

CV

TIRIL HASSELKNIPPE (b. 1984, Norwegian)
Lives and works in Stavanger, Norway

Education

2011-2013 MFA Malmö Konsthögskola, Sweden
2010 Cooper Union School of Art, New York
2008-2011 BFA Malmö Konsthögskola, Sweden

Solo Exhibitions

2022 Play, Nitja Senter for Samtidskunst, Lillestrøm
2021 The Future Never Sat Still, Drei, Cologne
2020 Braut, Magenta Plains, New York
Norsk Billedhoggerforening (Norwegian Sculptor Society), Oslo
2019 Forest of my Eye, Kunstnerforbundet, Oslo
2018 Radio Towers, Frieze Art Fair (with Drei), New York
2017 Skip Zone (with Kah Bee Chow and Sandra Mujinga), Magenta Plains, New York
Queens of the Tear Duct, Drei, Cologne
2016 Station, Kunstverein Braunschweig, Germany
Fin, Tranen, Copenhagen
2015 Sermon (with Marie Kølbaek Iverson), Projektrum D7, Copenhagen
Tub, Bianca d'Alessandro, Copenhagen
Bivouacked (with Bjarne Bare), OSL Contemporary, Oslo
Phones, Drei, Cologne
2014 Sophanes, Evelyn Yard, London
The Shapers, Grünerløkka Kunsthall, Oslo
Turf, Hove Kunst, Arendal, Norway
Waterworld, Östra Karup, Båstad, Sweden
Young Ocean, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Resort City, Studio Visits, New York
2013 Swim Good, Landings, Vestfossen, Norway
Freeway, Inter Arts Center, Malmö, Sweden
Canyon Cruise, Peinture et Sculpture, Copenhagen
YEAR OF CAR, Club Midnight, Berlin
Places of Bourn, Toves Galleri, Copenhagen
2012 Hanging at Times, Times, Berlin
2011 Playtime, CA projects, Los Angeles
2009 Altered States of Consciousness pt. 2 One Night Only Gallery, Oslo
Altered States of Consciousness pt.1 Pictura, Lund, Sweden

Group Exhibitions

2019 Solar Anus, Parisian Laundry, Montreal, Canada
Knowing Me, Knowing You (curated by Void & Co.), Künstlerhaus, Bregenz, Austria
2018 New Museum Triennial: Songs for Sabotage, New Museum, New York
2017 Innland, Centre de Création Contemporaine Olivier Debré, Tours, France
2016 It's all natural..., Nassauischer Kunstverein, Wiesbaden, Germany
Miejsce. A Place (joint contribution with Honza Zamojski), Foksal Gallery, Warsaw
States of Flux, Swimming Pool Projects, Sofia, Bulgaria

A Mystical Staircase (curated by Francesco Urbano Ragazzi), www.63re77thsteps.com and
 Museo d'Arte Contemporane Villa Croce, Genova, Italy
 Above the ARTic circle, KaviarFactory, Henningsvaer, Norway
 Surfacing Earth, Röda Sten Konsthall, Gothenburg, Sweden
 Corridor Plateau VI, Drei, Cologne
 Form Matters, Matter Forms, A Palazzo Gallery, Brescia, Italy
 Gimle Park og Skulptur, Kristiansand, Norway
 NN-A NN-A NN-A – New Norwegian Abstraction, Kunstmuseum, Stavanger, Norway
 Roadside Picnic, Dortmunder Kunstverein, Dortmund, Germany
 2015 A Form Is Social Gatherer, Plymouth Rock, Zurich
 NN-A NN-A NN-A, Astrup Fearnley Museum, Oslo
 2014 One Step Ahead Moving Backwards, KM Temporaer, Berlin
 Bond Street Bar, Bond Street, London
 Still Waters Run Deep, Sculpture Triennial 14, Odense, Denmark
 Summer 2014, Marsvinsholms Sculpture Program, Ystad, Sweden
 June Snow, Evelyn Yard, London
 Back to Basic, Vestfossen Kunstlaboratorium, Vestfossen, Norway
 Border Food, Loyal Gallery, Malmö, Sweden
 2013 Shapes in the Making, Lund Konsthall, Lund, Sweden
 Edstrandska Stipendatutstilling, KHM, Malmö, Sweden
 24 spaces, Malmö Konsthall, Malmö, Sweden
 Species of Space, Skissernas Museum, Lund, Sweden
 2012 This is Not the Title Because it Doesn't Make Sense Anymore, Oslo Kunstforening, Oslo
 Power of Consumption, Club Midnight, Berlin
 Dear Gertrud, Pleasant, Copenhagen
 Entourage VIP Backstage Part. 1, Schlieren, Switzerland
 b-c-c, Stadium, New York
 View, Screenings UK, London
 2011 Give Me Your Eyes, Kunstverein Köln Mülheim, Cologne
 Waves, KIM Berlin, Berlin
 2010 Visits & Exchanges, 41 Cooper Square, New York
 Arcadian Night, Berkshires, United States

