D R E I

CÉDRIC EISENRING (b. 1983, Aarau, Switzerland)
Lives and works in Zurich and Düsseldorf

Education

2011-2014	MA Fine Arts, University of the Arts, Zurich
2007-2009	BA Arts Photography, University of the Arts, Zurich

Solo Exhibitions

2025	A Velvet Glove Cast in Iron, Drei, Cologne
2024	Puder, Stadtgalerie, Bern
	Liste Art Fair, Basel (with Amedeo Polazzo)
	Fäustling, Kirchgasse, Steckborn
	Stage, Bregenz (with Kirchgasse)
2021	Superdream, Drei, Cologne
	pink / green light, Kirchgasse, Steckborn
2019	Signal to Noise, Frieze New York
	Signal to Noise, Drei, Cologne
2018	Aargauer Kunsthaus, Aarau, Switzerland
2017	Schmierige Nebel, Drei, Cologne
	Kirchgasse, Steckborn, Switzerland
2016	Dama, Palazzo Saluzzo Paesana, Turin
2015	Schlupfkluft (with Thomas Sauter), Taylor Macklin, Zurich
	Die Gelben Pforten, Coalmine, Winterthur, Switzerland
2014	sub, Muda Mura Muri, Zurich
	With Stuttering Eyes, Galerie Milieu, Bern
2012	Half Love Will Travel, HardHat, Geneva
2011	King Shrimp and the Apron of the Universe, New Jerseyy, Basel
	Together in Space (with Thomas Julier), Karma International, Zurich
2009	Books and Videos (with Thomas Julier), New Jerseyy, Basel

Selected Group Exhibitions

2026	Werkstipendien 2026, Helmhaus, Zurich
	Swiss Art Awards 2026, Basel
	Venice Biennale, Swiss Pavilion (collaboration with Miriam Laura Leonardi)
	Duo exhibition with Sonia Kacem, VFO, Verein für Originalgrafik, Zurich
2025	Zurich Biennale 2 (curated by Daniel Baumann and Mitchell Anderson), Bechtlerstiftung, Uster
	The Best, The Rest & The Unexpected Guests, Bechtler Stiftung, Uster, Switzerland
	Jahresgaben (curated by Viktor Neumann), Bonner Kunstverein, Bonn
2024	Jahresgaben (curated by Kathrin Bentele), Kunstverein für die Rheinlande und Westfalen, Düsseldorf
	Auswahl 24, Aargauer Kunsthaus, Aarau, Switzerland
	Rot, Kirchgasse, Steckborn
2023	hub and spoke, Projektraum Dietikon
	Monotypes shift Part II, VFO, Verein für Originalgrafik, Zurich
	Zurich Biennial, Kunsthalle, Zurich
	Monotypes, Edition Verein für Originalgrafik, Kunsthalle, Zurich
	Art Stipends of the City of Zurich, Helmhaus, Zurich
2022	Swiss Art Awards, Basel
2021	Kiefholzstrasse, Berlin
2020	After Bob Ross - Beauty Is Everywhere, Museum im Bellpark, Kriens
	Kasten (co-curated by Cédric Eisenring), Stadtgalerie, Bern
2019	Haus (co-curated by Cédric Eisenring), Drei, Cologne
	Auswahl 19, Aargauer Kunsthaus, Aarau, Switzerland
	Autumn, Kirchgasse, Steckborn, Switzerland
	Werkschau, Haus Konstruktiv, Zurich

