

# D R E I

Mira M. Yang

b. 1993, German-Korean / Lives and works in Düsseldorf and Paris

## Education

2016 - 2021 MFA /Diploma of fine arts, Kunstakademie Düsseldorf

2013 - 2016 BA Literature and Art, Technische Universität (TU), Dortmund and Ruhruniversität, Bochum

## Solo Exhibitions, Performances

- 2026 FriArt, Fribourg (forthcoming)  
Fondation Pernot Ricard, Paris (forthcoming)  
Peter Mertes Stipend, Bonner Kunstverein (forthcoming)
- 2025 Solo, Drei, Cologne
- 2024 rain real soon, Shmorévaz, Paris
- 2023 four disobediences, N/A, Seoul
- 2022 mother may recall another, Drei, Cologne
- 2021 E in un momento torno a gelar. Strizzi, Cologne
- 2020 Wild and Wanton, Simultanhalle, Cologne
- 2019 Pandora, Worringer Platz, Düsseldorf
- 2018 O Sensorama, Büro für Brauchbarkeit, Cologne

## Selected Group Exhibitions, Performances

- 2026 Index Biennial, Braga, Portugal (forthcoming)  
Manifesta 16, Ruhr Area, Germany (forthcoming)  
There were gardens, King's Leap, New York (forthcoming)  
Kunstverein Nürnberg, Nuremberg, Germany (Performance, forthcoming)
- 2025 Musée de l'Art et de l'Histoire, Geneve (Performance)  
There is a Crack in Everything, The Jewish Museum of Belgium, Brussels  
Durée, curated by Reilly Davidson, Galeria Dawid Radziszewski, Vienna  
Klassenverhältnisse, Kunsthaus NRW, Aachen
- 2024 ...and we live by the river, KIT Kunst im Tunnel, Düsseldorf  
I imagine it all the time (Performance), K20, Düsseldorf  
The 15th Gwangju Biennial, curated by Nicolas Bourriaud, Gwangju, Korea  
objects of the wind II (Performance), Klosterruine, Berlin  
objects of the wind (Performance), IMAI Foundation, Rheinterrassen, Düsseldorf  
Vampire Problem?, organized by Ginny on Frederick, N/A Gallery, Seoul  
Our Porcelain Thoughts, Drei, Cologne  
zero is the moon, Gallery of the Bauhaus University, Weimar, Germany  
Circulating Copies, IMAI Foundation, Düsseldorf  
Sacred Threads, FriArt, Fribourg, Switzerland  
tool, Kunstverein für die Rheinlande und Westfalen, Düsseldorf (Performance)
- 2023 CAN Foundation, Seoul  
20 Years of dHCS stipend, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
Gunaikeïon, Fondation Fimenco & Frac Ile de France, Romainville/ Paris  
Cork Street Banner Commission, Dominique Gonzalez Foerster & Serpentine Galleries, London  
Stile Gazing, Heit, Berlin
- 2022 Karl Schmidt-Rottluff Stipend Shortlist Exhibition, Brücke Museum, Berlin  
let me tell you en detail (songs of the underwater palace) (Performance in collaboration with Sol-I So), de Appel, Amsterdam  
mercurial operavision b (Performance), Kunstverein Bielefeld, Germany  
Age of Self, Galerie Max Mayer, Düsseldorf

- 2021 Picturing Eyelid, Another Eye, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
Phantasmatic Riff, Untere Augartenstrasse 26, Vienna  
Away from Keyboard, Rosa Stern, Munich  
Vordemberge-Gildewart Stipend, KIT, Düsseldorf  
Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
Out here in the wild oats amid the alien corn, Lantz'scher Skulpturenpark, Düsseldorf  
Bahnhof für Zwei, PiK Deutz, Cologne
- 2019 Taking my thoughts for a walk, Urbane Künste Ruhr & Dortmunder Kunstverein, Dortmund  
Shelter of Tales, YUP Festival, Kunsthalle Osnabrück, Germany  
Peggy, Strizzi, Cologne

## Projects

- Since 2020 Wormhole (bi-annually published newspaper, organized in collaboration with Anna R. Winder and Thomas Arthur Spallek):
- 2021 Wormhole Issue 3: Transformative Teacher - Disease, Suffering and Healing  
2020 Wormhole Issue 2: Between the Lines  
Wormhole Issue 1: Everything Is Not Alright

## Public Collections

G2 Kunsthalle, Leipzig  
Kunstsammlung NRW, Kunsthaus NRW, Aachen

## Honors & Fellowships

- 2026 La Becque Residency, Geneve  
2025 Wysing Arts Centre Residency, Wysing, United Kingdom  
2024 Peter Mertes Stipend, Bonn, Germany  
2022 Shortlist Karl Schmidt-Rottluff Stipend, Berlin  
2021 dHCS, studio grant, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
2020 DFJW, scholarship, Kunstakademie, Düsseldorf  
Sparkasse Price, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
2019 Sparkasse Price, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
2017 Ruhrresidence, travel and research scholarship, Kunstvereine Ruhr, Germany  
2012 Studienstiftung des deutschen Volkes, Germany

## Recent Press

- 2025 Nicholas Tammens on Mira Mann, Mousse Magazine No. 91, March