

CV

HONZA ZAMOJSKI (b. 1981, Polish)
Lives and works in Poznan, Poland

Education

2002-2008 Academy of Fine Arts, Poznan, Poland
2000-2002 Adam Mickiewicz University, Poznan, Poland

Solo Exhibitions

2023 Middleman, MGLC International Centre of Graphic Arts, Ljubljana
HAHAHA / AHAHAH. From Art Practice to Typography. (with Marian Misiak), Municipal Gallery, Ljubljana

2021 HONZA ZAMOJSKI ECHO, Christine Koenig, Vienna

2020 ECHO, Eastopics, Budapest

2019 Macbeth Act I Scene 3 Act V Scene 7, Drei, Cologne

2018 Word War Free, Galeria Leto, Warsaw

2016 Trojan Home, Turf Projects, London
Ghostism, Osmos, New York
Transparent (with Konrad Smolenski), The New Bridge Project, Newcastle
A-NA-TO-MY, BWA Gallery, Zielona Góra, Poland
Concrete Conflict, Lisa Cooley, New York

2015 Four Eggs Theory, Futura, Prague
Centre of Contemporary Art, Warsaw

2014 1+1+2+3+5+8..., onestar press, Paris
Independent Art Fair (with Andrew Kreps Gallery), New York
Father God, Personal Jesus And Family Portrait, Drei, Cologne
Self Portrait with fish, Andrew Kreps Gallery, New York

2013 Above and Below (with Robert Maciejuk), Zacheta National Gallery of Art, Warsaw
Fishing with John, Foksal Gallery, Warsaw

2012 New drawings, portraits and a poem, Arsenal Gallery, Bialystok, Poland
MDRNBDSM, Bunkier Sztuki, Krakau and Galeria Leto, Warsaw
Gradient (with Konrad Smoleński), Cleopatra's, Berlin

2011 Monumental Statues, KIM?, Riga, Latvia
Me, Myself and I, Leto Gallery, Warsaw

2010 I see things, Cleopatra's, New York

2008 Not there, Gallery of Action, Warsaw

2007 Untitled, Start Gallery, Warsaw
Polowanie na konika, Kronika, Bytom ; within the Kronika's "Room for hire" project

2006 Life in the Undergrowth, Enter Gallery, Poznan

Selected Group Exhibitions

2022 Patrzymy inaczej na te same sprawy, BWA, Zielona Góra, Poland

2021 Milk Me Sugar, Arsenal Gallery, Białystok, Poland

2020 Crack Up – Crack Down, Ujazdowski Castle - Centre for Contemporary Art, Warsaw
Poetry and Performance. The Eastern European Persepctive, MWW – Wrocław Contemporary Museum, Poland
4 x 1 – 30, Galerie Christine König, Vienna

- 2019 Crack Up - Crack Down, 33. Ljubljana Biennial, curated by Slavs & Tatars, Ljubljana, Slovenia
I Have Never Painted a Painting, lokal_30, Warsaw
- 2018 Systems of a Down, Drei, Cologne
V4 Art Connects, Mikve Gallery, Budapest
- 2017 Why Do All Your Mantras Start With an ,I' & Other Drawings, GOOD PRESS, Glasgow
Travellers. Voyage and Migration in New Art from Central and Eastern Europe, Kumu Art Museum, Tallinn, Estonia
The Veterans, Dio Horia, Mykonos, Greece
- 2016 Your Swath, My Jab (with Cornelia Baltes and Amy Sillman), Drei, Cologne
Miejsce. A Place (joint contribution with Tiril Hasselknappe), Foksal Gallery, Warsaw
January Blues, Frutta, Rome
- 2015 Retuning. Leszek Knaflewski & Soundscapes, Centre for Contemp. Art Ujazdowski Castle, Warsaw
Dio Horia, Mykonos, GR
they, them (curated by Tiril Hasselknappe), Drei, Cologne
Champagne, BeatTricks, Milano
- 2014 Show with a Lovely Title, Galeria Leto, Warsaw
I Can't See Anyone Else Smiling In Here, Drei Raum für Gegenwartskunst, Cologne
Art Basel, with Andrew Kreps Gallery, Basel
Bel Etage, Berlin
- 2013 Twisted Entities, Museum Morsbroich, Leverkusen, Germany
Focus Poland Project 3: Take 5, CoCA Toruń, Poland
- 2012 Banners and Diaries, Artisterium Festival, Tbilisi
Respect paper, Piktogram/BLA, Warsaw
Makeshift, Arsenal Municipal Gallery, Poznan, Poland
- 2011 Views, Zacheta National Gallery, Warsaw
15th Tallin Print Triennial, Tallin, Estonia
- 2010 Seeing New York, Czech Centre, New York
We Redefine When We Come of Age (1976-1987), Kulturhuset Toldkammeret, Helsingør
Accretations, SKUC Gallery, Ljubljana, Slovenia
Not there (with Miks Mitrevics), Galeria Leto, Warsaw
- 2009 Disappear by the Vistula, Warsaw
AI, Arsenal Municipal Gallery, Poznan, Poland
Manual CC, Kronika Gallery, Bytom, Poland

