

D R E I

MIRA MANN (b. 1993, German)
Lives and works in Düsseldorf, Germany

Education

2016-2021 MFA /Diploma of fine arts, Kunstakademie Düsseldorf, class of Dominique Gonzalez-Foerster
2013-2016 BA Literature and Art, Technische Universität (TU), Dortmund and Ruhruniversität, Bochum

Solo and Duo Exhibitions

2024 rain real, Shmorévaz, Paris
objects of the wind II (Performance), Klosterruine, Berlin
objects of the wind (Performance), IMAI Foundation, Rheinterrassen, Düsseldorf

2023 four disobediences, N/A, Seoul
Liste Art Fair, Basel (with Drei)
tool, Kunstverein für die Rheinlande und Westfalen, Düsseldorf (Performance)

2022 mother may recall another, Drei, Cologne

2021 E in un momento torno a gelar. Strizzi, Cologne

2020 Wild and Wanton, Simultanhalle, Cologne

2019 Pandora, Worringer Platz, Düsseldorf

2018 O Sensorama, Büro für Brauchbarkeit, Cologne

Selected Group Exhibitions, Performances

2024 The 15th Gwangju Biennial, curated by Nicolas Bourriaud, Gwangju, Korea
zero is the moon, Gallery of the Bauhaus University, Weimar, Germany
Circulating Copies, IMAI Foundation, Düsseldorf
Sacred Threads, Kunsthalle Fribourg, Switzerland

2023 CAN Foundation, Seoul
20 Years of dHCS stipend, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
40 years of the Frac! Gunaikeïon, Fondation Fimenco & Frac, Romainville/ Paris
Cork Street Banner Commission, Dominique Gonzalez Foerster & Serpentine Galleries, London
Stile Gazing, Heit, Berlin

2022 Karl Schmidt-Rottluff Stipend Shortlist Exhibition, Brücke Museum, Berlin
let me tell you en detail (songs of the underwater palace) (Performance in collaboration with Sol-I So), de Appel, Amsterdam
mercurial operavision b (Performance), Kunstverein Bielefeld, Germany
Age of Self, Galerie Max Mayer, Düsseldorf
Picturing Eyelid, Another Eye, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Phantasmatic Riff, Untere Augartenstrasse 26, Vienna

2021 Away from Keyboard, Rosa Stern, Munich
Vordemberge-Gildewart Stipend, KIT, Düsseldorf
Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Out here in the wild oats amid the alien corn, Lantz'scher Skulpturenpark, Düsseldorf
Bahnhof für Zwei, PiK Deutz, Cologne
Taking my thoughts for a walk, Urbane Künste Ruhr & Dortmunder Kunstverein, Dortmund

2019 Shelter of Tales, YUP Festival, Kunsthalle Osnabrück, Germany
Peggy, Strizzi, Cologne

2018 Von fremden Ländern in eigenen Städten, MAP Projekte, Düsseldorf
Stille Post, Bruch und Dallas, Cologne
Kenko, Im Goldenen, Düsseldorf
Ceremony now, Tanzhaus NRW, Düsseldorf

Projects

- Since 2020 Wormhole (bi-annually published newspaper, organized in collaboration with Anna R. Winder and Thomas Arthur Spallek):
- 2021 Wormhole Issue 3: Transformative Teacher - Disease, Suffering and Healing
- 2020 Wormhole Issue 2: Between the Lines
- Wormhole Issue 1: Everything Is Not Alright

Honors & Fellowships

- 2022 Shortlist Karl Schmidt-Rottluff Stipend, Berlin
- 2021 dHCS, studio grant, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2020 DFJW, scholarship, Kunstakademie, Düsseldorf
- Sparkasse Price, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2019 Sparkasse Price, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2017 Ruhrresidence, travel and research scholarship, Kunstvereine Ruhr, Germany
- 2012 Studienstiftung des deutschen Volkes, Germany