Curating

2015 They, them feat. Cécile B. Evans, Honza Zamojski, Jesse Darling, Kah Bee Chow,
 Phillip Zach, DREI, Cologne
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 2011 - 2013 CEO Gallery, Malmö, Sweden:
 2013 Tenant feat. Vittorio Brodmann, Calla Henkel, Max Pitegoff, Matthew Lutz-Kinoy
 Make Me Like You feat. Sandra Mujinga, Linda Spjut,
 Passer Composer feat. Jakob Simonson
 Great Offers feat. Marlie Mul, Morag Keil
 2012 Tremendous screenings feat. Anika Swartzlose, Ilja Karilampi, Sandra Mujinga, Lily Benson
 It is really in there feat. Grayson Revoir
 5TH ELEMENT feat. Michael David Quattlebaum Jr./ Mykki Blanco
 Alternative Medicine feat. Mia Goyette
 July feat. Juliette Bonneviot, Calla Henkel and Max Pitegoff, Grayson Revoir, Vittorio Brodmann,
 Morag Keil, Sandra Mujinga, Mia Goyette, Kah Bee Chow, Britta Thie
 Toll feat. Kah Bee Chow
 LEO feat. Kalle Enok Lindmark
 Pumping Dancers feat. Juliette Bonneviot
 Yung Jung Stages feat. Aude Pariset
 D+M UNIVERSAL APPEAL feat. Dora Budor, Maja Cule
 2011 twothousandtwelve feat. Grayson Revoir, Kah Bee Chow, Britta Thie, Vittorio Brodmann, Juliette
 Bonneviot, Benjamin Kellogg, David Nilson
 Sansousci feat. Calla Henkel and Max Pitegof, Skye Chamberlain
 Edge of Glory feat. Aude Pariset, Juliette Bonneviot, Grayson Revoir, EASTER, Sandra Mujinga
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 2011 PANG AEA superkontinent, Inter Arts Center, Malmö, Sweden

2010 Malmö goes Oslo, One Night Only Gallery, Oslo
Public Collections

Nasjonalmuseet, Oslo
Kaviar Factory, Henningsvær, Norway
Nordic Contemporary Art Collection (NoCo)

Public Artwork Commission

2021 Norwegian School of Economics, Bergen, Norway
2020 Domus Juridica, Oslo University, Oslo
Klostergårdens idrottsplats, The City of Lund, Sweden
2016 Institute of Water Science, Lund University, Lund, Sweden

Teaching

2017 Lecture, de Ateliers, Amsterdam
2016 Malmö Konsthögskola, Sweden
2015 Lecture, Kölnischer Kunstverein, Cologne

Selected Press

2020 Frere-Jones, Sasha, Review ‚Braut‘ at Magenta Plains, April
Russeth, Andrew, Maintenance Work, Artforum, March
Jow, Tiffany, At the End of the World, Infrastructure Will Save Us, Surface 14, January
2019 Stian Gabrielsen, Stian, The Reinvention of the World, Kunstkrítik, March
2018 Ohrtmann, Baptist, New Museum Triennial: Songs for Sabotage (exhibition catalogue), February
Korman, Sam, 2018 Triennial, ArtReview, April
Cotter, Holland, ‚New Museum Triennial Looks Great, but Plays It Safe‘, The New York Times, Feb
Davies, Ben & Goldstein, Caroline, ‚5 Big Ideas You Need to Know to Understand the New
Museum Triennial‘, Artnet, February
2016 Stoltenberg, Hanna, Påbølgetoppen, D2 Dagens Næringsliv, August
Bang Larsen, Lars, Review: Tub at Bianca d’Alessandro, Copenhagen, Artforum, January
2015 Schlaegel, Andreas, Review: Phones at Drei, Cologne, Frieze d/e, No.19, May
Schlaegel, Andreas, From Post-Internet to Post-apocalyptic, kunstkrítikk.com, October
Schlaegel, Andreas, United by Weight and Balance, Billedkunst Magazine, April
2014 The Shapers, Morgenblandet, August
Rider, Sang Bleu Magazine, August
2013 Passer Composer, Novembre Magazine
Shapes in the Making, Lund Konsthall, Sweden
Freeway, Faster Than Speed, TLTRPreß / Polanski Gallery
2012 No trail, Wandering 2, Elaine MKG, Museum für Gegenwartskunst, Basel
2011 Fiction Speaks Truer, Mythology Lasts Longer, Rymden Publikationer