D R E I

TIRIL HASSELKNIPPE (b. 1984, Norwegian)
Lives and works in Stavanger, Norway

Education

2011-2013	MFA Malmö Konsthögskola, Sweden
2010	Cooper Union School of Art, New York
2008-2011	BFA Malmö Konsthögskola, Sweden

Solo Exhibitions

2024	Hyperstate, Magenta Plains, New York
2023	Play, Kunsthall Stavanger, Norway
2022	Play (curated by Rikke Komissar), Nitja Senter for Samtidskunst, Lillestrøm
2021	The Future Never Sat Still, Drei, Cologne
2020	Braut, Magenta Plains, New York
	Norsk Billedhoggerforening (Norwegian Sculptor Society), Oslo
2019	Forest of my Eye, Kunstnerforbundet, Oslo
2018	Radio Towers, Frieze Art Fair (with Drei), New York
2017	Skip Zone (with Kah Bee Chow and Sandra Mujinga), Magenta Plains, New York
	Queens of the Tear Duct, Drei, Cologne
2016	Station, Kunstverein Braunschweig, Germany
	Fin, Tranen, Copenhagen
2015	Sermon (with Marie Kølbæk Iverson), Projektrum D7, Copenhagen
	Tub, Bianca d'Alessandro, Copenhagen
	Bivouacked (with Bjarne Bare), OSL Contemporary, Oslo
	Phones, Drei, Cologne
2014	Sophanes, Evelyn Yard, London
	The Shapers, Grünerløkka Kunsthall, Oslo
	Turf, Hove Kunst, Arendal, Norway
	Waterworld, Östra Karup, Båstad, Sweden
	Young Ocean, Vestfossen Kunstlaboratorium, Vestfossen, Norway
	Resort City, Studio Visits, New York
2013	Swim Good, Landings, Vestfossen, Norway
	Freeway, Inter Arts Center, Malmö, Sweden
	Canyon Cruise, Peinture et Sculpture, Copenhagen
	YEAR OF CAR, Club Midnight, Berlin
	Places of Bourn, Toves Galleri, Copenhagen
2012	Hanging at Times, Times, Berlin
2011	Playtime, CA projects, Los Angeles
2009	Altered States of Consciousness pt. 2 One Night Only Gallery, Oslo
	Altered States of Consciousness pt.1 Pictura, Lund, Sweden

Group Exhibitions

2026	10 Year Anniversary, Magenta Plains, New York
2025	The Enchanted Forest (Den förtrollade skogen), Artipelag, Gustavsberg, Sweden
2023	Viewing Room I, Magenta Plains, New York
2021	(in)visible, Malmö Konstmuseum, Malmö, Sweden
	Friends & Family, Magenta Plains, New York
2019	Solar Anus, Parisian Laundry, Montreal, Canada
	Knowing Me, Knowing You (curated by Void & Co.), Künstlerhaus, Bregenz, Austria

Independent (with Magenta Plains), New York
2018 New Museum Triennial: Songs for Sabotage, New Museum, New York
2017 Innland, Centre de Création Contemporaine Olivier Debré, Tours, France
2016 It's all natural..., Nassauischer Kunstverein, Wiesbaden, Germany
Miejsce. A Place (joint contribution with Honza Zamojski), Foksal Gallery, Warsaw
States of Flux, Swimming Pool Projects, Sofia, Bulgaria
A Mystical Staircase (curated by Francesco Urbano Ragazzi), www.63re77thsteps.com and Museo d'Arte Contemporanea Villa Croce, Genova, Italy
Above the ARTic circle, KaviarFactory, Henningsvaer, Norway
Surfacing Earth, Röda Sten Konsthall, Gothenburg, Sweden
Corridor Plateau VI, Drei, Cologne
Form Matters, Matter Forms, A Palazzo Gallery, Brescia, Italy
Gimle Park og Skulptur, Kristiansand, Norway
NN-A NN-A NN-A – New Norwegian Abstraction, Kunstmuseum, Stavanger, Norway
Roadside Picnic, Dortmunder Kunstverein, Dortmund, Germany
2015 A Form Is Social Gatherer, Plymouth Rock, Zurich
NN-A NN-A NN-A, Astrup Fearnley Museum, Oslo
2014 One Step Ahead Moving Backwards, KM Temporaer, Berlin
Bond Street Bar, Bond Street, London
Still Waters Run Deep, Sculpture Triennial 14, Odense, Denmark
Summer 2014, Marsvinsholms Sculpture Program, Ystad, Sweden
June Snow, Evelyn Yard, London
Back to Basic, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Border Food, Loyal Gallery, Malmö, Sweden
2013 Shapes in the Making, Lund Konsthall, Lund, Sweden
Edstrandska Stipendatutstilling, KHM, Malmö, Sweden
24 spaces, Malmö Konsthall, Malmö, Sweden
Species of Space, Skissernas Museum, Lund, Sweden
2012 This is Not the Title Because it Doesn't Make Sense Anymore, Oslo Kunstforening, Oslo
Power of Consumption, Club Midnight, Berlin
Dear Gertrud, Pleasant, Copenhagen
Entourage VIP Backstage Part. 1, Schlieren, Switzerland
b-c-c, Stadium, New York
View, Screenings UK, London
2011 Give Me Your Eyes, Kunstverein Köln Mülheim, Cologne
Waves, KIM Berlin, Berlin
2010 Visits & Exchanges, 41 Cooper Square, New York
Arcadian Night, Berkshires, United States

