

D R E I

ROSA AIELLO

Canadian-Italian, b. 1987, Hamilton / Ontario, Canada
Lives and works in Berlin

Education

2014 - 2018 Städelschule, Frankfurt
2010 - 2011 Oxford University, Oxford, MSt, with Distinction
2005 - 2010 McGill University, Montreal, BA, First Class Honours with Distinction

Solo and Two-Person Exhibitions

2025 A Good Reputation, Westfälischer Kunstverein, Münster
Liste Art Fair, Basel (with Drei)

2024 Love Test: P.O.V. (with Dylan Aiello), Mint, Stockholm

2023 The All Attractive, Drei, Cologne
Love Test: Cruising for a Bruising (with Dylan Aiello), Anorak, Berlin

2022 Traffic, Kevin Space, Vienna

2021 Alles Gute für den Gast, Drei, Cologne
Caryatid Encounters, Arcadia Missa, London
How to Win Friends and Influence People (with Cassidy Toner), Sgomento Zurigo, Zurich

2020 Defensa Ante Sobrevivientes (with Tomás Nervi), Fantazia, Buenos Aires

2019 Double Feature, Schirn Kunsthalle, Frankfurt
Seduction, Lodos, Mexico City
Joins (with Patricia L. Boyd), Cell Project Space, London

2018 The Coquette, The Prude, Southern Alberta Art Gallery, Lethbridge

2017 Fate Presto (curated by Rita Selvaggio), Museo Casa Masaccio, San Giovanni Valdarno
27 Seasons, Federico Vavassori, Milan
Builder and Demon, Éclair, Berlin

2016 The Demagogue, Bureau des Réalités, Brussels
Temper, Outpost, Norwich

2015 Kunst-Werke Institute for Contemporary Art, Berlin (with Cooper Jacoby)
Eli Ping Frances Perkins, New York

2014 Risky Rhythms (with Nadia Belerique), 8-11, Toronto
Serving Water (hosted by Patricia L. Boyd), Salon at 91-92 Dean St., London

Selected Group Exhibitions, Screenings

2026 #1 Routinen, Kunsthalle Appenzell
The Heart is a Pump. Part 1: Almost Nothing to See, cur. by Kristian V. Madsen, Between Bridges, Berlin

2025 There is a guy standing in front of fan on a hot summer's night reminiscing about the past., based on a story by Haris Giannouras; Linienstraße, Düsseldorf
An Optimist at Heart, Culterim | Veterinary, Berlin
The World As Will, Solutions!, Milano

2024 Our Porcelain Thoughts, Drei, Cologne
They Call it Home, My Hell, Belami, Los Angeles
Berlinale Talents, Berlinale, Berlin

2023 Hope for the Best, Screening and artist talk, Fridericianum, Kassel
From My Window, Sentiment, Zurich
Two artists walk into a bar curated by Luigi Amaro and Isabella Zamboni, Solutions, Milano
Little We, Have Little, We Give! Cittipunkt e.V., Berlin

2022 Kino, Fluentum Collection, Berlin
Sibyl's Mouths, Kölnischer Kunstverein, Cologne

2021 Mist, Foam, Drainage Ditch, Franz Kaka, Toronto, curated by Lotus L. Kang

2020 Inbetween, Hessel Museum of Art, Hudson, United States
Kasten, Stadtgalerie, Bern
Portable Documents Formatted for Home Use, Bel Ami, Los Angeles

