

'The Wig'

Jason Hirata, Megan Plunkett, Angharad Williams
Conceived by Gianmaria Andreetta & Angharad Williams
August 28 – October 30, 2021

The title of the exhibition borrows from the widely discussed notion of “La Perruque”, (“The Wig” in English) coined by philosopher Michel de Certeau in his book *The Practice of Everyday Life*, published in 1984, to look at current predicaments around value production and value extraction in the workplace.

The term broadly refers to any type of work one does under the guise of working for one's employer. Practicing “The Wig” can be anything as simple as using the company's computer to write personal emails during office hours. “The worker who engages in the wig” says De Certeau “actually diverts time” which “differs from pilfering in that nothing of material value is stolen”.

Taken together as a contemporary phenomena (and in their long, braided historical trajectories) the surpluses generated at work can lead us to a different understanding of what is extracted from labor today. Within the works presented in “The Wig”, the excess and its militant preservation become a way of displaying minor tactics - short-cuts across scales and biographies that connect an intimate space to a larger and structural gauge of value.