

'mother may recall another'
Mira Mann
September 2 – October 29, 2022

Mira Mann's practice includes time based and site specific modes of working, moving image, and cross-media settings in which Mann explores fictional spaces and storytelling as a medium for visualizing social structures, collective memory, and new narratives within the play of identities. Their discursive scenographies evolve around transcultural relations of human and non-human agents and the glitches they generate between experience and memory, reality and fiction.

Mann's first solo exhibition at the gallery centers on the eponymous three-channel video mother may recall another (2022) which recounts the story of Shim Cheong, the half-orphaned daughter of a blind man, who sacrifices herself to the sea in order to regain her father's sight. Mann links the story of the pansori tale - a genre of musical storytelling that originated in 17th-century Korea in close relation to local shamanistic ceremonies - with remembered experiences of their own mother. The video was filmed at the Museum of East Asian Art in Cologne as well as in Mokpo, Korea, their mothers hometown, which was largely shaped by the U.S.-backed military dictatorship of the 1970s and Japanese colonialism and which she left at the age of 20.

Looking into transcultural exchange and questioning authorship and appropriation, the exhibition furthermore features Mann's enlarged replica of a cactus display by Bauhaus designer Marianne Brandt and proposed for serial production at the Ruppelwerk in Gotha around 1930, as well as a small plaster figural group of an Asian mother with her two children from the hand of Brandt herself.

Mira Mann (*1993, Frankfurt am Main) lives and works in Düsseldorf. In 2021, Mann graduated from Kunstakademie Düsseldorf. Performances and works have been shown at Kunstverein Bielefeld; Galerie Max Mayer; Kunstverein für die Rheinlande und Westfalen (both Düsseldorf, all 2022); Rosa Stern, Munich; KIT Kunst im Tunnel; Lantz'scher Skulpturenpark, (both Düsseldorf); PiK Deutz, Cologne; Urbane Künste Ruhr & Dortmunder Kunstverein, Dortmund (all 2021); Simultanhalle, Cologne (2020); Kunsthalle Osnabrück (2019), among others. In collaboration with Anna R. Winder and Thomas Arthur Spallek, Mann co-edits the biannual newspaper Wormhole.

With many thanks to the Neue Sächsische Galerie, Chemnitz

1
Mira Mann, hyo, filial piety, 2022
Ink on paper, commissioned from Yang Young Suk
Diptych, each 99 x 45 cm (sheet) / 106,5 x 52,5 x 3 cm (frame)

2
Mira Mann, feed the spirits, 2022
Stainless steel, various objects
115 x 140 x 125 cm

3
Mira Mann, lotussy II, 2022
Make up mirror, aluminum rack, various objects, stool
84 x 127 x 28 cm (without stool)

4
Marianne Brandt, Small chinese group, date unknown
Plaster
13,5 x 16,5 x 9 cm

5
Mira Mann, mother may recall another, 2022
Three channel video, color, sound ; 00:50:39
Edition of 3 (+1AP)

