

# D R E I

WHITNEY CLAFLIN (b. 1983, US-American)

Lives and works between New York City and Mönchengladbach, Germany

## Education

- 2009 MFA, Yale University School of Art, New Haven, Connecticut
- 2005 BFA, Rhode Island School of Design, Providence, Rhode Island
- 2004 Yale Norfolk School of Music and Art, Norfolk, Connecticut

## Solo and Duo Exhibitions

- 2024 Die Nacht, Drei, Cologne  
Why Limit Happy to an Hour?, Haus Erholung, Mönchengladbach
- 2022 Stabler Horizon (with Rochelle Feinstein), Drei, Cologne
- 2021 Add Shot, Bodega (now Derosia), New York
- 2020 Elsa, Soft Opening, London  
By All Means You Can Have Two Halloweens, Drei, Cologne
- 2019 Galeria Half Moon (duo exhibition with Phung-Tien Phan), Drei, Cologne  
Lo, Central Fine, Miami Beach
- 2018 Infinity Pool, 576 Morgan Ave, New York
- 2017 Just Disco, Real Fine Arts, New York
- 2016 Have you ever met a mime so real?, Richard Telles Fine Art, Los Angeles
- 2015 Super Killer Instinct, Green Gallery, Milwaukee
- 2014 Crows, Real Fine Arts, New York
- 2012 As Long As You Get To Be Somebody's Slave, Too, Thomas Erben Gallery, New York  
Bitte (in collaboration with Brendan Harman), Terminal Projects, New York
- 2010 Nothing to Blame but Gemini, Real Fine Arts, New York

## Selected Group Exhibitions

- 2023 Holly Village II (organized by Derosia and GEMS), Derosia, New York  
Dowsing (curated by Nick Irvin), Layr, Vienna  
A Crooked World, Drei, Cologne  
Brick Wall, Derosia at Bel Ami, Los Angeles  
Basic Fit, Office Baroque, Antwerp
- 2022 Wait, where did I leave my keys? (cur. By Whitney Clafin), Drei, Cologne  
Les beaux jours, Clearing, Brussels
- 2021 Core, Sandy Brown, Berlin
- 2020 Dear Delia, Shoot the Lobster, New York
- 2019 Holly Village, Bodega (Derosia), New York  
HAUS, Drei, Cologne  
Vista View (curated by Caleb Considine), Galerie Buchholz, New York
- 2018 All'Estero & Dr. K.'s Badereise nach Riva: Version B (cur. By Saim Demircan), Croy Nielsen, Vienna  
Painting Now an Forever, Part III, Greene Naftali, New York  
Soul Is A Four Letter Word, Museum Gallery, New York  
Communauté, EVAC, London, Ontario, Canada
- 2017 FOTG, Mitchell Albus Gallery, New York  
Ak Tu Pieknie I Niech Cie Nigdy Nie Zapomna (cur. by Rozsa Farkas), Dawid Radziszewski, Warsaw  
New Human Agenda, AndNow, Dallas  
Option to the Death of Freedom, Casemore Kirkeby, San Francisco

- The World is Waiting for the Sunrise, TCB, Melbourne, Australia  
 Über ein Glas Wein, 67 Steps, Los Angeles  
 The Enclosed Sun Downers, Doyers, New York  
 Works on Paper: 1813-2016, Mitchell Albus Gallery, New York  
 2016 Mortal Sequence (curated by Heather Guertin), Brennan & Griffin, New York  
 Zombie Formalism, CA. 1970/2016, Mitchell Albus Gallery, New York  
 Real Fine Arts Presents, 809 Washington St, New York  
 2015 An Increasingly Desperate Man (curated by Quintessa Matranga), Alter Space, San Francisco  
 Some Gallerists, ML Artspace @ The Duck, Berlin  
 The People's Biennial (curated by Bradley Kronz), 10-01 44th Rd, Long Island City  
 Group Show, Real Fine Arts, New York  
 Required Ubiquity, Raucci/Santamaria, Naples, Italy  
 The Subjects of the Artist, Michael Thibault, Los Angeles  
 2014 Perfume, Jan Kaps, Cologne  
 2013 The Return of the Icicle to the Evening at Le Potage de Madame Zazouf (curated by Georgia Sagri), Real Time and Outer Life, Young Art, Los Angeles  
 2012 Steel Life, Michael Benevento, Los Angeles  
 2011 Of Certain Instability, Thomas Erben Gallery, New York  
 2010 Handshakes, Thomas Erben Gallery, New York  
 2009 The Open, Deitch Projects, Long Island City, United States  
 2007 Space Is A Place, Portland Institute of Contemporary Art, Portland, United States

