

DREI

JULIA SCHER (b. 1954, US-American)

Lives and works in Cologne

Education

- 1984 MFA Studio Arts, University of Minneapolis, Minnesota
1975 BFA Painting, Sculpture, and Graphic Arts, University of California, Los Angeles

Selected Solo Exhibitions

- 2024 ameratherm ultra cooking lab, Drei, Cologne
Finkenwerder Kunstpreis 2024, Hochschule für bildende Künste, Hamburg
American Landscape, Ortuzar Projects, New York
The Mammoth Book of Eyewitnesses, Esther Schipper, Paris
- 2023 Museum Abteiberg, Mönchengladbach
- 2022 Maximum Security Society, Kunsthalle Zürich
Wonderland, Maison Populaire, Montreuil
Planet Greyhound, Kunsthalle, Gießen
- 2021 Julia Scher, Musée d'Art Moderne et Contemporain (MAMCO), Geneva
- 2020 The Ecology of Visibility, Drei, Cologne
- 2019 American Promises, Ortuzar Projects, New York
Art Cologne (collaboration between Drei, Cologne and Esther Schipper, Berlin), Cologne
- 2018 Wonderland, Esther Schipper, Berlin
Delta, Neuer Aachener Kunstverein, Aachen
I'll Be Gentle, No Consent, Drei, Cologne
- 2016 Warning: Always There, Natalia Hug, Cologne
- 2009 Predictive Engineering (PE²) Remix, European Kunsthalle, Cologne
- 2004 Six Feet Under Make Nice, White Box, New York
- 2002 Security By Julia XLV: Security Landscapes, Andrea Rosen Gallery, New York
Security By Julia XLVI, Schipper & Krome, Berlin
- 2000 Always there-surveillance-bed, Schipper & Krome, Berlin
Wonderland, Georg Kargl Gallery, Vienna
Ameratherm, Andrea Rosen Gallery, New York
- 1998 Predictive Engineering², San Francisco Museum of Modern Art, San Francisco
Wonderland, Andrea Rosen Gallery, New York
The Komputer Kings, Schipper & Krome, Berlin
- 1997 Forecast, Maurine and Robert Rothschild Gallery, Harvard University, Cambridge
Security World, Galerie Ghislaine Hussenot, Paris
Information America (with Elisabeth King), Maurine and Robert Rothschild Gallery, Harvard University, Cambridge
Sous Surveillance (with Vanessa Beecroft). Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland
American Fibroids, Andrea Rosen Gallery, New York
- 1995 Hotel Sets (with Thorsten Kirchoff), Massimo De Carlo, Milan
Confessions, Schipper & Krome, Berlin
- 1994 A Series of Rotating Installations, Andrea Rosen Gallery, New York
Don't Worry, Kölnischer Kunstverein, Cologne
- 1993 Mystery Meat, Galerie Metropol, Vienna
- 1992 Buffalo Under Surveillance, Hallwalls, Buffalo
- 1991 I'll Be Gentle, Pat Hearn Gallery, New York
- 1990 Security By Julia, VII, Max Fish Bar & Restaurant, New York
Insecurity By Julia, Anoka-Ramsey College, Coon Rapids
Security Site Visits, Walker Art Center, Minneapolis
- 1989 Occupational Placement: (O.P), The Wexner Center, Columbus
- 1988 Security By Julia, The Collective for Living Cinema, New York

1984 Julia Scher: Public Travel Area, (P.T.A.), PS1, New York
Julia Scher, American Landscape, Coffman Gallery, University of Minnesota, Minneapolis

Selected Group Exhibitions

2024 Le Contre-Ciel, curated by Olivia Shao, Empty Gallery, Hong Kong

2023 A Crooked World, Drei, Cologne
The King Is Dead, Long Live The Queen, Museum Frieder Burda, Baden Baden
Signals – How Video Transformed the World, Museum of Modern Art, New York
Day Jobs, Blanton Museum of Art, Austin, TX
Comizi d'Amore, Curated by Cathrin Mayer, Georg Kargl Fine Arts, Vienna