- 2019 Screening with Rosa Aiello, UG screening series, Kunsthalle Zürich, Zurich
 Spoilage #2, Salts, Basel
 Falling Awake, Vienna Contemporary, Vienna, curated by Atillia Frattori Franchini
 HAUS, Drei, Cologne
 Thaw, Wschód, Warsaw
- 2018 Screening Room, Temporary Gallery, Cologne
 Original Character, Drei, Cologne
 Acoustic Holographic Language, Bureau des Réalités, Brussels
 Caisson, Diver, Charmer, Commercial Street, Los Angeles
 From the Outside to the Inside, Galerie Crone, Vienna
 The Lucina River, Carl Louie, London, Ontario
- 2017 Take me (I'm Yours) (curated by Hans Ulrich Obrist, Chiara Parisi, and Roberta Tenconi),
 Pirelli Hangar Bicocca, Milan
 The Forecast (curated by Laura McLean-Ferris), Croy Nielsen, Vienna
 Steifen, Riverside, Bern
 Caro Sposo at Paris International, Paris
 Cul-De-Sac (curated by Franklin Melendez), Antenna Space, Shanghai
 Artists' Film Club: Hollis & Money (curated by Ghislaine Leung), ICA, London
 Hollis & Money, Künstlerhaus, Stuttgart
 Tilting at Windmills, Roberta, Frankfurt
 Governing the Effects of Retrograde (curated by Jesse McKee), Things That Can Happen, Hong Kong
- 2016 Experimental People, High Line Art, New York
 No Hope No Fear, Swiss Institute, Rome
 Recent Acquisitions, Whitney Museum of American Art, New York
 Night Transmissions (curated by Margot Norton), Icelandic National Television Broadcast
 Soft Costs, Kunstverein Wiesen, Wiesen, Germany
 Go East Film Festival, Museum Wiesbaden, Wiesbaden
- 2015 Violent Incident (curated by Cally Spooner), De Vleeshal, Middelburg,
 Enter/Exit Film Program (curated by Steven Cairns), Kunsthalle, Bern
 InPractice, SculptureCenter, New York
 Poesie (presented by Barbara Kapusta), Museum Moderner Kunst, Vienna
 Breaking Joints, ICA, London
 INVENTORY, 3236rls, London
 Embodiment (curated by Lilou Vidal), Catherine Bastide, Brussels
 In my Absence (curated by Dorothea Jendricke), Jocelyn Wolff, Paris
 Peeling Wall, Fahrenheit, Los Angeles
 Occasional Furniture (curated by Jesse McKee), The Apartment, Vancouver
 An Earthquake at the Racetracks, Museo de la Ciudad, Querétaro, Mexico
 ---, Tomorrow Gallery, New York
 White SLR, Belle Air, Essen, Germany
 A Sentimental Education (curated by Franklin Mendez), Galerie Andreas Huber, Vienna
- 2014 To the End of the Line (curated by Marta Fontolan), Château Shatto, Los Angeles
 Peeling Wall (moderated by Chrissie Iles), Grand Century, New York
 Rematerializing Feminism, The Showroom and ICA, London
 Moveable Types, Ponce City Market, Atlanta
 How to Live Together, Erin Stump Projects, Toronto
 Do more of what they love, AirBNB Pavillion at 63rd-77th Steps, Bari
- 2013 Greens (curated by Patricia L Boyd), The Modern Institute, Glasgow

Selected Presentations & Readings

- Un Chant/A Shoe/Achoo, reading performance for Gerry Bibby, Haus am Waldsee, 1 January 2024
 Studio visits at the Kunsthochschule Kassel, 15 Nov 2023
 SPARTA Lecture series, artist lecture, Kunstakademie Dusseldorf, Dusseldorf, 12 April 2023
 Double Street Light, reading with Theresa Patzschke, Halle Für Kunst Lüneburg, September 17, 2022
 Acoustic Holographic Language, literary reading, Bureau des Réalités, Brussels, May 9, 2018
 Miss St's Hieroglyphic Suffering, theatre play, performed with Elif Saydam, Mark von Schlegell, Luzie Meyer, Anna Zacharoff, KW Institute for Contemporary Art, Berlin, April 15 & 16, 2018
 SPARTA lecture series, Kunstakademie Dusseldorf, Dusseldorf, June 6, 2018
 Listen Ethel, We're Fighting a Losing Game, Centre Pompidou, Paris, November 28, 2016
 Jaffe Colloquium: On Animation and Workflow, organized by Victoria Brooks, Evan Calder Williams, Lucy Raven, The Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Troy, New York, February 27 & 28, 2016
 Some Minor Effects of Gravity, screening and discussion, curated with Kari Rittenbach, hosted by Triple Canopy, New York,

January 16, 2016

Reading with Hannah Black, Tess Edmonson, Eva Kenny, KW Institute for Contemporary Art, Berlin, October 9, 2016

Sense of Doubt, reading, MAK Museum für Angewandte Kunst, Frankfurt, September 24, 2016

Murder Mystery, dinner theatre performance project with Tess Edmonson and Danielle St. Amour, Ongoing, Berlin, Toronto, Vienna

Selected Press

Karlberg, Marie. "On This Year's Most Stunning Shows in Stockholm," *Kunstkritikk*, 4 Dec 2024

Nora Arrhenius Hagdahl, "When things are not what they seem," *Kunstkritikk*, 9 Sept 2024

