

DREI

Whitney Clafin

Die Nacht
January 19 – March 2, 2024

Die Nacht concludes Clafin's six-month studio residency as a scholarship holder of the City of Mönchengladbach and the Josef and Hilde Wilberz Foundation. All of the works in this exhibition were created during this time in Mönchengladbach. *Die Nacht* is followed by a second solo exhibiton entitled *Why Limit Happy to an Hour?* which opens on January 26 at Haus Erholung, Mönchengladbach.

Whitney Clafin currently lives and works in Mönchengladbach. She graduated from the Yale School of Art, New Haven, Connecticut. The artist's work recently had been on view in solo exhibitions at Drei, Cologne (with Rochelle Feinstein, 2022); Derosia, New York (2021); Drei, Cologne; Soft Opening, London (both 2020), Real Fine Arts, New York (2017). She furthermore recently contributed to exhibitions at Derosia, New York; Layr, Vienna; Drei, Cologne; Bel Ami, Los Angeles; Office Baroque, Antwerp (all 2023); Drei, Cologne (curated by Whitney Clafin); Clearing, Brussels (both 2022); Sandy Brown, Berlin (2021); Shoot the Lobster, New York (2020); Galerie Buchholz, New York (2019); Croy Nielsen, Vienna; Greene Naftali, New York (both 2018) a.o.

KÖLN

List of Works

- | | |
|---|---|
| <p>1
<i>Die Nacht III</i>, 2023
Found fabric; wood frame
40 × 30 cm / 15 ¾ × 11 ¾ in</p> | <p>9
<i>Total Chrome</i>, 2023
Oil, acrylic, and glitter on canvas; wood frame
30 × 40 cm / 11 ¾ × 15 ¾ in</p> |
| <p>2
<i>Die Nacht II</i>, 2023
Oil on canvas; wood frame
40 × 30 cm / 15 ¾ × 11 ¾ in</p> | <p>10
<i>& Alcohol</i>, 2024
Oil and acrylic on primed polyester
25 × 35 cm / 9 7/8 × 13 ¾ in</p> |
| <p>3
<i>Die Nacht I</i>, 2023
Oil on canvas; wood frame
40 × 30 cm / 15 ¾ × 11 ¾ in</p> | <p>11
<i>Cigarettes</i>, 2024
Oil and ink on primed polyester
150 × 100 cm / 59 × 39 3/8 in</p> |
| <p>4
<i>Die Nacht IV</i>, 2023
Oil and acrylic on primed polyester; wood frame
40 × 30 cm / 15 ¾ × 11 ¾ in</p> | <p>12
<i>Die Eisdealer</i>, 2024
Oil, oil pastel, acrylic on canvas
140 × 100 cm / 55 1/8 × 39 3/8 in</p> |
| <p>5
<i>Hate</i>, 2024
Oil, acrylic, tissue paper and mirror on canvas
35 × 45 cm / 13 ¾ × 17 ¾ in</p> | <p>13
<i>Seine Song</i>, 2024
Oil, acrylic, acrylic gel transfer, and ink on primed polyester
40 × 30 cm / 15 ¾ × 11 ¾ in</p> |
| <p>6
<i>We Dated</i>, 2023
Mixed media on found fabric
40 × 30 cm / 15 ¾ × 11 ¾ in</p> | <p>14
<i>Here</i>, 2024
Oil, oil pastel, acrylic on canvas
70 × 60 cm / 27 ½ × 23 5/8 in</p> |
| <p>7
<i>Kopf kino</i>, 2023
Oil, acrylic, nails, wire, plastic on primed polyester
40 × 30 cm / 15 ¾ × 11 ¾ in</p> | <p>15
<i>Entschuldigung, Entscheidung</i>, 2024
Acrylic on found wood sign
185 × 80 × 55 cm / 72 7/8 × 31 ½ × 21 5/8 in</p> |
| <p>8
<i>Deja Vu</i>, 2024
Oil, acrylic, magazine clipping, nails on primed polyester
30 × 40 cm / 11 ¾ × 15 ¾ in (plus nails)</p> | <p>16
<i>Ich Liebe Musik</i>, 2023
Oil on linen
160 × 120 cm / 63 × 47 ¼ in</p> |