2022 WORLD(S), BWA Wrocław Główny, Poland
Aquarium, Maison Populaire, Montreuil, France
Identity Not Proven, New Acquisitions for the Federal Art Collection, Bundeskunsthalle, Bonn

2021 Presskopf, Drei, Cologne
Disturbances in the Field: Art in the High Dessert from Andrea Zittel's A-Z West to High Dessert
Test Sites, Nevada Museum of Art, Reno
Alien Nation, von ammon co., Washington DC

2020 John Dewey, Who?, Museum Ludwig, Cologne
Im Volksgarten, Kunsthaus Glarus
Kasten, Stadtgalerie, Bern
Structures Of Feeling, Galerie Maria Bernheim, Zurich

2019 The Village, Carriage Trade, New York
Time ist Thirsty, Kunsthalle Wien
HAUS, Drei, Cologne
Masculinities, Bonner Kunstverein, Bonn; Kölnischer Kunstverein, Cologne; Kunstverein für die Rheinlande und Westfalen, Düsseldorf

2018 Security Landscapes, Drei, Cologne
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art, Boston
University of Michigan Museum of Art, Ann Arbor
Post Institutional Stress Disorder, Kunsthal Aarhus
The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983-2004), Hessel Museum, Bard College, New York
Art and Entertainment, MAMCO, Geneva

2017 Enemy of the Stars, KW Institute for Contemporary Art, Berlin
In Relation to a Spectator (as part of Made in Germany 3), Kestnergesellschaft, Hannover, Germany

2016 Das Gespenst der Freiheit: 15 Einreichungen (curated by Alex Wissel), WDR, Cologne
Camera(Auto)Controle, Centre de la Photographie, Geneva
Film as Place (curated by Rudolf Frieling), SFMoMA, San Francisco
Spring Break Art Show, Bleecker Street Arts Club, New York

2015 Surveillance of a Sharing Society, Apexart Curatorial Program, New York
copy g_ods, Drei, Cologne
Hotel Theory, Redcat, Los Angeles
Global Control and Censorship, ZKM Karlsruhe
1984-1999. The Decade, Centre Pompidou, Metz
I.D. Theft, The Scandinavian Institute, New York

2014 Blue Times, Kunsthalle Wien, Vienna

2013 A Short History of Cologne, ltd, Los Angeles
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York

2012 Best of All Worlds, BBK, Cologne

2011 Social Photography II, Carriage Trade, New York
Dystopia (curated by Alexis Vaillant and Mark von Schlegell), CAPC, Bordeaux, France
Pawnshop at Kopfbau, e-flux, Basel
Deep Comedy (curated by Dan Graham), Le Consortium, Dijon, France
Phone Pix, Carriage Trade, New York
Art and Rememberance, EL-DE Haus, NS-DOK., Cologne
Your Name in Lights, Australian Museum, Sydney

