

'Wait, where did I leave my keys?'

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Conceived by Whitney Clafin
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*"I live my life in the city
There's no easy way out
The day's moving just too fast for me
I need some time in the sunshine
I've gotta slow it right down
The day's moving just too fast for me
I live my life for the stars that shine
People say it's just a waste of time
When they said I should feed my head
Well, that to me was just a day in bed
I'll take my car and drive real far
You're not concerned about the way we are
In my mind my dreams are real
Now you're concerned about the way I feel
Tonight, I'm a rock 'n' roll star"*

-Noel Gallagher

To Whom It May Concern:

I don't tend to misplace my keys. It happened recently, however, I left them at a bar a few months ago. Got them back no problem a few days later. It wasn't that big of an issue- my front door has a digital entry code, and my boyfriend let me borrow his unit key until I could get mine back. Simple.

It's nice only having two keys: front door, unit door. No keys for a place of work, no car keys, no keys for anyone else's place. Just two keys.

I don't have much to say about this exhibition, except that these artists have informed me and inspired me, kind of like keys to my brain.

While installing this exhibition, I locked myself out of the gallery for two whole hours. Ironic!

I hope you can enjoy the works in this show as much as I do. There are some lovely tangential visual coincidences, but I'm loath to spell them out, or explain anything further.

Thank you,
Whitney Clafin