DREI

The All Attractive
Rosa Aiello
March 2 – April 22, 2023

The All Attractive, Rosa Aiello's second solo exhibition with the gallery, features three wall based works as well as two single-channel videos and a sound installation. Parts of the exhibit premiered in the artist's latest solo exhibiton *Traffic* at Kevin Space in Vienna (December 4, 2022 — January 28, 2023).

Rosa Aiello, (*1987, Canada) is an artist, writer, and filmmaker. Her works have been shown at various institutions and galleries. Recent solo and duo exhibitions took place at Kevin Space, Vienna (2022); Drei, Cologne; Arcadia Missa, London (both 2021); Lodos, Mexico City; Cell Project Space, London (with Patricia L. Boyd); and Southern Alberta Art Gallery, Lethbridge, Canada (2018), a.o. Recent exhibition contributions include Fluentum Collection, Berlin; Kölnischer Kunstverein, Cologne (both 2022); Hessel Museum of Art, Hudson, United States; Stadtgalerie, Bern; Bel Ami, Los Angeles (all 2021); Salts, Basel (2019); Bureau des Réalités, Brussels (2018); Pirelli Hangar Bicocca, Milan; ICA, London; Künstlerhaus, Stuttgart (both 2017) a.o. Her works are included in the collections of Frac Lorraine, Metz; The Whitney Museum of American Art, New York, and The Centre Georges Pompidou, Paris, a.o.

1 Untitled (front window), 2023 Drywall 279 x 245 cm Kitchen Diary (Sex, death, food, money), 2023 Single-channel HD video, color, stereo sound 01:13.08 Edition of 3 (+ 1 AP)

2
Yours Faithfully, 2022
Single-channel HD video, color, multi-channel sound 00:17:56
Edition of 3 (+ 1 AP)

In the courtyard driveway:

Untitled (craving), 2023

10 infrared motion activated speakers,
multi-channel sound

Dimensions variable

Edition of 3 (+ 1 AP)

3 Dear Sirs, 2022 Digital art print, aluminium frame, museum glass $45 \times 80 \text{ cm} / 46 \times 81,5 \times 3 \text{ cm}$ (framed) Edition of 3 (+ 1 AP)

4 Memory of a gesture in a hospital cafeteria, 2023 Laser cut found HDF board, pen on paper, aluminium frame 45.5×36.5 cm $/ 47.2 \times 38.2 \times 3$ cm (framed)

5 Sun, sand, and tears, 2023 Found HDF board, mascara, piece of wall, aluminium frame 45.5×36.5 cm $/ 47.2 \times 38.2 \times 3$ cm (framed)