2010 Social Photography, Carriage Trade, New York
Zehn Jahre Linienstrasse, Galerie Esther Schipper, Berlin

- Exposed: Voyeurism, Surveillance and the Camera since 1870, Tate Modern, London
 Exposed: Voyeurism, Surveillance and the Camera since 1870, SFMoMA, San Francisco
 Exposed: Voyeurism, Surveillance and the Camera since 1870, Walker Art Center, Minneapolis
- 2009
 2008
 2007
 2006
 2005
 2004
 2003
 2002
 2001
 2000
 1999
 1998
 1997
 1996
- Gespinst, Museum Abteiberg, Mönchengladbach, Germany
 Festival Internacional de Londrina, Londrina, Brazil
 The Californian Biennial, High Desert Test Sites, Wonder Valley Institute of Contemporary Art, US
 Surveillance and Discipline in Public Space, The Kosova Art Gallery, Kosovo
 Deep Comedy, Marian Goodman Gallery, New York
 Nina in Position (curated by Jeffrey Uslip), Artists Space, New York
 Deep Comedy, Judd Ballroom, Marfa, United States
 Cyberfem, Espai D'Art Contemporani de Castello, Spain
 Monologues: Moyra Davey and Julia Scher, Wexner Center for the Arts, Columbus, United States
 The Look of Law (curated by Simon Leung), University Art Gallery, UC Irvine, United States
 Having Been Described in Words (curated by Bill Horrigan), 47 Orchard, New York
 FALLOUT: Cold War Culture, Mitchell-Innes & Nash, New York
 Dark Places (curated by Joshua Decker), Santa Monica Museum of Art, Santa Monica, US
 Balance and Power: Performance and Surveillance in Video Art, Krannert Art Museum, US
 Balance and Power: Performance and Surveillance in Video Art, Rose Art Museum, Boston
 On Patrol, De Appel, Amsterdam
 Log Cabin (curated by Jeffrey Uslip), Artists Space, New York City
 Incognito, Santa Monica Museum of Art, United States
 The Freedom Salon, Deitch Projects, New York
 Firewall, Ausstellungshalle zeitgenössische Kunst, Münster, Germany
 Firewall, Württembergischer Kunstverein, Stuttgart, Germany
 At Your Own Risk, Schirn Kunsthalle, Frankfurt
 Phantom of Pleasure, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
 The Affair is Over, Andrea Rosen Gallery, New York
 POLITIK-UM / New Engagement, Center for Contemporary Arts, Prague
 Metropolis Now, Museo Nacional Reina Sofia, Madrid
 CTRL Space, Center for Art and Media (ZKM), Karlsruhe, Germany
 ID/entity: Portraits in the 21st Century, MIT Media Lab, Cambridge, United States
 ID/entity: Portraits in the 21st Century (curated by Christina Yang), The Kitchen, New York
 Metropolis Now, Borusan Art & Cultural Center, Istanbul, Turkey
 New Settlements, Nikolaj (curated by Jacob Frabricius), Contemporary Art Center, Copenhagen
 Pat Hearn Gallery: Part Two (1988 –1994), Pat Hearn Gallery, New York
 Quotidiana, Castello di Rivoli, Torino
 Continuum 001, CCA, Glasgow
 Presumed Innocent, Musée d'Art Contemporain de Bordeaux, France
 Aussendienst, Hamburger Kunstverein, Hamburg
 The American Century: Art & Culture 1950 – 2000, Whitney Museum of American Art, New York
 Transmute (curated by Joshua Decker), Museum of Contemporary Art, Chicago
 The Space Here is Everywhere: Art with Architecture, Villa Merkel, Esslingen, Germany
 Video cult/ures, ZKM Museum für Neue Kunst, Berlin, Germany
 Project Security, Jan Van Eyck Academie, Maastricht, Netherlands
 Roommates, Museum van Loon, Amsterdam, The Netherlands
 Performance Anxiety, Site Santa Fe, Santa Fe, United States
 Review, Georg Kargl, Vienna
 Patchwork in Progress 3: La Nuit, l'oubli (en souvenir de Gilles Dusein), Geneve, Switzerland
 Fast Forward: Body Checks, Hamburger Kunstverein, Hamburg
 Heaven: Public View, Private View (curated by Joshua Decker), MoMA PS1, New York
 The Art of Detection: Surveillance in Society, MIT List Visual Arts Center, Cambridge, United States
 Was nun?, Schipper und Krome, Berlin
 Performance Anxiety (curated by Amada Cruz), Museum of Contemporary Art, Chicago
 Performance Anxiety, Museum of Contemporary Art, San Diego, United States
 Performance Anxiety, Site, Santa Fe, United States
 Against: Thirty Years of Film and Video, Anthony d'Offay Gallery, London
 Voyeur's Delight (curated by Barbara Rusin and Grace Roselli), Franklin Furnace, New York
 Where Does it Hurt? (curated by Cathy Busby), Banff Centre for the Arts, Calgary Annex, Canada
 Shopping (curated by Jerome Sans and organized by Deitch Projects), agnes b., New York
 So You Wanna Be a Rock and Roll Star: Artists Interpret Popular Music, MoCA, Chicago

