

D R E I

MATTHIAS GROEBEL

b. 1958, Aachen, Germany

Lives and works in Cologne

Solo and Duo Exhibitions

- 2025 Skull Fuck, Modern Art, London
- 2024 New Technologies (with Jean Katambayi Mukendi), Drei, Cologne
Chemical, Schiefe Zähne, Berlin
Phantoms All Around Me, Gathering, London
- 2023 Frieze, London (with Drei)
Matthias Groebel, Ulrik, New York
- 2022 A Change in Weather (Broadcast Material 1989 – 2001), Kunstverein für die Rheinlande und Westfalen, Düsseldorf
The Rhythms of Reception, Schiefe Zähne, Berlin
Satellites Cast No Shadow, Drei, Cologne
- 2021 Avid Signals (Broadcast Material 1989 - 2001), Galerie Bernhard, Zurich
- 2009 Embedded Painting, Praxis Staab, Cologne
- 2007 Save from Demons, Livingroom, Cologne
- 2003 Collective Memories, Universal Concepts Unlimited, New York
- 2002 Vanishing Points, Universal Concepts Unlimited, New York
- 2000 Fishing For Compliments, Galerie Berndt, Cologne
- 1997 Das neutrale Netz (with Joseph Nechvatal), Galerie Karin Sachs, Munich
new.clear_wave, Galerie Berndt, Cologne
- 1995 Matthias Groebel, Galerie Berndt, Cologne
- 1993 18+(5)+13, Neuer Aachener Kunstverein (Cabinet), Aachen, Germany

Selected Group Exhibitions

- 2024 Collection Now: 4 Parkbänke mit 4 Papierkörben, Albertinum, Dresden
Machine Painting, Modern Art, London
The 15th Gwangju Biennial, curated by Nicolas Bourriaud, Gwangju, Korea
Multi-User Dungeon, curated by Simon Denny, Petzel, New York
I Call It Home, My Hell, Drei at Bel Ami, Los Angeles
Hoi Köln, Part 3: Albraum Malerei, Kölnischer Kunstverein, Cologne
- 2023 Hoi Köln, Part 2: Im Bauch der Maschine, Kölnischer Kunstverein, Cologne
Downsing, curated by Nick Irvin, Layr, Vienna
Gruppenausstellung mit Claudia Schiffer, curated by Ariane Müller, WAF Galerie, Vienna
A Crooked World, Drei, Cologne
Intimacy, Ulrik at Taafe, New York
Under Machine Thing, Francis Irv, New York
Unto Dust, Fitzpatrick Gallery, Paris
- 2022 Only One Step From Heaven, Shivers Only & Tonus at La Siri, Asnières-sur-Seine, France
The Wig, Bonner Kunstverein, Bonn
Mit Parallelität von Widersprüchen wird Komplexes missverständlicher, Schiefe Zähne, Berlin
- 2019 Explained away by Nora Turato, Kunstmuseum Liechtenstein, Vaduz
- 2016 Tele-Gen, Kunstmuseum Liechtenstein, Vaduz
- 2015 Tele-Gen, Kunstmuseum, Bonn
- 2012 Human Frames, Werkstatt der Kulturen, Berlin
- 2011 Human Frames, The Substation, Singapore
Human Frames, KIT Kunst im Tunnel, Düsseldorf
- 2008 Soul Stripper, Project Midi, Brussels
- 2005 Vital Signs, Maya Stendhal Gallery, New York

- Museum del Arte Moderno, Medellin, Colombia & Portobello Film Festival, London
 Closed Circuit International Film Festival, Rotterdam, The Netherlands
- 2004 self-ish, scicult, London
- 2003 One Day Preview, art2b, Cologne
 T.O.S.C., Universal Concepts Unlimited, New York
- 2002 Reality Revisited (conceived by Matthias Groebel), In Situ, Aalst, Belgium
 Reality Revisited (conceived by Matthias Groebel), Galerie Martin Kudlek, Cologne
- 2001 Swiss Embassy, Berlin
- 2000 R.E.D. (Remote Experience Dependency), Universal Concepts Unlimited, New York
 Videotheque, Kunst Zürich 2000, Zurich
- 1999 Untitled Exhibition, de Willem3, Vlissingen, The Netherlands
 Links, Provinciehuis, Maastricht, The Netherlands
- 1997 Robot Paintings & Sound Installations, In Situ, Aalst, Belgium
- 1996 In Situ te Gast, Watertoren, Vlissingen, The Netherlands
- 1995 ...wie gemalt, Neuer Aachener Kunstverein, Aachen, Germany
 Redefining Convention, Haines Gallery, San Francisco
- 1993 Ideen, Skizzen, Gedanken, Galerie Karin Sachs, Munich
 Compkuenstlerg, Künstlerwerkstatt Lothringer Straße, Munich

Public Collections

Collection of The Federal Republic of Germany
 Kunstmuseum Liechtenstein, Vaduz

Selected Press

- Anna Sinofzik, Ghost and the Machine, Texte zur Kunst, January 2025
 Jeppe Ugelvig, Matthias Groebel's Monuments to Uncertain Memories, Frieze No. 245, 2024
 Matthias Groebel, Interview by Chris Hayes, émergent magazine, June, 2024
 Voyeur of Himself, Matthias Groebel in conversation with Hans-Christian Dany, Studio Magazine SS 2024
 Matthias Groebel, Interview by Louis Dufreche and Antoine Clauss, Arcane 1, September 2023
 Sterre Barentsen, The Preserving Machine, Momus, March 9, 2023
 Christina Irrgang, Matthias Groebel: A Change in Weather (Broadcast Material 1989 – 2001), Camera Austria, February 2023
 Georg Imdahl, Eine Malmaschine für die Zeitenwende, Frankfurter Allgemeine Zeitung, January 25, 2023
 Joseph Nechvatal, Matthias Groebel: A Change in Weather (Broadcast Material 1989 – 2001), Whitehot Magazine, January 2023
 Moritz Scheper, 'From the Engine Room: Matthias Groebel', Mousse Magazine No. 80, 2022
 Astrid Wege, 'Groebel's Ghosts', Frame No. 2, 2007
 Christopher Chambers, 'Matthias Groebel at Universal Concepts Unlimited', Flash Art, 2004
 Helen Sloan, 'Art in a Complex System' - The Paintings of Matthias Groebel', PAJ, 2002
 Friedemann Malsch, 'Body as a staged condition - The paintings of Matthias Groebel', Apex No. 19, 1994

Selected Publications

- Matthias Groebel - Painted Faces. Broadcast Material 1989 - 2006, Monograph, Edition Patrick Frey, 2022
 TELEGEN, exhibition catalogue, pp. 266-270, Hirmer Publishers, 2015
 Ted Serios - A book of spells, Kunstmuseum Liechtenstein, 2014
 Frank Popper, From Technological to Virtual Art, pp. 95-99, The MIT Press, 2009
 new.clear_wave, exhibition catalogue, Galerie Berndt, 1997