

CV

MATTHIAS GROEBEL (b. 1958, German)
Lives and works in Cologne

Solo Exhibitions

- 2022 Kunstverein für die Rheinlande und Westfalen, Düsseldorf (upcoming)
The Rhythms of Reception, Schiefe Zähne, Berlin
Satellites Cast No Shadow (curated by Andreas Selg), Drei, Cologne
- 2021 Avid Signals (Broadcast Material 1989 - 2001) (curated by Andreas Selg), Galerie Bernhard, Zurich
- 2009 Embedded Painting, Praxis Staab, Cologne
- 2007 Save from Demons, Livingroom, Cologne
- 2003 Collective Memories, Universal Concepts Unlimited, New York
- 2002 Vanishing Points, Universal Concepts Unlimited, New York
- 2000 Fishing For Compliments, Galerie Berndt, Cologne
- 1997 Das neutrale Netz (with Joseph Nechvatal), Galerie Karin Sachs, Munich
new.clear_wave, Galerie Berndt, Cologne
- 1996 alt.sex (with Joseph Nechvatal), In Situ, Aalst, Belgium
- 1995 Matthias Groebel, Galerie Berndt, Cologne
- 1993 18+(5)+13, Neuer Aachener Kunstverein (Kabinett), Aachen, Germany

Group Exhibitions

- 2022 The Wig, Bonner Kunstverein, Bonn
Mit Parallelität von Widersprüchen wird Komplexes missverständlicher, Schiefe Zähne, Berlin
- 2019 Explained away by Nora Turato, Kunstmuseum Liechtenstein, Vaduz
- 2016 Tele-Gen, Kunstmuseum Liechtenstein, Vaduz
- 2015 Tele-Gen, Kunstmuseum, Bonn
- 2012 Human Frames, Werkstatt der Kulturen, Berlin
- 2011 Human Frames, The Substation, Singapore
Human Frames, KIT Kunst im Tunnel, Düsseldorf
- 2010 Keine Clowns, nur harte Typen, The Forgotten Bar Berlin
- 2008 Soul Stripper, Project Midi, Brussels
- 2005 Vital Signs, Maya Stendhal Gallery, New York
Museum del Arte Moderno, Medellin, Colombia & Portobello Film Festival, London
Closed Circuit International Film Festival, Rotterdam, The Netherlands
- 2004 self-ish, scicult, London
Rheinschau, Art Cologne Projects, Cologne
- 2003 One Day Preview, art2b, Cologne
T.O.S.C., Universal Concepts Unlimited, New York
- 2002 Reality Revisited (conceived by Matthias Groebel), In Situ, Aalst, Belgium
Reality Revisited (conceived by Matthias Groebel), Galerie Martin Kudlek, Cologne
- 2001 Swiss Embassy, Berlin
- 2000 R.E.D. (Remote Experience Dependency), Universal Concepts Unlimited, New York
Videotheque, Kunst Zürich 2000, Zurich
- 1999 Untitled Exhibition, de Willem3, Vlissingen, The Netherlands
Reflex, Galerie Berndt, Cologne
Links, Provinciehuis, Maastricht, The Netherlands
- 1997 Robot Paintings & Sound Installations, In Situ, Aalst, Belgium
- 1996 In Situ te Gast, Watertoren, Vlissingen, The Netherlands
- 1995 ...wie gemalt, Neuer Aachener Kunstverein, Aachen, Germany
Redefining Convention, Haines Gallery, San Francisco

1993 Ana'Logos, Stockholm Art Fair, Stockholm
Ideen, Skizzen, Gedanken, Galerie Karin Sachs, Munich
Compkuenstlerg, Künstlerwerkstatt Lothringer Straße, Munich

Selected Press

Moritz Scheper, 'From the Engine Room: Matthias Groebel', Mousse Magazine No. 80, 2022
Astrid Wege, 'Groebel's Ghosts', Frame No. 2, 2007
Christopher Chambers, 'Matthias Groebel at Universal Concepts Unlimited', Flash Art, 2004
Helen Sloan, 'Art in a Complex System' - The Paintings of Matthias Groebel', PAJ, 2002
Friedemann Malsch, 'Body as a staged condition - The paintings of Matthias Groebel', Apex No. 19, 1994

Selected Publications

Matthias Groebel - The Image-Sweep, Monograph, Edition Patrick Frey, 2022 (upcoming)
TELEGEN, exhibition catalogue, pp. 266-270, Hirmer Publishers, 2015
Ted Serios - A book of spells, Kunstmuseum Liechtenstein, 2014
new.clear_wave, exhibition catalogue, Galerie Berndt, 1997
Frank Popper, From Technological to Virtual Art, pp. 95-99, The MIT Press, 2009

Public Collections

Kunstmuseum Liechtenstein, Vaduz