D R E I

MATTHIAS GROEBEL (b. 1958, Aachen, Germany)
Lives and works in Cologne

Solo and Duo Exhibitions

2027	Drei, Cologne (upcoming)
2026	A Nervous System, Ulrik, New York
2025	Skull Fuck, Modern Art, London
2024	New Technologies (with Jean Katambayi Mukendi), Drei, Cologne
	The Room of Spirit and Time, Empty Gallery, Hong Kong
	chemical, Schiefe Zähne, Berlin
	Phantoms All Around Me, Gathering, London
2023	Frieze, London (with Drei)
	Matthias Groebel, Ulrik, New York
2022	A Change in Weather (Broadcast Material 1989–2001), Kunstverein für die Rheinlande und und Westfalen, Düsseldorf
	The Rhythms of Reception, Schiefe Zähne, Berlin
	Satellites Cast No Shadow, Drei, Cologne
2021	Avid Signals (Broadcast Material 1989–2001), Galerie Bernhard, Zurich
2009	Embedded Painting, Praxis Staab, Cologne
2007	Save from Demons, Livingroom, Cologne
2003	Collective Memories, Universal Concepts Unlimited, New York
2002	Vanishing Points, Universal Concepts Unlimited, New York
2000	Fishing For Compliments, Galerie Berndt, Cologne
1997	Das neutrale Netz (with Joseph Nechvatal), Galerie Karin Sachs, Munich
	new.clear_wave, Galerie Berndt, Cologne
1995	Matthias Groebel, Galerie Berndt, Cologne
1993	18+(5)+13, Neuer Aachener Kunstverein (Cabinet), Aachen, Germany

Selected Group Exhibitions

2026	Group Show, Ulrik, New York
	This!, Schiefe Zähne
	Stamina, Drei, Cologne
	Life After Microsoft, curated by Martin Germann, NRW-Akademie für Wissenschaften und Künste, Düsseldorf
2025	A Hundred Ways to Disappear, No Name, Paris
	Mainz/Tonelli/Centazzo & Groebel, Morphine Raum, Berlin (concert)
2024	Collection Now: 4 Parkbänke mit 4 Papierkörben, Albertinum, Dresden
	Machine Painting, Modern Art, London
	The 15th Gwangju Biennale, curated by Nicolas Bourriaud, Gwangju, Korea
	Multi-User Dungeon, curated by Simon Denny, Petzel, New York
	I Call It Home, My Hell, Drei at Bel Ami, Los Angeles
	Hoi Köln, Part 3: Albtraum Malerei, Kölnischer Kunstverein, Cologne
2023	Hoi Köln, Part 2: Im Bauch der Maschine, Kölnischer Kunstverein, Cologne
	Dowsing, curated by Nick Irvin, Layr, Vienna
	Gruppenausstellung mit Claudia Schiffer, curated by Ariane Müller, WAF Galerie, Vienna
	A Crooked World, Drei, Cologne
	Intimacy, Ulrik at Taafe, New York
	Under Machine Thing, Francis Irv, New York
	Unto Dust, Fitzpatrick Gallery, Paris
2022	Only One Step From Heaven, Shivers Only & Tonus at La Siri, Asnières-sur-Seine, France
	The Wig, Bonner Kunstverein, Bonn

	Mit Parallelität von Widersprüchen wird Komplexes missverständlicher, Schiefe Zähne, Berlin
2019	Explained away by Nora Turato, Kunstmuseum Liechtenstein, Vaduz
2016	Tele-Gen, Kunstmuseum Liechtenstein, Vaduz
2015	Tele-Gen, Kunstmuseum, Bonn
2012	Human Frames, Werkstatt der Kulturen, Berlin
2011	Human Frames, The Substation, Singapore
	Human Frames, KIT Kunst im Tunnel, Düsseldorf
2008	Soul Stripper, Project Midi, Brussels
2005	Vital Signs, Maya Stendhal Gallery, New York
	Museum del Arte Moderno, Medellin, Colombia & Portobello Film Festival, London
	Closed Circuit International Film Festival, Rotterdam, The Netherlands
2004	self-ish, scicult, London
2003	One Day Preview, art2b, Cologne
	T.O.S.C., Universal Concepts Unlimited, New York
2002	Reality Revisited (conceived by Matthias Groebel), In Situ, Aalst, Belgium
	Reality Revisited (conceived by Matthias Groebel), Galerie Martin Kudlek, Cologne
2001	Swiss Embassy, Berlin
2000	R.E.D. (Remote Experience Dependency), Universal Concepts Unlimited, New York
	Videotheque, Kunst Zürich 2000, Zurich
1999	Untitled Exhibition, de Willem3, Vlissingen, The Netherlands
	Links, Provinciehuis, Maastricht, The Netherlands
1997	Robot Paintings & Sound Installations, In Situ, Aalst, Belgium
1996	In Situ te Gast, Watertoren, Vlissingen, The Netherlands
1995	…wie gemalt, Neuer Aachener Kunstverein, Aachen, Germany
	Redefining Convention, Haines Gallery, San Francisco
1993	Ideen, Skizzen, Gedanken, Galerie Karin Sachs, Munich
	Compkuenstlerg, Künstlerwerkstatt Lothringer Straße, Munich

Public Collections

The Art Institute of Chicago
Collection of The Federal Republic of Germany
Kunstmuseum Liechtenstein, Vaduz
Museum Folkwang, Essen

Selected Press

Anna Sinofzik, Ghost and the Machine, Texte zur Kunst, January 2025
Jeppe Ugelvig, Matthias Groebel's Monuments to Uncertain Memories, Frieze No. 245, 2024
Matthias Groebel, Interview by Chris Hayes, émergent magazine, June, 2024
Sara Quattrocchi Febles, Matthias Groebel sees the world through screens, Plaster Magazine, March 2024
Voyeur of Himself, Matthias Groebel in conversation with Hans-Christian Dany, Studio Magazine, 2024
Madeline Casteel, Matthias Groebel, Artforum, October 2023
Matthias Groebel, Interview by Louis Dufreche and Antoine Clauss, Arcane 1, September 2023
Sterre Barentsen, The Preserving Machine, Momus, March 9, 2023
Christina Irrgang, Matthias Groebel: A Change in Weather, Camera Austria, February 2023
Georg Imdahl, Eine Malmaschine für die Zeitenwende, Frankfurter Allgemeine Zeitung, January 25, 2023
Joseph Nechvatal, Matthias Groebel: A Change in Weather, Whitehot Magazine, January 2023
Moritz Scheper, 'From the Engine Room: Matthias Grobel', Mousse Magazine No. 80, 2022
Astrid Wege, 'Groebel's Ghosts', Frame No. 2, 2007
Christopher Chambers, 'Matthias Groebel at Universal Concepts Unlimited', Flash Art, 2004
Helen Sloan, 'Art in a Complex System' - The Paintings of Matthias Groebel', PAJ, 2002
Friedemann Malsch, 'Body as a staged condition - The paintings of Matthias Groebel', Apex No. 19, 1994

Selected Publications

Matthias Groebel: phantoms all around me, exhibiton catalogue, Gathering, London, 2024
Matthias Groebel - Painted Faces. Broadcast Material 1989 - 2006, Monograph, Edition Patrick Frey, 2022
TELEGEN, exhibition catalogue, pp. 266-270, Hirmer Publishers, 2015
Ted Serios - A book of spells, Kunstmuseum Liechtenstein, 2014
Frank Popper, From Technological to Virtual Art, pp. 95-99, The MIT Press, 2009
new.clear_wave, exhibition catalogue, Galerie Berndt, 1997