2018	Lampen, Francesca Pia, Zurich
	Bloom (co-curated by Orion Martin), Bel Ami, Los Angeles
2017	Accept Baby, Forde, Geneva
	Okey Dokey, Drei, Cologne
	Utopias are more or less fascistic, Nicolas Krupp, Basel
2016	Kai Althoff, Lutz Braun, Cédric Eisenring, Anne Rößner, Kirchgasse, Steckborn, Switzerland
	Episode 6: Kampus der Kröten, Oslo 10, Basel
2015	Signal Failure, Pace Gallery London
	Smoothie Conference, Jenifer Nails, Frankfurt
	Old friends new ideas—Old ideas new friends, Milieu, Bern
	Turibulum Game Plan, with Mathis Gasser and Mary Hurrell, Lychee One, London
	A Form is a Social Gatherer, Plymouth Rock, Zurich
	Regulators 2 (curated by Mathis Gasser), Les Urbaines, Lausanne, Switzerland
2014	Occasional Table #1: Chora, TG, Nottingham, United Kingdom
	Im Bezirk der Super-Sonic-Sinn Zeremonie, New Bretagne / Belle Air, Essen, Germany
	How do you solve a problem like Maria? (curated by Lola Kramer), Zurich
	Against the sun, Taylor Macklin, Zurich
	HH Brasil, 8. Salon, Hamburg
	Surfaces– New Photography from Switzerland, Fotomuseum Winterthur, Switzerland
2013	Elephant and Castle, Winter-Projects, London
	Doom, Eichhalde 16, Zurich
	Fabian Marti: Marti Collection, CentrePasquArt, Biel, Switzerland
2012	dessin, dessin, toujours, Kunsthalle Mulhouse, France
	Status – 24 Contemporary Documents, Fotomuseum, Winterthur, Switzerland
	Effects & Affects: The Alphabet (curated by Tobias Madison & Martin Jäggi), Fumetto, Lucerne
2011	Auswahl 11, Kunsthaus, Aarau, Switzerland
	Reflets, aventures et embuscades, curated by Balthazar Lovay, Le Manoir Martigny, France
	Chaos as Usual, Bergen Kunsthall, Bergen, Norway
	Magical & Poetical Structures - New Existentialism Part 4, Kunst(Zeug)Haus, Rapperswil, CH
	Corso Multisala, Kunsthal Charlottenburg, Copenhagen
	TA-KU-NA-HA, Kunstverein, Bielefeld, Germany
2010	BIGMINIS: Fétiches de crise, CAPC Musée d'art contemporain de Bordeaux, France
	Wenn die Nacht am dunkelsten ist, kommt der Tag, Helmhaus, Zurich
	Digging in a Sandbox, Société (Hans Max Daniel), Berlin
	Of Objects, Fields, and Mirrors, Kunsthaus Glarus, Switzerland
	Now More Than Ever, Istituto Svizzero, Milan
2009	Karaoke, Fotomuseum, Winterthur, Switzerland
2008	Naomi, Naomi, Seebahnstrasse 255, Zurich

Publications

2024	Signal to Noise, in collaboration with Andreas Koller
2018	Eisenring, Edition Patrick Frey, Zurich

Honors & Fellowships

2018	Manor Kunstpreis, Aarau, CH
	City of Zurich studio residency, New York
2017	Kanton Aargau studio residency, Berlin
	Swiss Art Award, Basel
2016	Kanton Zurich, studio residency Cité Internationale des Arts, Paris
2013	Aargauer Kuratorium studio residency, London
2010	George Foundation

Projects

2016	CHILDREN'S BOOKS
-present	(collection, exhibitions and readings in collaboration with Luca Beeler and Carmen Tobler)

Exhibitions & Readings

2025	Fairs and Fairy Tales, Basel Social Club, Basel
2024	Puder, Stadtgalerie, Bern
2019	Dig Drill Pump Fill Push Pull Empty Full, Kunsthaus Langenthal, Switzerland
2018	Ganztags, Argauer Kunsthaus, Aarau, Switzerland
	Wir führen uns mal auf, Der Fahrende Raum, Munich
2017	Masern, Röteln, Mumps, Spike, Berlin
2016	Scissors Hand Stone Throw Paper Planes, 8. Salon, Hamburg
	Tag und Nacht im Taubenschlag, Toggenburg, Switzerland
	Ratz Fatz Zauber Was! (in collaboration with Kunsthalle Zurich), Liste 16, Basel
2013 - present	BLEACHBOOKS
	(Artist's books publishing house with Luca Beeler and Carmen Tobler)