

# DREI

MATTHIAS NOGGLER (b. 1990, Innsbruck, Austria)  
Lives and works in Berlin and Vienna

## Education

2013 –16 Academy of Fine Arts Vienna - Class of Silke Otto-Knapp, Henning Bohl and Julian Göthe  
2009 –13 University of Applied Arts - Class of Judith Eisler

## Solo and Duo Exhibitions

2025 Drei, Cologne (upcoming)  
2024 Untitled Abstraction, Layr, Vienna  
2023 Iterations, Drei, Cologne  
11:10, Ksoik am Schäfersee & Oxford, Berlin  
2021 Thicket of Things, Layr Seilerstaette and Coburgbastei, Vienna  
Second Screen, kunstraum konrad, Puchberg  
2019 o.T., Schleuse, Vienna  
2018 Consecrated by human use, Galerie Emanuel Layr, Vienna  
2016 Among Ourselves, diploma exhibition, Academy of Fine Arts Vienna  
2015 Xerox, Mauve, Vienna  
2014 Rolex, Galerie im Andechshof, Innsbruck  
2013 Suntory Times II, Bar du Bois, Vienna

## Selected Group Exhibitions

2025 Future of Melancholia, Halle für Kunst Steiermark in cooperation with Museum of Contemporary Art in Belgrade, MoCAB, Belgrade  
oxfordberlin editions/Editionen, Projektraum Linienstraße and oxfordberlin, Düsseldorf

2024 Onsen Confidential, Take Ninagawa, Tokyo  
Au-dessus des capitales, Salzamt, Vienna  
In the spirit of friendship, Dommuseum, Vienna  
Lukowa Art Collection, Lucerne  
Unknown Familiars, Leopold Museum, Vienna  
Reopening Schleuse, Vienna

2023 Parks and Recreation (organized by Benjamin Hirte and Emanuel Layr), Drei, Cologne  
38. Österreichischer Grafikwettbewerb, Ferdinandeum, Innsbruck

2022 New Space Show, Layr, Vienna  
arttirol 9. Kunstankäufe des Landes Tirol 2018 – 2020, Tiroler Landesmuseum Ferdinandeum, Innsbruck  
Ausstellung (Corona-Ankäufe), Klockermuseum, Tirol  
Where the Sun Sets, Wunder-Bar, Vienna  
Von nun an ging's bergab, Haus Amilcar, Lantsch/Lenz

2021 Der Radwechsel, Universitatsgalerie im Heiligenkreuzerhof, University of Applied Arts Vienna, Vienna  
Avant-garde and the contemporary, The Belvedere Collection, Belvedere 21, Vienna

2020 Artissima unplugged, Turin (IT) Preview Milan, Milan  
On Heavy Rotation, Callirrhoë, Athens

2019 ber das Neue. Junge Szenen in Wien, Belvedere 21, Vienna

2018 Matthias Noggler, Birke Gorm, Nora Kapfer, Galerie der Stadt Schwaz, Austria  
The Value of Freedom, Belvedere 21, Vienna  
RLB Kunstpreis 2018, RLB Kunstbrucke, Innsbruck  
Unter Bildern, Universitaetsgalerie Heiligenkreuzerhof, Vienna

- 2017 Year of the Monkey, Galerie Emanuel Layr Rome  
The Munchhausen Effect, Galerie 5020, Salzburg  
35.Österreichischer Grafikwettbewerb, Taxispalais, Innsbruck
- 2016 off the coast with me, Julian Goethe group show, Vienna  
Bar du Bois, Galerie der Stadt Schwaz, Innsbruck  
Young Art Auction, Belvedere 21, Vienna
- 2015 Un Autre Monde, (curator), Ve.sch, Vienna  
20 Jahre Halle fuer Kunst Lueneburg, Halle fue Kunst, Lueneburg  
Stadt - Kunst - Innsbruck, Juryankäufe 2010-2015, Innsbruck  
Graphisches Kabinett, Bar du Bois, Vienna
- 2014 Wasted, Bar du Bois at Parallel Art Fair, Vienna  
Colour, Wellwellwell, Vienna  
Pörrörrör, Bar du Bois, Vienna
- 2013 Vorschlag für eine Geheimsprache, Mauve, Vienna  
o.T., (ehem.) Galerie Grita Insam, Vienna

#### Public Collections

Lentos Kunstmuseum, Linz  
BMKOES, Vienna  
Klocker Foundation, Tirol  
Landesgalerie, Linz  
Wien Museum, Vienna  
Collection of the county of Tirol  
Academy of Fine Arts, Vienna  
Belvedere 21, Vienna  
Collection of the city of Innsbruck

#### Grants and Residencies

- 2023 Scholarship Cité Internationale des Arts Paris, BMKOES, Vienna  
2020 Start-up grant, BMKOES, Vienna  
2019 Hilde Zach Art Scholarship, Support Grant  
2018 Award for Contemporary Art of the Province of Tirol  
2011 Artist in Residence, Paliano/Rome, Stipend of Tirol

#### Lectures and Talks

- 2025 Lecture, Munich (upcoming)  
Lecture Artist Lecture Series Vienne, Vienna (upcoming)
- 2024 The Politics of Vision, HfbK Hamburg

#### Selected Press

[Leander Gussmann, Matthias Noggler: The Politics of Vision, PW-Magazine, August 2023](#)

[Klaus Speidel, Malerische Forschung \(review\), Texte zur Kunst 125, March 2022](#)

Verena Spechtenhauser, Der Künstler als Kurator (interview), franzmagazine, December 2018

[Michael Franz, Franziska Ipfelkofer, Karikaturen ohne Pointe \(review\), Texte zur Kunst 110, June 2018](#)