

CV

ROSA AIELLO (b. 1987, Canadian-Italian)
Lives and works in Berlin

Education

2014 - 2018 Städelschule, Frankfurt
2010 - 2011 Oxford University, Oxford, MSt, with Distinction
2005 - 2010 McGill University, Montreal, BA, First Class Honours with Distinction

Solo and Two-Person Exhibitions, screenings

2023 The All Attractive, Drei, Cologne
2022 Traffic, Kevin Space, Vienna
2021 How to Win Friends and Influence People (with Cassidy Toner), Sgomento Zurigo, Zurich
Alles Gute für den Gast, Drei, Cologne
Caryatid Encounters, Arcadia Missa, London
2020 Defensa Ante Sobrevivientes (with Tomás Nervi), Fantazia, Buenos Aires
2019 Double Feature, Schirn Kunsthalle, Frankfurt
Seduction, Lodos, Mexico City
Joins (with Patricia L. Boyd), Cell Project Space, London
Screening with Rosa Aiello, UG screening series, Kunsthalle Zürich, Zurich
2018 The Coquette, The Prude, Southern Alberta Art Gallery, Lethbridge
Screening Room, Temporary Gallery, Cologne
2017 Fate Presto (curated by Rita Selvaggio), Museo Casa Masaccio, San Giovanni Valdarno
27 Seasons, Federico Vavassori, Milan
Builder and Demon, Éclair, Berlin
2016 The Demagogue, Bureau des Réalités, Brussels
Temper, Outpost, Norwich
2015 Kunst-Werke Institute for Contemporary Art, Berlin (with Cooper Jacoby)
Eli Ping Frances Perkins, New York
2014 Risky Rhythms (with Nadia Belerique), 8-11, Toronto
Serving Water (hosted by Patricia L. Boyd), Salon at 91-92 Dean St., London

Selected Group Exhibitions, Screenings

2022 Kino, Fluentum Collection, Berlin
Pure Fiction - Shifting Theatre: Sibyl's Mouths, Kölnischer Kunstverein, Cologne
2020 Inbetweeners, Hessel Museum of Art, Hudson, United States
Kasten, Stadtgalerie, Bern
Portable Documents Formatted for Home Use, Bel Ami, Los Angeles
2019 Spoilage #2, Salts, Basel
Falling Awake, Vienna Contemporary, Vienna, curated by Atillia Frattori Franchini
HAUS, Drei, Cologne
Thaw, Wschód, Warsaw
2018 Original Character, Drei, Cologne
Acoustic Holographic Language, Bureau des Réalités, Brussels
Caisson, Diver, Charmer, Commercial Street, Los Angeles
From the Outside to the Inside, Galerie Crone, Vienna
The Lucina River, Carl Louie, London, Ontario
2017 Take me (I'm Yours) (curated by Hans Ulrich Obrist, Chiara Parisi, and Roberta Tenconi),
Pirelli Hangar Bicocca, Milan
The Forecast (curated by Laura McLean-Ferris), Croy Nielsen, Vienna

- Steifen, Riverside, Bern
 Caro Sposo at Paris International, Paris
 Cul-De-Sac (curated by Franklin Melendez), Antenna Space, Shanghai
 Artists' Film Club: Hollis & Money (curated by Ghislaine Leung), ICA, London
 Hollis & Money, Künstlerhaus, Stuttgart
 Tilting at Windmills, Roberta, Frankfurt
- 2016
 Governing the Effects of Retrograde (curated by Jesse McKee), Things That Can Happen, Hong Kong
 Experimental People, High Line Art, New York
 No Hope No Fear, Swiss Institute, Rome
 Recent Acquisitions, Whitney Museum of American Art, New York
 Night Transmissions (curated by Margot Norton), Icelandic National Television Broadcast
 Soft Costs, Kunstverein Wiesen, Wiesen, Germany
 Go East Film Festival, Museum Wiesbaden, Wiesbaden
- 2015
 Violent Incident (curated by Cally Spooner), De Vleeshal, Middelburg,
 Enter/Exit Film Program (curated by Steven Cairns), Kunsthalle, Bern
 InPractice, SculptureCenter, New York
 Poesie (presented by Barbara Kapusta), Museum Moderner Kunst, Vienna
 Breaking Joints, ICA, London
 INVENTORY, 3236rls, London
 Embodiment (curated by Lilou Vidal), Catherine Bastide, Brussels
 In my Absence (curated by Dorothea Jendricke), Jocelyn Wolff, Paris
 Peeling Wall, Fahrenheit, Los Angeles
 Occasional Furniture (curated by Jesse McKee), The Apartment, Vancouver
 An Earthquake at the Racetracks, Museo de la Ciudad, Querétaro, Mexico
 ---, Tomorrow Gallery, New York
 White SLR, Belle Air, Essen, Germany
 A Sentimental Education (curated by Franklin Mendez), Galerie Andreas Huber, Vienna
- 2014
 To the End of the Line (curated by Marta Fontolan), Château Shatto, Los Angeles
 Peeling Wall (moderated by Chrissie Iles), Grand Century, New York
 Rematerializing Feminism, The Showroom and ICA, London
 Moveable Types, Ponce City Market, Atlanta
 How to Live Together, Erin Stump Projects, Toronto
 Do more of what they love, AirBNB Pavillion at 63rd-77th Steps, Bari
- 2013
 Greens (curated by Patricia L Boyd), The Modern Institute, Glasgow

