

CV

HONZA ZAMOJSKI (b. 1981, Polish)
Lives and works in Poznan, Poland

Education

2002-2008 Academy of Fine Arts, Poznan, Poland
2000-2002 Adam Mickiewicz University, Poznan, Poland

Solo Exhibitions

2019 Macbeth Act I Scene 3 Act V Scene 7, Drei, Cologne
2018 Word War Free, Galeria Leto, Warsaw
2016 Trojan Home, Turf Projects, London
Ghostism, Osmos, New York
Transparent (with Konrad Smolenski), The New Bridge Project, Newcastle
A-NA-TO-MY, BWA Gallery, Zielona Góra, Poland
Concrete Conflict, Lisa Cooley, New York
2015 Four Eggs Theory, Futura, Prague
Centre of Contemporary Art, Warsaw
2014 1+1+2+3+5+8..., onestar press, Paris
Independent Art Fair (with Andrew Kreps Gallery), New York
Father God, Personal Jesus And Family Portrait, Drei, Cologne
Self Portrait with fish, Andrew Kreps Gallery, New York
2013 Above and Below (with Robert Maciejuk), Zacheta National Gallery of Art, Warsaw
Fishing with John, Foksal Gallery, Warsaw
2012 New drawings, portraits and a poem, Arsenal Gallery, Bialystok, Poland
MDRNBDSM, Bunkier Sztuki, Krakau and Galeria Leto, Warsaw
Gradient (with Konrad Smoleński), Cleopatra's, Berlin
2011 Monumental Statues, KIM?, Riga, Latvia
Me, Myself and I, Leto Gallery, Warsaw
2010 I see things, Cleopatra's, New York
2008 Not there, Gallery of Action, Warsaw
2007 Untitled, Start Gallery, Warsaw
Polowanie na konika, Kronika, Bytom ; within the Kronika's "Room for hire" project
2006 Life in the Undergrowth, Enter Gallery, Poznan

Selected Group Exhibitions

2019 Crack Up - Crack Down, 33. Ljubljana Biennial, curated by Slavs & Tatars, Ljubljana, Slovenia
I Have Never Painted a Painting, lokal_30, Warsaw
2018 Systems of a Down, Drei, Cologne
V4 Art Connects, Mikve Gallery, Budapest
2017 Why Do All Your Mantras Start With an ,I' & Other Drawings, GOOD PRESS, Glasgow
Travellers. Voyage and Migration in New Art from Central and Eastern Europe, Kumu Art Museum, Tallinn, Estonia
The Veterans, Dio Horia, Mykonos, Greece
2016 Your Swath, My Jab (with Cornelia Baltes and Amy Sillman), Drei, Cologne
Miejsce. A Place (joint contribution with Tiril Hasselknippe), Foksal Gallery, Warsaw
January Blues, Frutta, Rome
2015 Retuning. Leszek Knaflewski & Soundscapes, Centre for Contemp. Art Ujazdowski Castle, Warsaw

- Dio Horia, Mykonos, GR
 they, them (curated by Tiril Hasselknippe), Drei, Cologne
 Champagne, BeatTricks, Milano
- 2014 Show with a Lovely Title, Galeria Leto, Warsaw
 I Can't See Anyone Else Smiling In Here, Drei Raum für Gegenwartskunst, Cologne
 Art Basel, with Andrew Kreps Gallery, Basel
 Bel Etage, Berlin
- 2013 Twisted Entities, Museum Morsbroich, Leverkusen, Germany
- 2012 Focus Poland Project 3: Take 5, CoCA Toruń, Poland
 Banners and Diaries, Artisterium Festival, Tbilisi
 Respect paper, Piktogram/BLA, Warsaw
 Makeshift, Arsenal Municipal Gallery, Poznan, Poland
- 2011 Views, Zacheta National Gallery, Warsaw
 15th Tallin Print Triennial, Tallin, Estonia
- 2010 Seeing New York, Czech Centre, New York
 We Redefine When We Come of Age (1976-1987), Kulturhuset Toldkammeret, Helsingør
 Accretations, SKUC Gallery, Ljubljana, Slovenia
 Not there (with Miks Mitrevics), Galeria Leto, Warsaw
- 2009 Disappear by the Vistula, Warsaw
 A!, Arsenal Municipal Gallery, Poznan, Poland
 Manual CC, Kronika Gallery, Bytom, Poland

