

D R E I

Mira M. Yang

b. 1993, German-Korean / Lives and works in Düsseldorf and Paris

Education

2016 - 2021 MFA /Diploma of fine arts, Kunstakademie Düsseldorf

2013 - 2016 BA Literature and Art, Technische Universität (TU), Dortmund and Ruhruniversität, Bochum

Solo Exhibitions

- 2026 Fondation Pernot Ricard, Paris (11/26)
Kunsthalle Friart, Fribourg (09/26)
He that plays the king shall be welcome, Peter Mertes Stipend, Bonner Kunstverein
- 2025 Solo, Drei, Cologne
- 2024 rain real soon, Shmorévaz, Paris
- 2023 four disobediences, N/A, Seoul
- 2022 mother may recall another, Drei, Cologne
- 2021 E in un momento torno a gelar. Strizzi, Cologne
- 2020 Wild and Wanton, Simultanhalle, Cologne
- 2019 Pandora, Worringer Platz, Düsseldorf
- 2018 O Sensorama, Büro für Brauchbarkeit, Cologne

Selected Group Exhibitions, Performances

- 2026 Manifesta 16 Ruhr, Germany (06/26)
Dissident Chorus, Busan Biennale 2026, curated by Amal Khalaf and Evelyn Simons (08/26)
Index Biennial, Braga, Portugal
There were gardens, King's Leap, New York
- 2025 Correspondances (Performance), Musée de l'Art et de l'Histoire, Geneve
There is a Crack in Everything, The Jewish Museum of Belgium, Brussels
Durée, curated by Reilly Davidson, Galeria Dawid Radziszewski, Vienna
Klassenverhältnisse, Kunsthaus NRW, Aachen
- 2024 ...and we live by the river, KIT Kunst im Tunnel, Düsseldorf
I imagine it all the time (Performance), K20, Düsseldorf
PANSORI - a soundscape of the 21st century, The 15th Gwangju Biennial, curated by Nicolas Bourriaud, Gwangju, Korea
objects of the wind II (Performance), Klosterruine, Berlin
objects of the wind (Performance), IMAI Foundation, Rheinterrassen, Düsseldorf
Vampire Problem?, organized by Ginny on Frederick, N/A Gallery, Seoul
Our Porcelain Thoughts, Drei, Cologne
zero is the moon, Gallery of the Bauhaus University, Weimar, Germany
Circulating Copies, IMAI Foundation, Düsseldorf
Sacred Threads, FriArt, Fribourg, Switzerland
tool (Performance), Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2023 CAN Foundation, Seoul
20 Years of dHCS stipend, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Gunaikéion, Fondation Fiminco & Frac Ile de France, Romainville/ Paris
Cork Street Banner Commission, Dominique Gonzalez Foerster & Serpentine Galleries, London
Stile Gazing, Heit, Berlin
- 2022 Karl Schmidt-Rottluff Stipend Shortlist Exhibition, Brücke Museum, Berlin
let me tell you en detail (songs of the underwater palace) (Performance in collaboration with Sol-I So), de Appel, Amsterdam
mercurial operavision b (Performance), Kunstverein Bielefeld, Germany

- Age of Self, Galerie Max Mayer, Düsseldorf
- Picturing Eyelid, Another Eye, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- Phantasmatic Riff, Untere Augartenstrasse 26, Vienna
- 2021 Away from Keyboard, Rosa Stern, Munich
- Vordemberge-Gildewart Stipend, KIT, Düsseldorf
- Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- Out here in the wild oats amid the alien corn, Lantz'scher Skulpturenpark, Düsseldorf
- Bahnhof für Zwei, PiK Deutz, Cologne
- 2019 Taking my thoughts for a walk, Urbane Künste Ruhr & Dortmunder Kunstverein, Dortmund
- Shelter of Tales, YUP Festival, Kunsthalle Osnabrück, Germany
- Peggy, Strizzi, Cologne

Projects

- Since 2020 Wormhole (bi-annually published newspaper, organized in collaboration with Anna R. Winder and Thomas Arthur Spallek):
- 2021 Wormhole Issue 3: Transformative Teacher - Disease, Suffering and Healing
- 2020 Wormhole Issue 2: Between the Lines
- Wormhole Issue 1: Everything Is Not Alright

Public Collections

- Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland
- G2 Kunsthalle, Leipzig
- Kunstsammlung NRW, Kunsthaus NRW, Aachen

Honors & Fellowships

- 2026 La Becque Residency, Geneve
- 2025 Wysing Arts Centre Residency, Wysing, United Kingdom
- 2024 Art Explora, Cité des arts, Paris
- 2024 Peter Mertes Stipend, Bonn, Germany
- 2022 Shortlist Karl Schmidt-Rottluff Stipend, Berlin
- 2021 dHCS, studio grant, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2020 DFJW, scholarship, Kunstakademie, Düsseldorf
- Sparkasse Price, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2019 Sparkasse Price, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2017 Ruhrresidence, travel and research scholarship, Kunstvereine Ruhr, Germany
- 2012 Studienstiftung des deutschen Volkes, Germany

Recent Press

- 2025 Nicholas Tammens on Mira Mann, Mousse Magazine No. 91, March