

D R E I

MATTHIAS GROEBEL (b. 1958, German)

Lives and works in Cologne

Solo Exhibitions

- 2024 Drei, Cologne (upcoming)
 phantoms all around me, Gathering, London (upcoming)
- 2023 Frieze, London (with Drei)
 Matthias Groebel, Ulrik, New York
- 2022 A Change in Weather (Broadcast Material 1989 – 2001), Kunstverein für die Rheinlande und
 Westfalen, Düsseldorf
 The Rhythms of Reception, Schiefe Zähne, Berlin
 Satellites Cast No Shadow, Drei, Cologne
- 2021 Avid Signals (Broadcast Material 1989 - 2001), Galerie Bernhard, Zurich
- 2009 Embedded Painting, Praxis Staab, Cologne
- 2007 Save from Demons, Livingroom, Cologne
- 2003 Collective Memories, Universal Concepts Unlimited, New York
- 2002 Vanishing Points, Universal Concepts Unlimited, New York
- 2000 Fishing For Compliments, Galerie Berndt, Cologne
- 1997 Das neutrale Netz (with Joseph Nechvatal), Galerie Karin Sachs, Munich
 new.clear_wave, Galerie Berndt, Cologne
- 1995 Matthias Groebel, Galerie Berndt, Cologne
- 1993 18+(5)+13, Neuer Aachener Kunstverein (Cabinet), Aachen, Germany

Group Exhibitions

- 2024 I Multi-User Dungeon, curated by Simon Denny, Petzel, New York
 I Call It Home, My Hell, Drei at Bel Ami, Los Angeles
 Hoi Köln, Part 3: Albraum Malerei, Kölnischer Kunstverein, Cologne
- 2023 Hoi Köln, Part 2: Im Bauch der Maschine, Kölnischer Kunstverein, Cologne
 Downsing, curated by Nick Irvin, Layr, Vienna
 Gruppenausstellung mit Claudia Schiffer, curated by Ariane Müller, WAF Galerie, Vienna
 A Crooked World, Drei, Cologne
 Intimacy, Ulrik at Taafe, New York
 Under Machine Thing, Francis Irv, New York
 Unto Dust, Fitzpatrick Gallery, Paris
- 2022 Only One Step From Heaven, Shivers Only & Tonus at La Siri, Asnières-sur-Seine, France
 The Wig, Bonner Kunstverein, Bonn
 Mit Parallelität von Widersprüchen wird Komplexes missverständlicher, Schiefe Zähne, Berlin
- 2019 Explained away by Nora Turato, Kunstmuseum Liechtenstein, Vaduz
- 2016 Tele-Gen, Kunstmuseum Liechtenstein, Vaduz
- 2015 Tele-Gen, Kunstmuseum, Bonn
- 2012 Human Frames, Werkstatt der Kulturen, Berlin
- 2011 Human Frames, The Substation, Singapore
 Human Frames, KIT Kunst im Tunnel, Düsseldorf
- 2008 Soul Stripper, Project Midi, Brussels
- 2005 Vital Signs, Maya Stendhal Gallery, New York
 Museum del Arte Moderno, Medellin, Colombia & Portobello Film Festival, London
 Closed Circuit International Film Festival, Rotterdam, The Netherlands
- 2004 self-ish, scicult, London
- 2003 One Day Preview, art2b, Cologne
 T.O.S.C., Universal Concepts Unlimited, New York
- 2002 Reality Revisited (conceived by Matthias Groebel), In Situ, Aalst, Belgium

- 2001 Reality Revisited (conceived by Matthias Groebel), Galerie Martin Kudlek, Cologne
Swiss Embassy, Berlin
- 2000 R.E.D. (Remote Experience Dependency), Universal Concepts Unlimited, New York
Videotheque, Kunst Zürich 2000, Zurich
- 1999 Untitled Exhibition, de Willem3, Vlissingen, The Netherlands
Links, Provinciehuis, Maastricht, The Netherlands
- 1997 Robot Paintings & Sound Installations, In Situ, Aalst, Belgium
- 1996 In Situ te Gast, Watertoren, Vlissingen, The Netherlands
- 1995 ...wie gemalt, Neuer Aachener Kunstverein, Aachen, Germany
Redefining Convention, Haines Gallery, San Francisco
- 1993 Ideen, Skizzen, Gedanken, Galerie Karin Sachs, Munich
Compkuenstlerg, Künstlerwerkstatt Lothringer Straße, Munich

Public Collections

Collection of The Federal Republic of Germany
Kunstmuseum Liechtenstein, Vaduz

Selected Press

- Sterre Barentsen, The Preserving Machine, Momus, March 9, 2023
- Christina Irrgang, Matthias Groebel: A Change in Weather (Broadcast Material 1989 – 2001), Camera Austria, February 2023
- Georg Imdahl, Eine Malmaschine für die Zeitenwende, Frankfurter Allgemeine Zeitung, January 25, 2023
- Joseph Nechvatal, Matthias Groebel: A Change in Weather (Broadcast Material 1989 – 2001), Whitehot Magazine, January 2023
- Moritz Scheper, 'From the Engine Room: Matthias Groebel', Mousse Magazine No. 80, 2022
- Astrid Wege, 'Groebel's Ghosts', Frame No. 2, 2007
- Christopher Chambers, 'Matthias Groebel at Universal Concepts Unlimited', Flash Art, 2004
- Helen Sloan, 'Art in a Complex System' - The Paintings of Matthias Groebel', PAJ, 2002
- Friedemann Malsch, 'Body as a staged condition - The paintings of Matthias Groebel', Apex No. 19, 1994

Selected Publications

- Matthias Groebel - Painted Faces. Broadcast Material 1989 - 2006, Monograph, Edition Patrick Frey, 2022
- TELEGEN, exhibition catalogue, pp. 266-270, Hirmer Publishers, 2015
- Ted Serios - A book of spells, Kunstmuseum Liechtenstein, 2014
- Frank Popper, From Technological to Virtual Art, pp. 95-99, The MIT Press, 2009
- new.clear_wave, exhibition catalogue, Galerie Berndt, 1997