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Apples and Pears
curated by James Clarkson

Apples and Pears is cockney rhyming slang for „stairs“. They were two of the fruits Daniel Spoerri exhibited in his 1961 exhibition *Grocery Store*, which challenged the value system of the art market and the stability of material. Apples and Pears were also subject matter of many of Cezanne's most seminal paintings that began a shift towards total abstract painting and they are widely available and distributed across the whole world all year round.

Apples and Pears is an exhibition, a metaphor and an anecdote surrounding the instability of material and the projected meanings we place upon objects in the practice of everyday living. Much like the statements above, *Apples and Pears* explores changing approaches to an idea or object, surrounding themes of art history, commodity, mass production and materiality. The simulacra of objects are present among each of the participating artist's work. The exhibition brings together nine artists whose work collectively forms a feedback loop of information in a series of circular causal relationships. These relationships between each of the artists work result in a series of explorations into material that are generated by one another yet also are the result of their own conception.

Artists:

Trisha Baga, Olga Balema, Cornelia Baltes, James Clarkson, Ann Cathrin November Høibo, Simon Dybbroe Møller, Aude Pariset, Chadwick Rantanen, Anna Virnich