Selected Presentations & Readings

- Double Street Light, reading with Theresa Patzschke, Halle Für Kunst Lüneburg, September 17, 2022
 Acoustic Holographic Language, literary reading, Bureau des Réalités, Brussels, May 9, 2018
 Miss St's Hieroglyphic Suffering, theatre play, performed with Elif Saydam, Mark von Schlegell, Luzie Meyer, Anna Zacharoff, KW Institute for Contemporary Art, Berlin, April 15 & 16, 2018
 SPARTA lecture series, Kunstakademie Dusseldorf, Dusseldorf, June 6, 2018
 Listen Ethel, We're Fighting a Losing Game, Centre Pompidou, Paris, November 28, 2016
 Jaffe Colloquium: On Animation and Workflow, organized by Victoria Brooks, Evan Calder Williams, Lucy Raven, The Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Troy, New York, February 27 & 28, 2016
 Some Minor Effects of Gravity, screening and discussion, curated with Kari Rittenbach, hosted by Triple Canopy, New York, January 16, 2016
 Reading with Hannah Black, Tess Edmonson, Eva Kenny, KW Institute for Contemporary Art, Berlin, October 9, 2016
 Sense of Doubt, reading, MAK Museum für Angewandte Kunst, Frankfurt, September 24, 2016
 Murder Mystery, dinner theatre performance project with Tess Edmonson and Danielle St. Amour, Ongoing, Berlin, Toronto, Vienna

Selected Press

- Chris Fite-Wassilak, Freelancer's Delight - Rosa Aiello's Caryatid Encounters, Art Review, November 2021
 Róisín Tapponi, A Domestic Odyssey: How Artists are using Video to Explore the Changing Faces of 'Home', Frieze, July 2021
 Hiji Nam, Picks: Rosa Aiello, Lodos, Artforum, Online, 2019
 Emily LaBarge, Rosa Aiello and Patricia L. Boyd 'Joins', esse 96—Conflict, 2019
 Amy Budd, Building Blocks: Rosa Aiello and Patricia L. Boyd, Frieze Magazine, March 21, 2019

Hay, Bernard, Rosa Aiello and Patricia L. Boyd: Joins, This is Tomorrow, March 5, 2019
Rosa Aiello at Bureau des Réalités, Mousse Magazine, 2016
Michael Wilson, Critics Picks: Rosa Aiello, Eli Ping Frances Perkins, Artforum, October 2015
The Lookout: Rosa Aiello, Art in America, August 2015
The Misled Beneficiaries, Rosa Aiello and Cooper Jacoby exhibition photos, AQNB, April 27, 2015
Krug, Simone, In Practice: Under Foundations, The Brooklyn Rail, March 5, 2015
Vin Della Corte, A Sentimental Education, Frisk Frisk, January 18, 2015
Your Stories, Atractivoquenobello, www.aqnb.com, December 24, 2014
Studio Visit #17, Cura Magazine, June 13, 2014
Kevin Brazil, An Interview with Rosa Aiello, Das Super Paper, Issue 29, December 2013

Bibliography

Observer Data from Block 139 to 145 and 160 Rye Cres. Guelph: Publication Studio, December 2018
I Want, Canadian Art, Spring 2018
A Stuck Place, Public Journal, 58 Smoke: Figures, Genres, Forms (2019): 96-99
With Nataleah Hunter-Young, and Michael Litwack, Smoking Out: An Introduction, Public Journal. 58
Smoke: Figures, Genres, Forms (2019): 6-21
With Yaniya Lee, On Fire, Public Journal, 58 Smoke: Figures, Genres, Forms (2019):169-173
Hard but Good, F. R. David Magazine, Autumn 2018
Cloths and Ladders, Triple Canopy, 2016
On Major, catalog fiction for Matador by Elif Saydam, Kunstverein Nurnberg, June 2016
Being as Glass Eel, Art Papers, May 2014
Four Young Girls, 1000 Things, Maisonneuve Magazine, June 14, 2013

Prizes, Commissions, Residencies

2021	Hessische Kulturstiftung, Travel Grant
2019	Canada Council for the Arts, Travel Grant
2018	Canada Council for the Arts, Travel Grant
2017	Linklater LLP Prize, Städelschule, juried by Chris Fitzpatrick and Philippe Pirotte 2067 BRiC, The Banff Centre for the Arts, with Elizabeth Povinelli, and Claudia Rankine
2016	PRE Real Estate Städelschule Film Prize, selected by Douglas Gordon Short-list Ars Viva Kulturkries Prize for Fine art
2015	DAAD, German Academic Exchange Scholarship for Fine Art
2014	'Distributed Intimacies,' BRiC, The Banff Centre for the Arts, with Lauren Berlant and Wendy Chun
2013	Canada Council for the Arts, Film and video artist grant Ontario Council for the Arts, Media artist grant Triple Canopy Project Commission
2012	Jack and Gillian Diamond Scholarship, The Banff Centre for the Arts 'Decapitated Museum,' Thematic Residency, The Banff Centre for the Arts
2011	Algy Smillie Node Award for best undergraduate literature thesis, McGill University Lionel Shapiro Award for outstanding talent in creative writing, McGill University

Public Collections

Frac Lorraine, Metz, France
Whitney Museum of American Art, New York
Centre Georges Pompidou, Paris