#### Performances and Readings

- 2023 Reading, Segue Reading Series, Artists Space, New York  
 2020 'Lost Soul' by Amanda P., Drei, Cologne  
 2019 Wild Flesh Productions, Montez Press Radio, New York  
 2017 Raised in a Jail, Real Fine Arts, New York  
 Impulse, Lomex, New York  
 2016 Asking for a Friend, 50 Taaffee Place, New York  
 2015 Impulse, Artists Space, New York  
 I Miss You Already 2, Mathew Gallery, New York  
 2014 Impulse, Doyers, New York  
 Délire: Selected Readings of Antonin Artaud, Emily Harvey Foundation, New York  
 2012 Tropisms Session III: Portrait of Dora, Jack, New York  
 Impulse, Real Fine Arts, IMPULSE, REAL FINE ARTS, BROOKLYN, NY  
 2011 Frangible, Blonde, The Van/ May or May Not, Venice Beach Boardwalk, Venice, United States

#### Publications

- 2022 Food & Spirits, Song Cycle, New York  
 2015 Police Heads, Dasmundt, New York

#### Selected Press

- 2022 Camila McHugh, Critic's Picks: Stabler Horizon, Artforum  
 2021 Laura McLean Ferris, Review: Add Shot, Topical Cream, January  
 Domenick Ammirati, Openings: Whitney Clafin, Artforum, May  
 2020 A Delian Mode: Dear Delia, The Brooklyn Rail  
 Helter Shelter: Domenick Ammirati talks to Whitney Clafin, Artforum, March 27  
 2019 Holly Village, Paige K. Bradley, Artforum, September 27  
 New York's Must See Shows, Dean Kissick, Cultured Magazine, September 4  
 Editor's Picks, Nate Freeman, Artnet News, September 9  
 A Guide to the Best Shows in Cologne, Moritz Scheper, Frieze, April 11  
 Vista View, Andrea K. Scott, The New Yorker, April 8  
 2018 Roberta Smith, Painting: An (incomplete) survey of the state of the art, New York Times, Aug 2  
 2017 Fear, Punishment, and Boredom: Whitney Clafin at RFA, Topical Cream, March 17

- 2016 Goings on about town, The New Yorker, December 19  
Nicholas Chittenden, Critic's Picks, Artforum, November
- 2015 Christopher Bollen, The ones to watch (interview), December 2  
Andrew Russeth, Art in the Dead of Winter: A Painting Blowout at Gavin Brown, The Winter Antiques Show, and ML Artspace, Artnews, January 29
- 2014 Andrew Russeth, I don't want to go to Chelsea: The Appeal of Home and Studio Galleries, Artnews, November 21  
David Everitt Howe, Baby, it's cool outside, Artreview, February  
Andrew Russeth, On View: Whitney Clafin: Crows at Real Fine Arts, NY Observer, January 15  
Bosko Blagojevic, Critic's Picks, Artforum, January
- 2013 Roberta Smith, The Listings, New York Times, July 6
- 2012 Beau Rutland, Slant: Best of 2012, Artforum, December 13  
Roberta Smith, Art Fairs, Full of Bling if not Fire, The New York Times, December 13  
Roberta Smith, Like watching paint thrive, The New York Times, June 29  
Ashley Simpson, Whitney Clafin: When there's no Starbucks nearby, Interview, June 29
- 2011 Mary Jones, Post Impressions: Regifting, Bomb Magazine, October 18
- 2010 Gene McHugh, Post Internet, May 13