

CV

PHUNG-TIEN PHAN (b. 1983, German-Vietnamese)
Lives and works in Essen, Germany

Education

2015-2017 Kunstakademie Düsseldorf, class of Christopher Williams
2014 Kunstakademie Düsseldorf, class of Keren Cytter & Manuel Graf
2009-2014 BA Photography, Folkwang University of the Arts, Essen, Germany

Solo and Duo Exhibitions

2022 Drei, Cologne
CAPC Musée d'Art Contemporain de Bordeaux (with Niklas Taleb), Bordeaux, France
Goethe-Institute (with Marina Xenofontos), Nicosia, Cyprus
2021 Stop Dreaming, Schiefe Zähne, Berlin
Liste Art Fair, Basel (with Drei)
2020 Café Chardonay - alles nehmen, Kunstverein Harburger Bahnhof, Hamburg
2019 biste links oder frustriert, Drei, Cologne
Galeria Half Moon (with Whitney Claflin), Drei, Cologne
2018 Safety First, (with Niklas Taleb), Aedt, Düsseldorf
2016 Peter-Mertes Stipendium, Bonner Kunstverein, Bonn, Germany

Selected Group Exhibitions

2022 Times Museum, Guangzhou, China
How to (not) fit in, Villa Merkel, Esslingen, Germany
2021 Fassaden, Elvira, Frankfurt
July, August, September (curated by Carla Donauer & Martin Germann), Cologne
Open Office, Arcadia Missa, London
Chernobyl Papers, New Scenario
Sweet Lies - Fiktionen der Zugehörigkeit, Ludwig Forum, Aachen
Fire demands its Fuel (curated by KM Temporaer), Drei & Markus Lüttgen, Mönchengladbach
Tourism (curated by Luca Beeler, Richard Sides, Judith Welter) Kunsthaus Glarus, Switzerland
Taking my Thoughts for a Walk, Dortmunder Kunstverein, Dortmund, Germany
All Corner Made to be Leaned, Rhenania Haus, Cologne
2020 should we get lunch, I want to burn this place down, Kunstverein Harburger Bahnhof, Hamburg
Bureau de Change (curated by Raoul de Klooker), Campoli Presti, London
Kasten (curated by Luca Beeler and Cédric Eisenring), Stadtgalerie, Bern
2019 Pogo Bar: Bandwagon, Kunstwerke (KW), Berlin
This sweet, will one day be yours, Werkhalle, Cologne
2018 Trust Camp Vision, Essen, Germany
Junge Kunst am Moltkeplatz, Skulpturenpark Moltkeplatz, Essen, Germany
Trust Camp Club, Essen, Germany
I was a teenage Medium, Glasgow Project Room, Glasgow
Trust Camp Normal, Essen, Germany
Die Idee der besten schlechten Idee, 8. Salon, Hamburg
Root Canal - Inauguration, Amsterdam
2017 Harmoniemusik und Vogelschießen, Shanaynay, Paris
Was kost die Welt, Belle Air, Essen, Germany
2016 Black Dahlia Quest, Roland Garros, Essen, Germany

- 2015 Landhaus Schwerte-Ergste, Bel Etage, Essen, Germany
 Wasting Time on the Internet, Kunsthalle Düsseldorf
 What a b what ab what a beauty, Off Raum, Frankfurt
 Screening - for the length of a cigarette, Astra Kino, Essen, Germany
- 2014 Living stills - Neue bewegte Bilder aus der Folkwang UdK, Museum Folkwang, Essen, Germany

Selected Projects & Screenings

- 2021 Pogo Bar, Berlin (podcast)
 wetfilm.org (screening)
- 2018 Projekt Trust Camp (supported by the Kunststiftung NRW):
 Trust Camp Vision feat. Frieder Haller, Fabian Heitzhausen, Eva Hess, Anna Lisa Holger, Jan Kiefer, Svea Mausolf, Phung-Tien Phan, Alexander Schöpfel, Stefanie Schwarzwimmer, Niklas Taleb, Essen, Germany
 Trust Camp Club feat. Tina Braegger, Sebastian Burger, Phung-Tien Phan, Andrzej Steinbach, Essen, Germany
 Trust Camp Normal feat. Moritz Englebert, Jonas Lipps, Svea Mausolf, Simon Mielke, Phung-Tien Phan, Daniel Stempfer, Essen, Germany
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- 2014 - 2017 Belle Air (project space, organized by New Bretagne), Essen, Germany:
 2017 Was kost die Welt feat. Anna-Lisa Högler, Andrzej Steinbach, Phung-Tien Phan
 Morag Keil
 Salon Vogue feat. Sam Anderson, Paul Barsch & Tilman Hornig, Nina Beier, Christiane Blattmann, Jesse Darling, Charlie Froud, Mélanie Matranga, Kaspar Müller, George Rippon, Hanna-Maria Hammari
- 2016 Das Tal der Krisen - Teil 3 feat. Anna-Sophie Berger, Gisela Bullacher, Anna Solal, Ina Weber
 Das Tal der Krisen - Teil 2 feat. Sofia Duchovny, Ellen Yeon Kim, Yves Scherer, Ralph Schulz
- 2015 Freedom Square/Landhaus Schwerte-Ergste feat. Jazz Bar, New Bretagne, Shizuka Okada, Peter Wächtler, Christopher Muller
 WHITE SLR feat. Rosa Aiello, Rosa Rendl, Signe Rose, Olga Pedan
 Dunja Herzog, A bigger page allows writing beyond an end
 No drinks outside feat. Lennart Constant, Frieder Haller, Niklas Taleb
 Slash Hoffnung feat. Dora Celantano, Jan Kiefer
 For the length of a Cigarette. Screening, FT Astra Kino, Essen, Germany
- 2014 Never Can Say Goodbye feat. Calla Henkel & Max Pitegoff, Philipp Rühr & Henning Fehr
 Sophie Jung, Between the lines: a cleverer woman or a more sincere one
 Im Bezirk der Super-Sonnig-Sinn Zeremonie feat. Cédric Eisenring, Elin Gonzales, Phillip Schwalb, Christian Rothmaler
 NEK AKA Neuer Essener Kunstverein, Kollektiv New Bretagne

Public Collections

Collection of the Federal Republic of Germany
 Museum Folkwang, Essen
 Sammlung Philara, Düsseldorf
 Sammlung Hildebrand / G2, Leipzig

Honors & Fellowships

- 2015 Peter-Mertes Fellowship, Bonn, Germany
 2012 Studio residency, Cité Internationale des Arts, Paris
 Marianne-Ingewerth Fellowship, Essen, Germany

Selected press & publications

- 2021 Kristian Vistrup Madsen, Review of 'Stop Dreaming' at Schiefe Zähne, Berlin, Artforum, Dec

2020

Stanton Taylor, Again, This Isn't an Art-World Critique: Phung-Tien Phan, Mousse 75, May
Leonie Pfennig, Studio Visit, Monopol, April
Moritz Scheper, Review of 'biste links oder frustriert' at Drei, Cologne, Frieze, January
Stanton Taylor, Review of 'biste links oder frustriert' at Drei, Cologne, Artforum, January