D R E I

MIRA M. YANG
b. 1993, German / Korean
Lives and works in Paris and Düsseldorf

Education

2016 – 2021	MFA /Diploma of Fine Arts Kunstakademie Düsseldorf, class of Dominique Gonzalez-Foerster
2013 – 2016	BA Literature and Art Technische Universität (TU), Dortmund and Ruhruniversität, Bochum

Solo and Duo Exhibitions

2027	Bielefelder Kunstverein, Bielefeld (forthcoming)
2026	Ensemble, Fondation Pernod Ricard, Paris (forthcoming) Ensemble, Kunsthalle Friart, Fribourg Peter Mertes Stipend, Bonner Kunstverein, Bonn, Germany (forthcoming)
2025	Solo, Drei, Cologne
2024	rain real, Shmorévaz, Paris objects of the wind II (Performance), Klosterruine, Berlin objects of the wind (Performance), IMAI Foundation, Rheinterrassen, Düsseldorf
2023	four disobediences, N/A, Seoul Liste Art Fair, Basel (with Drei) tool, Kunstverein für die Rheinlande und Westfalen, Düsseldorf (Performance)
2022	mother may recall another, Drei, Cologne
2021	E in un momento torno a gelar. Strizzi, Cologne
2020	Wild and Wanton, Simultanhalle, Cologne
2019	Pandora, Worringer Platz, Düsseldorf
2018	O Sensorama, Büro für Brauchbarkeit, Cologne

Selected Group Exhibitions, Performances

2027	Gropius Bau, Berlin (forthcoming) Monash University Museum of Art (MUMA), Melbourne (forthcoming) Bergen Kunsthall, Bergen, Norway (forthcoming)
2026	Busan Biennale, Busan, Korea Mother of Pearl, Drei, Cologne Karaoke Falsetto, Manifesta 16, Essen, Germany He that plays the king shall be welcome, Peter Mertes Stipend, Bonner Kunstverein Index Biennial, Braga, Portugal Kunstverein Nürnberg, Nuremberg, (Performance) There were gardens, King's Leap, New York
2025	Correspondances (Performance), Musée de l'ArtMusée de l'Art et de l'Histoire, Geneve Kunstverein Nürnberg, Nuremberg, Germany (Performance, forthcoming) There is a Crack in Everything, The Jewish Museum of Belgium, Brussels Durée, curated by Reilly Davidson, Galeria Dawid Radziszewski, Vienna Klassenverhältnisse, Kunsthaus NRW, Aachen
2024	The 15th Gwangju Biennial, curated by Nicolas Bourriaud, Gwangju, Korea I imagine it all the time (Performance), K20, Düsseldorf „…and we live by the river", KIT – Kunst im Tunnel, Düsseldorf Vampire Problem?, n/a Gallery, Seoul Sacred Threads, Kunsthalle Fribourg, Switzerland Our Porcelain Thoughts, Drei, Cologne zero is the moon, Gallery of the Bauhaus University, Weimar Circulating Copies, IMAI Foundation, Düsseldorf
2023	CAN Foundation, Seoul 20 Years of dHCS stipend, Kunstverein, Düsseldorf 40 years of the Frac! Gunaikeîon, Fondation Fiminco & Frac, Romainville/ Paris Cork Street Banner Commission, D. G. Foerster & Serpentine Galleries, London Stile Gazing, Heit, Berlin
2022	Karl Schmidt-Rottluff Stipend Shortlist Exhibition, Brücke Museum, Berlin let me tell you en detail (Performance with Sol-I So), de Appel, Amsterdam mercurial operavision b (Performance), Kunstverein Bielefeld Age of Self, Galerie Max Mayer, Düsseldorf Picturing Eyelid, Another Eye, Kunstverein, Düsseldorf Phantasmatic Riff, Untere Augartenstrasse 26, Vienna
2021	Away from Keyboard, Rosa Stern, Munich Vordemberge-Gildewart Stipend, KIT, Düsseldorf Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Düsseldorf Out here in the wild (…), Lantz'scher Skulpturenpark, Düsseldorf Bahnhof für Zwei, PiK Deutz, Cologne Taking my thoughts for a walk, Urbane Künste Ruhr/Dortmunder Kunstverein
2019	Shelter of Tales, YUP Festival, Kunsthalle Osnabrück, Germany Peggy, Strizzi, Cologne
2018	Von fremden Ländern in eigenen Städten, MAP Projekte, Düsseldorf Stille Post, Bruch und Dallas, Cologne Kenko, Im Goldenen, Düsseldorf Ceremony now, Tanzhaus NRW, Düsseldorf

Honors & Fellowships

2026	La Becque Residency, Geneve
2025	Wysing Arts Centre Residency, Wysing, United Kingdom
2024	Peter Mertes Stipend, Bonn, Germany
2022	Shortlist Karl Schmidt-Rottluff Stipend, Berlin
2021	dHCS, studio grant, Kunstverein, Düsseldorf
2020	DFJW, scholarship, Kunstakademie, Düsseldorf Sparkasse Price, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
2019	Sparkasse Price, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
2017	Ruhrresidence, travel and research scholarship, Kunstvereine Ruhr

Recent Press

2026	Brit Barton on Mira M. Yang at Kunsthalle Friart Fribourg,, Art & Order, October Thomas Patier, Mira M. Yang, Artforum, October
2025	Nicholas Tammens on Mira Mann, Mousse Magazine No. 91, March