- Push-ups (curated by Emily Tsingou), The Factory, Athens School of Fine Art, Athens
 Departure Lounge, The Institute for Contemporary Art, New York
 Enlightened Objects, Studio Vudafieri, Milan
 Bioinformatica, Galerie des Archives, Paris
 8 artisti en mostra, Virgin Megastore, Milan
- 1995
 The Telematic Room I, Neue Gesellschaft für Bildende Kunst, Berlin
 Bioinformatica, Kölnischer Kunstverein, Cologne
 Bioinformatica, Javier Lopez, London
 Art with Conscience, Newark Museum, Newark, United States
 Derek Jarman, Craig Kalpakjian, Julia Scher, Andrea Rosen Gallery, New York
 Els Limits del Museu (The End(s) of the Museum, Tàpies Museum, Barcelona
 A Selected Survey, Pat Hearn Gallery, New York
 Das Ende der Avantgarde, Kunsthalle der Hypo-Kulturstiftung, Munich
 Fantastic Prayers (with Tony Oursler and Constance Jung), Dia Art Foundation, New York
 Press Enter (curated by Louise Dompierre), The Power Plant, Toronto
 Hotel-Sets (with Thorsten Kirchoff), Massimo De Carlo, Milan
- 1994
 Bioinformatica, Sandra Gering Gallery, New York
 Cocido y Crudo (curated by Dan Cameron), Museo Nacional Reina Sofia, Madrid
 Temporary Translation(s), Deichtorhallen, Hamburg
 Lousy Fear, Randolph Street Gallery, Chicago
 Don't Look Now (curated by Joshua Decker), Thread Waxing Space, New York,
 The Use of Pleasure (curated by Robert Nickas), Terrain Gallery, San Francisco
 Soggetto Soggetto: Una nuova relazione dell'arte di oggi, Castello di Rivoli, Torino
 Selfportrayal, Mary Porter Sesnon Art Gallery, Department of Art, UC Santa Cruz, United States
 Toponimias (curated by Jose Lebrero Stals), Fundacion La Caixa, Madrid
 The Winter of Love (L'hiver de l'amour), MoMA PS1, New York
 L'hiver de l'amour, Musee d'Art Moderne de la Ville de Paris
- 1993
 The Return of the Cadavre Exquis, The Drawing Center, New York
 Public Figures, Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, US
 Internet (curated by Peter Weibel), Neue Galerie am Landesmuseum Joanneum, Graz, Austria
 Four Walls, 1993 Benefit Sale, David Zwirner Gallery, New York
 Tele-Aesthetics (curated by Sandra Antello-Suarez), Bard College, New York
 Backstage, Hamburger Kunstverein, Hamburg
 Backstage, Kunstmuseum Luzern, Switzerland
 Aperto '93 (curated by Robert Nickas), Italian Pavillion, XLV Venice Biennale, Venice
 Aesthetics and Violence (curated by Robert Fleck), Grazer Kunstverein, Graz, Austria
 Aesthetics and Violence, Galerie Sylvana Lorenz, Paris
 Le Principe de Realite, Villa Arson, Nice, France
 Thresholds and Enclosures, SFMoMA, San Francisco
 The Final Frontier (curated by Alice Yang), New Museum, New York
 Some artists I've been thinking about who fall under the title of: Wouldn't it be more pluralistic to embrace turmoil and/or violence?, Andrea Rosen Gallery, New York
- 1992
 Seven Curators/Seven Rooms, MoMA PS1, New York
 Künstlerhaus, Stuttgart, Germany
 The Speaker Project (curated by Paul Mittelman), Institute of Contemporary Art, London
 The Auto-Erotic Object (curated by Julie Carson), Vorhes Gallery at Hunter College, New York
 240 Minuten, Esther Schipper Gallery, Cologne
 Still, Andrea Rosen Gallery, New York
 Terminal Instructions, (From the Technocracy), Four Walls, New York
 Tattoo Collection, Air de Paris, Jennifer Flay, both Paris; Urbi et Orbi, Nice, Centre
 Regional d'Art Contemporain, Nantes; Daniel Buchholz, Cologne; Andrea Rosen, New York
 Dirty Data, Sammlung Schürmann 1992, Ludwig Forum for International Art, Aachen, Germany
 Verlies, Galerie Rudolph Zwirner, Cologne
 Galerie Esther Schipper, Cologne
- 1991
 Topographie II: Untergrund, Wiener Festwochen, Vienna
 Pat Hearn Gallery, New York,
 Zeigt (curated by Benjamin Weil), Galerie Esther Schipper, Cologne
- 1990
 Le Choix des Femmes, Le Consortium, Dijon, France
 Spent-Currency, Security and Art on Deposit, Marine Midland Bank, New York
- 1989
 1989 National Video Festival, American Film Institute, Hollywood, CA

