

5 Exhibitions to See During Art Cologne

To mark the opening of the 54th edition of the fair, we've put together a guide to the best shows in the Rheinland

BY SOFIE KROGH CHRISTENSEN IN CRITIC'S GUIDES, EU REVIEWS | 17 NOV 21

'Presskopf'

Galerie Drei

17 November – 29 January 2022



Laura Langer, *Presskopf*, 2021. Courtesy: the artist, Weiss Falk, Basel and DREI, Cologne

The group exhibition 'Presskopf' at Galerie Drei, which takes its title from Argentinian painter Laura Langer's eponymous series of canned pâté lids (2021), sets out to probe behavioural psychology's study of the infinite cognitive processes of the human mind. Shown alongside Langer's paintings is a selection of French artist Marie Angeletti's black enamel on pleather works (*R02*, *R05*, *R08* and *R11*, all 2020). Resembling enlarged, gloomy versions of the inkblots used in Rorschach psychological tests – which analyze subjects' responses to shapes created by folding and unfolding ink-covered pages – the works encourage viewers to contemplate not only the artist's mental state but their own. Moving further into the galleries – as if probing deeper into the mind – the multi-channel video work *Incapaz (Incompetent)* (2021) by São Paulo-based artist Dudu Quintanilha documents his 2016 anthropological and performative studies with patients of the Municipal Institute of Health Care Jurandyr Manfredini; a psychiatric hospital in Rio de Janeiro. Also on display is an early work by Julia Scher, who similarly investigates the empowerment of subjects in the healthcare system by outlining a proposal for a surveillance station for children that would familiarize them with the technology used in medical observations (*Untitled [Children's Surveillance Room]*, 1992).

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