half Love Will Travel, Hart-had, Geneva
2011 King Shrimp and the Apron of the Universe, New Jerseyy, Basel
Together in Space (with Thomas Julier), Karma International, Zurich
2009 Books and Videos (with Thomas Julier), New Jerseyy, Basel

Selected Group Exhibitions

2020 After Bob Ross - Beauty is everywhere, Museum im Bellpark, Luzern
2019 Haus (co-curated by Cédric Eisenring), Drei, Cologne
Auswahl 19, Aargauer Kunsthaus, Aarau, Switzerland
Autumn, Kirchgasse, Steckborn, Switzerland
Werkschau, Haus Konstruktiv, Zurich
2018 Lampen, Francesca Pia, Zurich
Bloom (co-curated by Orion Martin), Bel Ami, Los Angeles
2017 Accept Baby, Forde, Geneva
Okey Dokey, Drei, Cologne
Utopias are more or less fascistic, Nicolas Krupp, Zurich
2016 Kai Althoff, Lutz Braun, Cédric Eisenring, Anne Rößner, Kirchgasse, Steckborn, Switzerland
Episode 6: Kampus der Kröten, Oslo 10, Basel
2015 Signal Failure, Pace Gallery London
Smoothie Conference, Jenifer Nails, Frankfurt
Old friends new ideas—Old ideas new friends, Milieu, Bern
Turibulum Game Plan, with Mathis Gasser and Mary Hurrell, Lychee One, London
A Form is a Social Gatherer, Plymouth Rock, Zurich
Regulators 2 (curated by Mathis Gasser), Les Urbaines, Lausanne, Switzerland

- 2014 Occasional Table #1: Chora, TG, Nottingham, United Kingdom
 Im Bezirk der Super-Sonic-Sinn Zeremonie, New Bretagne / Belle Air, Essen, Germany
 How do you solve a problem like Maria? (curated by Lola Kramer), Zurich
 Against the sun, Taylor Macklin, Zurich
 HH Brasil, 8. Salon, Hamburg
 With Stuttering Eyes, Milieu, Bern
 Surfaces– New Photography from Switzerland, Fotomuseum Winterthur, Switzerland
- 2013 Elephant and Castle, Winter-Projects, London
 Doom, Eichhalde 16, Zurich
 Fabian Marti: Marti Collection, CentrePasquArt, Biel, Switzerland
- 2012 dessin, dessin, toujours, Kunsthalle Mulhouse, France
 Status – 24 Contemporary Documents, Fotomuseum, Winterthur, Switzerland
 Effects & Affects: The Alphabet (curated by Tobias Madison & Martin Jäggi), Fumetto, Lucerne
- 2011 Auswahl 11, Kunsthaus, Aarau, Switzerland
 Reflets, aventures et embuscades, curated by Balthazar Lovay, Le Manoir Martigny, France
 Chaos as Usual, Kunsthalle, Bergen, Norway
 Magical & Poetical Structures - New Existentialism Part 4, Kunst(Zeug)Haus, Rapperswill, CH
 Corso Multisala, Kunsthalle Charlottenburg, Copenhagen
 TA-KU-NA-HA, Kunstverein, Bielefeld, Germany
- 2010 BIGMINIS: Fétiches de crise, CAPC Musée d'art contemporain de Bordeaux, France
 Wenn die Nacht am dunkelsten ist, kommt der Tag, Helmhaus, Zurich
 Digging in a Sandbox, Société (Hans Max Daniel), Berlin
 Of Objects, Fields, and Mirrors, Kunsthaus Glarus, Switzerland
 Now More Than Ever, Istituto Svizzero, Milan
- 2009 Karaoke, Fotomuseum, Winterthur, Switzerland
- 2008 Naomi, Naomi, Seebahnstrasse 255, Zurich

Publications

- 2019 Signal to Noise, in collaboration with Andreas Koller (upcoming)
 2018 Eisenring, Edition Patrick Frey, Zurich

Honors & Fellowships

- 2018 Manor Kunstpreis, Aarau, CH
 City of Zurich studio residency, New York
- 2017 Kanton Aarau studio residency, Berlin
 Swiss Art Award, Basel
- 2016 Kanton Zurich, studio residency Cité Internationale des Arts, Paris
- 2013 Aargauer Kuratorium studio residency, London
- 2010 George Foundation

Projects

- 2016 CHILDREN'S BOOKS
 -present (collection, exhibitions and readings in collaboration with Luca Beeler and Carmen Tobler)

Exhibitions & Readings

- 2019 Dig Drill Pump Fill Push Pull Empty Full, Kunsthaus Lagenthal, Switzerland
- 2018 Wir führen uns mal auf, Der Fahrende Raum, Munich
- 2017 Masern, Röteln, Mumps, Spike, Berlin
- 2016 Scissors Hand Stone Throw Paper Planes, 8. Salon, Hamburg
 Tag und Nacht im Taubenschlag, Toggenburg, Switzerland
 Ratz Fatz Zauber Was! (in collaboration with Kunsthalle Zurich), Liste 16, Basel

2013
-present

BLEACHBOOKS
(Artist's books publishing house with Luca Beeler and Carmen Tobler)