- The Desire of the Museum, Whitney Museum of American Art, New York
 1989 Biennial, Whitney Museum of American Art, New York
 Dark Rooms, Artists Space, New York
- 1988 Female Reproduction, White Columns, New York
 (C)overt, MoMA PS1, New York
- 1987 Jerome Media Art Installations, Intermedia Arts of Minnesota Gallery, Minneapolis, United States
 Safe & Secure, Rifle Sport Gallery, Minneapolis, United States
 Surveillance, L.A.C.E., Los Angeles
- 1986 Paintings Under Surveillance, Nada Gallery, New York
 Bodies without Organs, Medium West Gallery, Minneapolis, United States
- 1984 In Corpore Sano, Daedalus Gallery, Minneapolis, United States
 Scher Exteriors/Waldorsky Interiors, Fine Arts Center, Macalester College, St. Paul, United States
- 1983 Grand Fragments/Scher Landscape, University Art Museum, University of Minnesota, United States
- 1981 Works from Minnesota, University of Wisconsin, Eau Claire, United States
- 1979 L.A.I.C.A. Sells Out, Los Angeles Institute of Contemporary Art, Los Angeles

Selected Performances

- 2020 Filzengraben Boulevard, Online lecture performance (in collaboration with Center for Experimental Lectures and Elisa R. Linn)
- 2018 Delta, Neuer Aachener Kunstverein, Aachen, Germany
 Guards (2004), Frieze Art Fair, London
 I'll Be Gentle, No Consent, Drei, Cologne
 Building a Consent Clinic, Anti Bodies, PS1 Sunday Sessions, MoMA PS1, New York
- 2017 On the Wall the Chalk is Written (for Studio for Propositional Cinema), Kestner Gesellschaft, Hannover
 Striking 5.0, Bonn, Germany
 Ensemble's palette, The Society for Nontrivial Pursuits, SurveillanceSuite, Žilina, Slovakia
- 2016 StriKING 4.0, Schauspielhaus, Cologne
 Studio For Propositional Cinema, Kunstverein, Düsseldorf
 StriKING 3.0, Drag-King-Night, Reinauhafen, Cologne
- 2015 StriKING 2.0, Drag-King-Night, Galerie Martinec, Cologne
 Beyond Default, part of "Nocturne 63," AULA der KHM, Cologne, October 22, 2015
 Patchday Extended, Boolean Disasters and Ghostnik Melodies, KHM, Cologne
- 2014 Opening remarks, Kunstpavilion Alter Boltanischer Garten am Stachus, Munich
- 2013 Escapeology/Evacuation Tour, Museum Ludwig, Cologne
 At the Alien Landing Pad, outdoor performance and installation for 'Die beste aller Welten', Cologne.
- 2012 Art Beyond Earth Event Over Kunst and Astronomie, Centrum voor Beeldende Kunst Drenthe
 STRIKING!1.0, King Georg, Cologne
 Alien Landing Pad Idea(s), for 'Die beste aller Welten', BBK, Cologne
- 2011 An ode to the difficulty of finding memory, performance-lecture for L'école de Stéphanie, Le Printemps de Septembre, Festival de création contemporaine, Toulouse, France
 Solar Sound Ensemble, Soundlab, Astron Dwingeloo, Netherlands