Turgeon, Alex, "Little We, Have Little, We Give!...", *C Magazine*, 15 Dec 2023, Online and In print

"Rosa Aiello "Traffic" at Kevin Space, Vienna", *Mousse Magazine*, 10 Jan 2023. Online

Fite-Wassilak, Chris. "Freelancer's Delight: Rosa Aiello's 'Caryatid Encounters,'" *ArtReview*. In print and Online. 25 Jan

2022. Chris Fite-Wassilak, Freelancer's Delight - Rosa Aiello's Caryatid Encounters, *Art Review*, November 2021

Róisín Tapponi, A Domestic Odyssey: How Artists are using Video to Explore the Changing Faces of 'Home', *Frieze*, July 2021

Hiji Nam, *Picks: Rosa Aiello, Lodos*, *Artforum*, Online, 2019

Emily LaBarge, Rosa Aiello and Patricia L. Boyd 'Joins', *esse* 96–Conflict, 2019

Amy Budd, *Building Blocks: Rosa Aiello and Patricia L. Boyd*, *Frieze Magazine*, March 21, 2019

Hay, Bernard, Rosa Aiello and Patricia L. Boyd: Joins, *This is Tomorrow*, March 5, 2019

Rosa Aiello at Bureau des Réalités, *Mousse Magazine*, 2016

Michael Wilson, *Critics Picks: Rosa Aiello, Eli Ping Frances Perkins*, *Artforum*, October 2015

The Lookout: Rosa Aiello, *Art in America*, August 2015

The Mised Beneficiaries, Rosa Aiello and Cooper Jacoby exhibition photos, *AQNB*, April 27, 2015

Krug, Simone, *In Practice: Under Foundations*, *The Brooklyn Rail*, March 5, 2015

Vin Della Corte, *A Sentimental Education*, *Frisk Frisk*, January 18, 2015

Your Stories, *Atractivoquenobello*, www.aqnb.com, December 24, 2014

Studio Visit #17, *Cura Magazine*, June 13, 2014

Kevin Brazil, *An Interview with Rosa Aiello*, *Das Super Paper*, Issue 29, December 2013

Bibliography

Observer Data from Block 139 to 145 and 160 Rye Cres. Guelph: Publication Studio, December 2018

I Want, *Canadian Art*, Spring 2018

A Stuck Place, *Public Journal*, 58 *Smoke: Figures, Genres, Forms* (2019): 96-99

With Nataleah Hunter-Young, and Michael Litwack, *Smoking Out: An Introduction*, *Public Journal*. 58

Smoke: Figures, Genres, Forms (2019): 6-21

With Yaniya Lee, *On Fire*, *Public Journal*, 58 *Smoke: Figures, Genres, Forms* (2019):169-173

Hard but Good, *F. R. David Magazine*, Autumn 2018

Cloths and Ladders, *Triple Canopy*, 2016

On Major, catalog fiction for *Matador* by Elif Saydam, *Kunstverein Nurnberg*, June 2016

Being as Glass Eel, *Art Papers*, May 2014

Four Young Girls, 1000 Things, *Maisonneuve Magazine*, June 14, 2013

Prizes, Commissions, Residencies

2021 Hessische Kulturstiftung, Travel Grant

2019 Canada Council for the Arts, Travel Grant

2018 Canada Council for the Arts, Travel Grant

2017 Linklater LLP Prize, Städelschule, juried by Chris Fitzpatrick and Philippe Pirotte
2067 BRiC, The Banff Centre for the Arts, with Elizabeth Povinelli, and Claudia Rankine

2016 PRE Real Estate Städelschule Film Prize, selected by Douglas Gordon

Short-list *Ars Viva Kulturkries Prize for Fine art*

2015 DAAD, German Academic Exchange Scholarship for Fine Art

2014 'Distributed Intimacies', BRiC, The Banff Centre for the Arts, with Lauren Berlant and Wendy Chun

2013 Canada Council for the Arts, Film and video artist grant

Ontario Council for the Arts, Media artist grant

Triple Canopy Project Commission

2012 Jack and Gillian Diamond Scholarship, The Banff Centre for the Arts

'Decapitated Museum', Thematic Residency, The Banff Centre for the Arts

2011 Algy Smillie Node Award for best undergraduate literature thesis, McGill University

Lionel Shapiro Award for outstanding talent in creative writing, McGill University

Public Collections

Frac Lorraine, Metz, France

Whitney Museum of American Art, New York

Centre Georges Pompidou, Paris