Residencies, Grants + Awards

- 2023 STGU (Association of Applied Graphic Designers) Lifetime Achievement Prize City of Poznan
artistic scholarship
- 2020 Allegro Prize honorary distinction
- 2019 Audience Award at the 33rd Ljubljana Biennial of Graphic Art
- 2017 A.R.M. DAMA Award, Turin, Italy
- 2016 Scholarship holder of the Ministry of Culture and National Heritage 2012 "Young Art Medal",
awarded by the „Glos Wielkopolski”
Residency at the Villa Romana, Florence
- 2011 nomination for the „Polityka Passport”, category of Visual Arts
“Culturist of the Year 2011”, plebiscite of the 3rd Programme of Polish Radio
Second Prize Winner “Views” Deutsche Bank Foundation Award
Bronze Medal for the “How I met the devil” book at the „Best Book Design from all over the World”
contest, organized by Stiftung Buchkunst, Leipzig, Germany
- 2010 Scholarship holder of the Fundusz Promocji Twórczości, The Ministry of Culture and National
Heritage
Honour distinction for the “How I met the devil” book, at the 50th Most Beautiful Books of the 2009
contest
Residency at the Triangle Art Association, New York
- 2009 VARP – Visegrad Artist Residency Program scholarship, art residency in Skolska 28 Gallery, Prague
- 2008 Scholarship holder of the Ministry of Culture and National Heritage “Young Poland” City of Poznan
artistic scholarship

Public Collections

The Joseph M. Cohen Family Collection, New York
Foksal Gallery, Warsaw
Bunkier Sztuki Gallery, Krakow, Poland
The ING Polish Art Foundation Collection, Warsaw
CCA Znaki Czasu, Torun, Poland
Simulart Collection, Poznan, Poland
Lorinsky Collection, New York
Lawrence Benenson Collection, New York
Arsenal Gallery, Bialystok, Poland
Elektrownia Masovian Centre for Contemporary Art, Radom, Poland

Bibliography

Books & Zines

Honza Zamojski – HAHAA or AHAHAH. From Art Practice to Typography; Threedotstype, Wrocław 2023
Honza Zamojski – Rise and Fall of the Middleman; NERO, Rome 2023
Honza Zamojski – Word War Free - textbook zine, self-published, Poznan 2018
Honza Zamojski – Word War Free, onestar press, Paris 2018
Honza Zamojski – Love Letter, onestar press, Paris, 2017
Honza Zamojski – Four Eggs Theory, self-published, Poznan 2015
Honza Zamojski – Narration Compositions and Relations Between an Object and a Viewer from an Omniscient Narrator Perspective, Poznan 2014
Robert Maciejuk, Honza Zamojski – Cosmos and Cosmos and Surroundings, Zacheta – National Gallery of Art, Warsaw 2013
Honza Zamojski – Fishing with John – Foksal Gallery / NERO, Rome 2013
Honza Zamojski – A N A K O N D A, text: Agnieszka Pindera, Arsenal Gallery, Bialystok 2012
Honza Zamojski / Marco Antonini / Bartosz Górka – Magnetic Man, self-published fanzine, Poznan 2012
Honza Zamojski – How to make a Monument, text: Daniel Muzyczuk, onestar press, Paris 2012
Honza Zamojski – VIS-A-VIS EN FACE (J'ai quinze ans), Morava, Poznan 2012
Honza Zamojski – Rymy jak dymy, Morava, Poznan 2011
Honza Zamojski – Monuments, self-published fanzine, Poznan 2011
Honza Zamojski – Jak jsem potkal d'abla, Morava & Municipal Gallery Arsenal, Poznan 2010
Honza Zamojski – We Came From Beyond / We Go Far Beyond, Poznan 2008

Selected Bibliography

2021 Alek Hudzik – Ryba, rap, respirator. Honza Zamojski o sztuce w pandemii, Newsweek
2018 Honza Zamojski reflects on the Polish art scene today, Google Arts & Culture
 Interview with Catarina Vaz, Art Research Map, January
2016 Chris Murtha, Review: Ghostism, Osmos, New York, November
 Review: Ghostism, Osmos, New York and Trojan Home, Turf Projects, London, Szum, November
2015 Bill Murabem, Review: Four Eggs Theory at Futura, Prague, It's Nice That, September
 THE MEANINGFUL SYNTHESIS – Vincenzo della Corte in conversation with Honza Zamojski, A
 Raw Tip, October
 Stephanie Bailey, Critics' Picks: Dio Horio in Mykonos, Artforum, July
 Daniel Muzyczuk, Trout Fishing in Cosmos, Nero Magazine
2014 Ginanne Brownell, Taking risk and having fun, International New York Times, October
2011 Martha Kirszenbaum, Review: Me, Myself & I, Galeria Leto, Warsaw, Kaleidoscope, September
 Sylwia Serafinowicz, On Honza Zamojski, Artforum, October
 Młodzi zdolni, Playboy #4
 Michał Woliński, Looking Back Looking Forward, Frieze #136)