- 2010 Security/Insecurity, Conference on Security Design, HfBK, Hamburg
 Surveillant Architectures, for L'Ecole de Stephanie, KW Institute for Contemporary Art, Berlin
- 2006 Toxic Tour, for John Malpede's "Come Together", CAVS, MIT, Cambridge, United States
 Toxic Tour, for M.I.T. 4.301, Boston, United States
- 2005 The Truck, the Assailant and the X, Venice Beach, California, United States
 The Sleeping Guard (organized by Ross Cisneros), symposium 'Evil', M.I.T., Cambridge, US
- 2004 Security Girls, Ausstellungshalle zeitgenössische Kunst, Münster, Germany
- 2003 Director for 'Embedded', Schirn Kunsthalle, Frankfurt
- 2001 Open Mouse, one hour of surveillance skins on screen + sounds of control attached, live meltings + Sonic commands, FUN, New York
- 1997 Elizabeth Dole, The New Museum, New York
 Sounds For the Watched, Mother, New York
 Surveillance Nite at Jackie 60, Jackie 60, New York
 Voice, The Balie, Amsterdam
- 1995 Fantastic Prayers, by Constance DeJong, Tony Oursler and Stephan Vitiello. Dia Art Foundation
 Women in Prison, Jackie 60, New York

- 1994 Security With Julia, Kölnischer Kunstverein, Cologne
Insecurity By Julia, Technoscience and Power Conference, CUNY, New York
1990 Julia Scher: Security Site Visits, Walker Art Center, Minneapolis, United States

Grants, Awards

- 2024 Finkenwerder Kunstpreis, Hochschule für bildende Künste, Hamburg
2018 Surveillance Studies Network Arts Fund Prize
2016 Andrew W. Mellon Foundation Preservation Grant for Media Arts
2015 RheinEnergie Stiftung Kultur, Fellows Network, Cologne
2013 RheinEnergie Stiftung Kultur, Fellows Network, Cologne
2005 John F. Solomon Guggenheim Foundation Fellowship, New York
1996 Bunting Fellowship for Surveillance Studies, Harvard University, Cambridge, United States
1993 Art Matters, Inc., New York
1992 National Endowment for the Arts with Hallwalls, Buffalo, United States
1989 Art Matters, Inc., New York
1988 Artists Space, Individual Artist Grant, New York
Art Matters, Inc., New York
1987 Jerome Foundation Minnesota, United States
Art Matters, Inc., New York

Public Collections

The Museum of Modern Art, New York
Rosenkranz Foundation, New York
Nevada Museum of Art, Reno, United States
Museum Ludwig, Cologne
Museum Abteiberg, Mönchengladbach, Germany
Neue Galerie Graz, Graz, Austria
Guggenheim Museum, New York
SF MoMA, San Francisco
MIT Museum, Cambridge, United States
Radcliffe Institute, Harvard University, Cambridge, United States
MAMCO, Geneva, Switzerland
Krannert Art Museum, University of Illinois, Champaign, United States
Ballroom Marfa, Texas, United States
Museum Wiesbaden, Germany
MoMA PS1, New York
Musée National d'Art Moderne, Centre Pompidou, Paris
Le Consortium, Dijon, France