Curating

2015 They, them feat. Cécile B. Evans, Honza Zamojski, Jesse Darling, Kah Bee Chow, Phillip Zach, DREI, Cologne
2011 - 2013 CEO Gallery, Malmö, Sweden:
2013 Tenant feat. Vittorio Brodmann, Calla Henkel, Max Pitegoff, Matthew Lutz-Kinoy
Make Me Like You feat. Sandra Mujinga, Linda Spjut,
Passer Composer feat. Jakob Simonson
Great Offers feat. Marlie Mul, Morag Keil
2012 Tremendous screenings feat. Anika Swartzlose, Ilja Karilampi, Sandra Mujinga, Lily Benson
It is really in there feat. Grayson Revoir
5TH ELEMENT feat. Michael David Quattlebaum Jr./ Mykki Blanco
Alternative Medicine feat. Mia Goyette
July feat. Juliette Bonneviot, Calla Henkel and Max Pitegoff, Grayson Revoir, Vittorio Brodmann, Morag Keil, Sandra Mujinga, Mia Goyette, Kah Bee Chow, Britta Thie,
Toll feat. Kah Bee Chow
LEO feat. Kalle Enok Lindmark
Pumping Dancers feat. Juliette Bonneviot
Yung Jung Stages feat. Aude Pariset
D+M UNIVERSAL APPEAL feat. Dora Budor, Maja Cule

2011 twothousantwelve feat. Grayson Revoir, Kah Bee Chow, Britta Thie, Vittorio Brodmann, Juliette Bonneviot, Benjamin Kellogg, David Nilson
Sansousci feat. Calla Henkel and Max Pitegof, Skye Chamberlain
Edge of Glory feat. Aude Pariset, Juliette Bonneviot, Grayson Revoir, EASTER, Sandra Mujinga
2011 PANG AEA superkontinent, Inter Arts Center, Malmö, Sweden
2010 Malmö goes Oslo, One Night Only Gallery, Oslo

Public Collections

Nasjonalmuseet, Oslo
Kaviar Factory, Henningsvær, Norway
Nordic Contemporary Art Collection (NoCo)

Public Artwork Commission

2023 Sculpture Point: Ekebergparken, Oslo (winner; work to be unveiled 2027)
2021 Norwegian School of Economics, Bergen, Norway
2020 Domus Juridica, Oslo University, Oslo
Klostergårdens idrottsplats, The City of Lund, Sweden
2016 Institute of Water Science, Lund University, Lund, Sweden

Teaching

2017 Lecture, de Ateliers, Amsterdam
2016 Malmö Konsthögskola, Sweden
2015 Lecture, Kölnischer Kunstverein, Cologne

Selected Press

2024 Fateman, Johanna, Tiril Hasselknippe (review of Hyperstate at Magenta Plains), 4Columns, February
Aesthetica, February
2022 Kunstavisen, November
Nordic Art Journal, November
2021 The Style Mate, May
2020 Frere-Jones, Sasha, Review ‚Braut' at Magenta Plains, April
Russeth, Andrew, Maintenance Work, Artforum, March
Jow, Tiffany, At the End of the World, Infrastructure Will Save Us, Surface 14, January
Sculpture, September
2019 Gabrielsen, Stian, The Reinvention of the World, Kunstkritikk, March
2018 Ohrtmann, Baptist, New Museum Triennial: Songs for Sabotage (exhibition catalogue), February
Korman, Sam, 2018 Triennial, ArtReview, April
Cotter, Holland, ‚New Museum Triennial Looks Great, but Plays It Safe', The New York Times, February
Davies, Ben & Goldstein, Caroline, ‚5 Big Ideas You Need to Know to Understand the New Museum Triennial', Artnet, February
ARTnews, March
Art in America, May
The Art Newspaper, May
2016 Stoltenberg, Hanna, Påbølgetoppen, D2 Dagens Næringsliv, August
Bang Larsen, Lars, Review: Tub at Bianca d'Alessandro, Copenhagen, Artforum, January
2015 Schlaegel, Andreas, Review: Phones at Drei, Cologne, Frieze d/e, No.19, May
Schlaegel, Andreas, From Post-Internet to Post-apocalyptic, kunstkritikk.com, October
Schlaegel, Andreas, United by Weight and Balance, Billedkunst Magazine, April
2014 The Shapers, Morgenbladet, August

Rider, Sang Bleu Magazine, August
2013 Passer Composer, Novembre Magazine
Shapes in the Making, Lund Konsthall, Sweden
Freeway, Faster Than Speed, TLTRPreß / Polanski Gallery
2012 No trail, Wandering 2, Elaine MKG, Museum für Gegenwartskunst, Basel
2011 Fiction Speaks Truer, Mythology Lasts Longer, Rymden Publikationer