

CV

WHITNEY CLAFLIN (b. 1983, US-American)
Lives and works in New York

Education

2009 MFA, Yale University School of Art, New Haven, Connecticut
2005 BFA, Rhode Island School of Design, Providence, Rhode Island
2004 Yale Norfolk School of Music and Art, Norfolk, Connecticut

Solo and Duo Exhibitions

2023 Derosia, New York (upcoming)
2022 Stabler Horizon (with Rochelle Feinstein), Drei, Cologne
Liste Art Fair, Basel (with Drei)
2021 Add Shot, Bodega (Derosia), New York
2020 Elsa, Soft Opening, London
By All Means You Can Have Two Halloweens, Drei, Cologne
2019 Galeria Half Moon (duo exhibition with Phung-Tien Phan), Drei, Cologne
Lo, Central Fine, Miami Beach
2018 Infinity Pool, 576 Morgan Ave, New York
2017 Just Disco, Real Fine Arts, New York
2016 Have you ever met a mime so real?, Richard Telles Fine Art, Los Angeles
2015 Super Killer Instinct, Green Gallery, Milwaukee
2014 Crows, Real Fine Arts, New York
2012 As Long As You Get To Be Somebody's Slave, Too, Thomas Erben Gallery, New York
Bitte (in collaboration with Brendan Harman), Terminal Projects, New York
2010 Nothing to Blame but Gemini, Real Fine Arts, New York

Selected Group Exhibitions

2023 Brick Wall, Derosia at Bel Ami, Los Angeles
Basic Fit, Office Baroque, Antwerp
2022 Wait, where did I leave my keys? (cur. By Whitney Claflin), Drei, Cologne
Les beaux jours, Clearing, Brussels
2021 Core, Sandy Brown, Berlin
2020 Dear Delia, Shoot the Lobster, New York
2019 Holly Village, Bodega (Derosia), New York
HAUS, Drei, Cologne
Vista View (curated by Caleb Considine), Galerie Buchholz, New York
2018 All'Estero & Dr. K.'s Badereise nach Riva: Version B (cur. By Saim Demircan), Croy Nielsen, Vienna
Painting Now an Forever, Part III, Greene Naftali, New York
Soul Is A Four Letter Word, Museum Gallery, New York
Communauté, EVAC, London, Ontario, Canada
2017 FOTG, Mitchell Alpus Gallery, New York
Ak Tu Pieknie I Niech Cie Nigdy Nie Zapomna (cur. by Rozsa Farkas), Dawid Radziszewski, Warsaw
New Human Agenda, AndNow, Dallas
Option to the Death of Freedom, Casemore Kirkeby, San Francisco
The World is Waiting for the Sunrise, TCB, Melbourne, Australia

- Über ein Glas Wein, 67 Steps, Los Angeles
 The Enclosed Sun Downers, Doyers, New York
 Works on Paper: 1813-2016, Mitchell Albus Gallery, New York
 2016 Mortal Sequence (curated by Heather Guertin), Brennan & Griffin, New York
 Zombie Formalism, CA. 1970/2016, Mitchell Albus Gallery, New York
 Real Fine Arts Presents, 809 Washington St, New York
 2015 An Increasingly Desperate Man (curated by Quintessa Matranga), Alter Space, San Francisco
 Some Gallerists, ML Artspace @ The Duck, Berlin
 The People's Biennial (curated by Bradley Kronz), 10-01 44th Rd, Long Island City
 Group Show, Real Fine Arts, New York
 Required Ubiquity, Raucci/Santamaria, Naples, Italy
 The Subjects of the Artist, Michael Thibault, Los Angeles
 2014 Perfume, Jan Kaps, Cologne
 2013 The Return of the Icicle to the Evening at Le Potage de Madame Zazouf (curated by Georgia Sagri), Real Time and Outer Life, Young Art, Los Angeles
 2012 Steel Life, Michael Benevento, Los Angeles
 2011 Of Certain Instability, Thomas Erben Gallery, New York
 2010 Handshakes, Thomas Erben Gallery, New York
 2009 The Open, Deitch Projects, Long Island City, United States
 2007 Space Is A Place, Portland Institute of Contemporary Art, Portland, United States

Performances and Readings

- 2023 Reading, Segue Reading Series, Artists Space, New York
 2020 'Lost Soul' by Amanda P., Drei, Cologne
 2019 Wild Flesh Productions, Montez Press Radio, New York
 2017 Raised in a Jail, Real Fine Arts, New York
 Impulse, Lomex, New York
 2016 Asking for a Friend, 50 Taaffee Place, New York
 2015 Impulse, Artists Space, New York
 I Miss You Already 2, Mathew Gallery, New York
 2014 Impulse, Doyers, New York
 Délire: Selected Readings of Antonin Artaud, Emily Harvey Foundation, New York
 2012 Tropisms Session III: Portrait of Dora, Jack, New York
 Impulse, Real Fine Arts, IMPULSE, REAL FINE ARTS, BROOKLYN, NY
 2011 Frangible, Blonde, The Van/ May or May Not, Venice Beach Boardwalk, Venice, United States

Publications

- 2022 Food & Spirits, Song Cycle, New York
 2015 Police Heads, Dasmundt, New York

Selected Press

- 2021 Domenick Ammirati, Openings: Whitney Claffin, Artforum, May
 2020 A Delian Mode: Dear Delia, The Brooklyn Rail
 Helter Shelter: Domenick Ammirati talks to Whitney Claffin, Artforum, March 27
 2019 Holly Village, Paige K. Bradley, Artforum, September 27
 New York's Must See Shows, Dean Kissick, Cultured Magazine, September 4
 Editor's Picks, Nate Freeman, Artnet News, September 9
 A Guide to the Best Shows in Cologne, Moritz Scheper, Frieze, April 11
 Vista View, Andrea K. Scott, The New Yorker, April 8
 2018 Roberta Smith, Painting: An (incomplete) survey of the state of the art, New York Times, Aug 2
 2017 Fear, Punishment, and Boredom: Whitney Claffin at RFA, Topical Cream, March 17
 2016 Goings on about town, The New Yorker, December 19
 Nicholas Chittenden, Critic's Picks, Artforum, November
 2015 Christopher Bollen, The ones to watch (interview), December 2

Andrew Russeth, Art in the Dead of Winter: A Painting Blowout at Gavin Brown, The Winter Antiques Show, and ML Artspace, Artnews, January 29

2014 Andrew Russeth, I don't want to go to Chelsea: The Appeal of Home and Studio Galleries, Artnews, November 21

David Everitt Howe, Baby, it's cool outside, Artreview, February

Andrew Russeth, On View: Whitney Clafin: Crows at Real Fine Arts, NY Observer, January 15

Bosko Blagojevic, Critic's Picks, Artforum, January

2013 Roberta Smith, The Listings, New York Times, July 6

2012 Beau Rutland, Slant: Best of 2012, Artforum, December 13

Roberta Smith, Art Fairs, Full of Bling if not Fire, The New York Times, December 13

Roberta Smith, Like watching paint thrive, The New York Times, June 29

Ashley Simpson, Whitney Clafin: When there's no Starbucks nearby, Interview, June 29

2011 Mary Jones, Post Impressions: Regifting, Bomb Magazine, October 18

2010 Gene McHugh, Post Internet, May 13