Teaching

Since 2017 Poznan Art Academy, Poznan, Poland

Public Collections

The Joseph M. Cohen Family Collection, New York
 Foksal Gallery, Warsaw
 Bunkier Sztuki Gallery, Krakow, Poland
 The ING Polish Art Foundation Collection, Warsaw
 CCA Znaki Czasu, Torun, Poland
 Simulart Collection, Poznan, Poland
 Lorinsky Collection, New York
 Lawrence Benenson Collection, New York
 Arsenal Gallery, Bialystok, Poland
 Elektrownia Masovian Centre for Contemporary Art, Radom, Poland

Bibliography

Books & Zines

- 2018 Honza Zamojski, Word War Free, textbook zine, self-published, Poznan
 Honza Zamojski, Word War Free, 120 pages, onestar press, Paris
- 2017 Honza Zamojski, Love Letter, 80 pages, onestar press, Paris
- 2015 Honza Zamojski, Four Eggs Theory, self-published, Poznan, Poland
- 2014 Honza Zamojski, Narration Compositions and Relations Between an Object and a Viewer from an Omniscient Narrator Perspective, Drei, Cologne/Poznan
- 2013 Robert Maciejuk, Honza Zamojski - Cosmos and Cosmos and Surroundings, Zacheta National Gallery of Art, Warsaw
 Honza Zamojski, Fishing with John, 184 pages, Foksal Gallery / NERO, Rome
- 2012 Honza Zamojski, A N A K O N D A, text: Agnieszka Pindera, Arsenal Gallery, Bialystok, Poland
 Honza Zamojski, Marco Antonini, Bartosz Górka – Magnetic Man, self-published fanzine, Poznan
 Honza Zamojski – How to make a Monument, text: Daniel Muzyczuk, One Star Press, Paris
 Honza Zamojski – VIS-A-VIS EN FACE (J'ai quinze ans), Morava, Poznan
- 2011 Honza Zamojski – Rymy jak dymy, Morava, Poznan

- 2010 Honza Zamojski – Monuments, self-published fanzine, Poznan
2010 Honza Zamojski – Jak jsem potkal d'abla, Morava & Municipal Gallery Arsenal, Poznan, Poland
2008 Honza Zamojski – We Came From Beyond / We Go Far Beyond, Poznan, Poland

Selected Bibliography

- 2018 Honza Zamojski reflects on the Polish art scene today, Google Arts & Culture
Interview with Catarina Vaz, Art Research Map, January
- 2016 Chris Murtha, Review: Ghostism, Osmos, New York, November
Review: Ghostism, Osmos, New York and Trojan Home, Turf Projects, London, Szum, November
- 2015 Bill Murabem, Review: Four Eggs Theory at Futura, Prague, It's Nice That, September
THE MEANINGFUL SYNTHESIS – Vincenzo della Corte in conversation with Honza Zamojski, A
Raw Tip, October
Stephanie Bailey, Critics' Picks: Dio Horio in Mykonos, Artforum, July
Daniel Muzyczuk, Trout Fishing in Cosmos, Nero Magazine
- 2014 Ginanne Brownell, Taking risk and having fun, International New York Times, October
- 2011 Martha Kirszenbaum, Review: Me, Myself & I, Galeria Leto, Warsaw, Kaleidoscope, September
Sylwia Serafinowicz, On Honza Zamojski, Artforum, October
Młodzi zdolni, Playboy #4
Michał Woliński, Looking Back Looking Forward, Frieze #136)